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SUPERMAN DC NATIONAL COMICS

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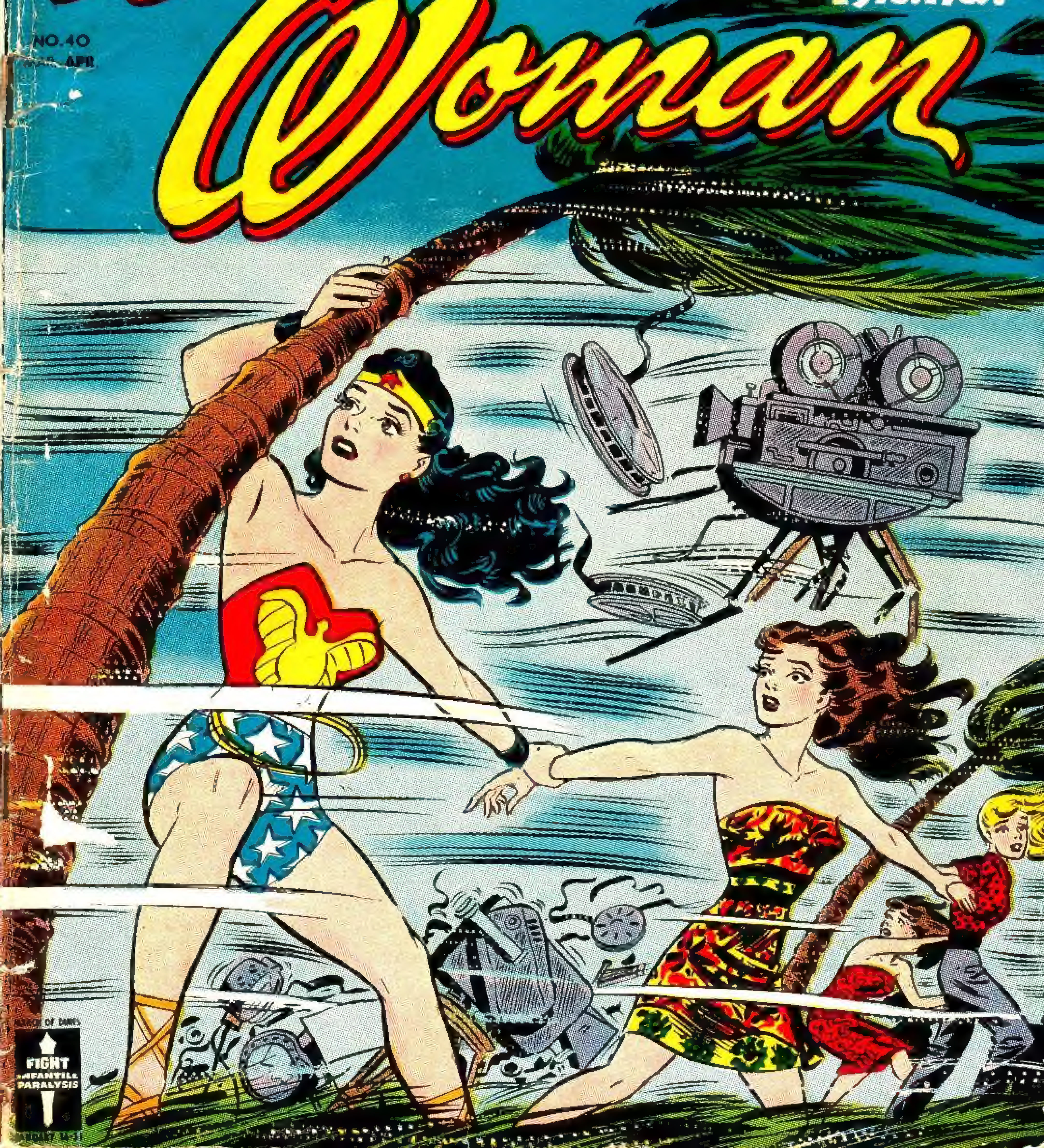
Wonder Woman

NO.40
MAR.-APR.

WONDER WOMAN PLAYS HER MOST DARING ROLE WHEN **"Hollywood Goes to Paradise Island!"**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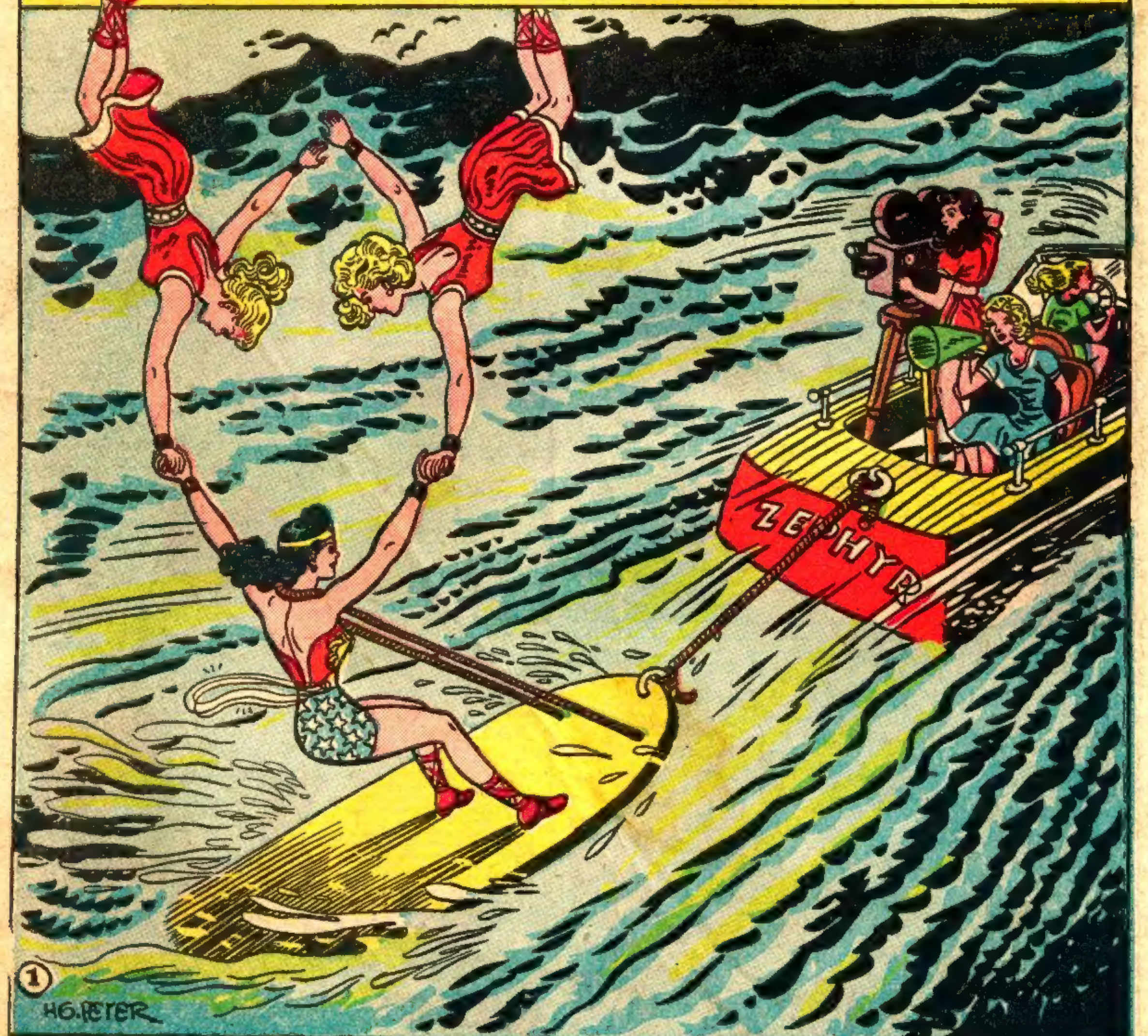
Wonder Woman

By CHARLES MOULTON

IN ITS CEASELESS QUEST FOR THRILLING BACKGROUNDS, HOLLYWOOD ROAMS FROM MURKY EQUATORIAL FORESTS TO FROZEN ARCTIC TUNDRAS! NOW, IT APPROACHES THE ONLY PLACE LEFT ON THE GLOBE UNVISITED BY ANY CAMERA--THE LAND OF THE AMAZONS! WITH **WONDER WOMAN**—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY—EMPLOYED AS TECHNICAL ADVISOR, THE COMPANY IS ALL SET TO LEAVE! SUDDENLY, THRILLS, SPILLS, AND CHILLS OUTSIDE OF THE SCRIPT ARISE TO BAFFLE AND TERRIFY THE MOVIE-MAKERS! AND THE GLAMOROUS AMAZON MAID'S UNIQUE POWERS ARE TAXED TO THE UTMOST TO DEAL WITH THE SENSATIONAL EVENTS THAT EXPLODE INTO BEING WHEN····

"HOLLYWOOD GOES TO PARADISE ISLAND"

PART 1 – "THE MILE HIGH MENACE!"



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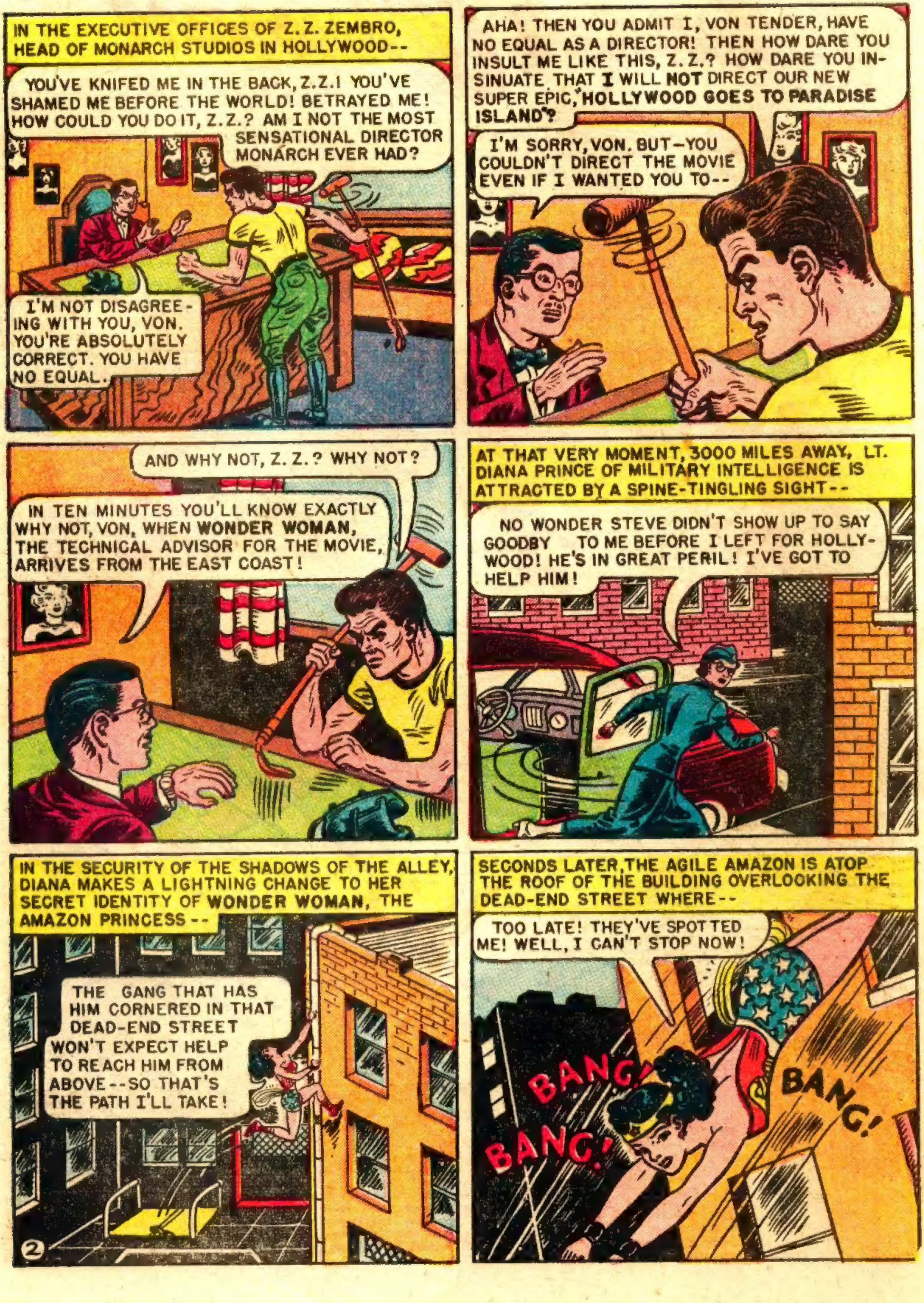
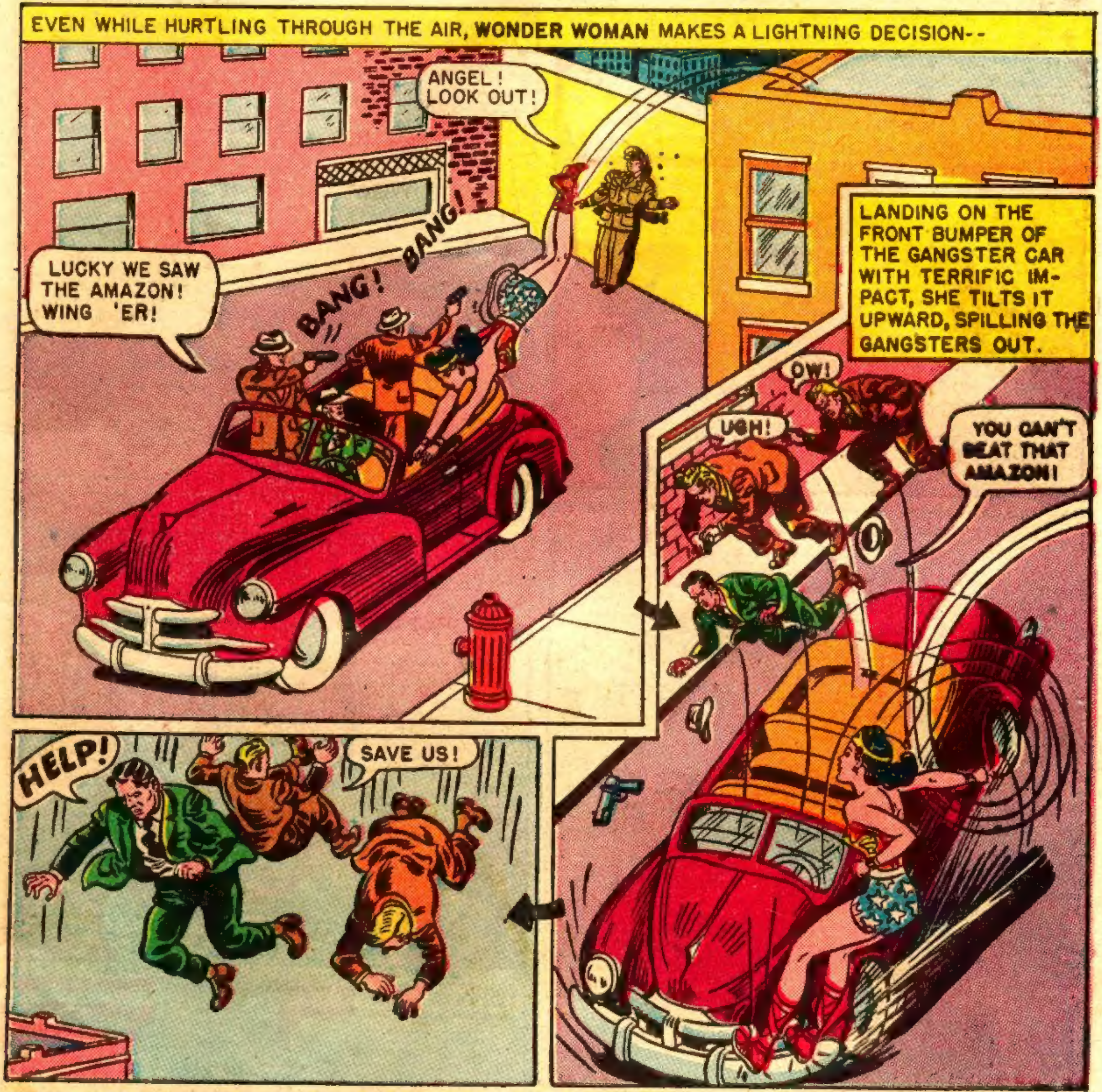
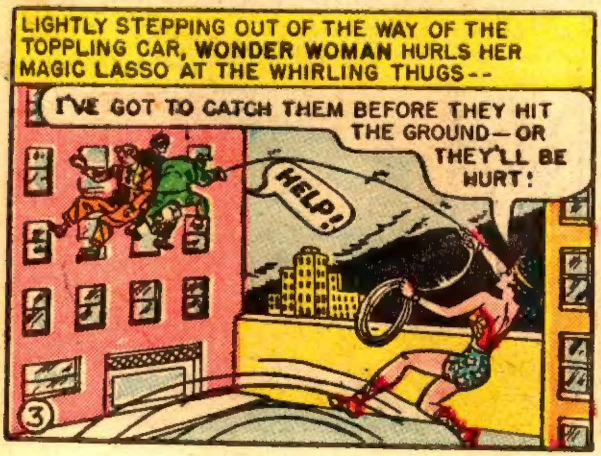
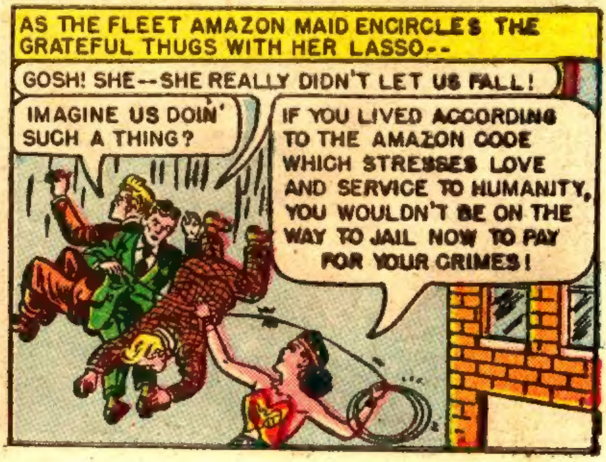
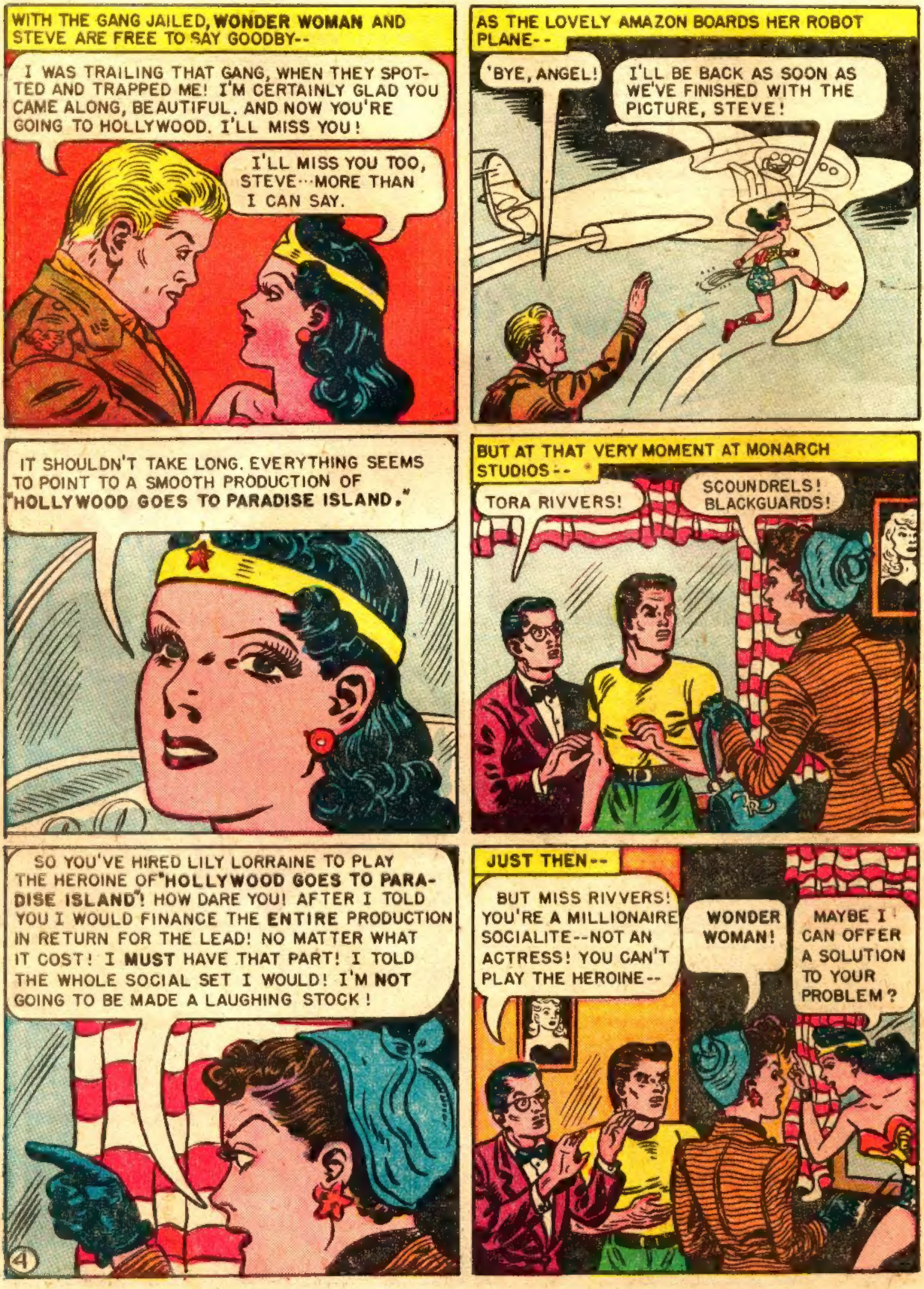
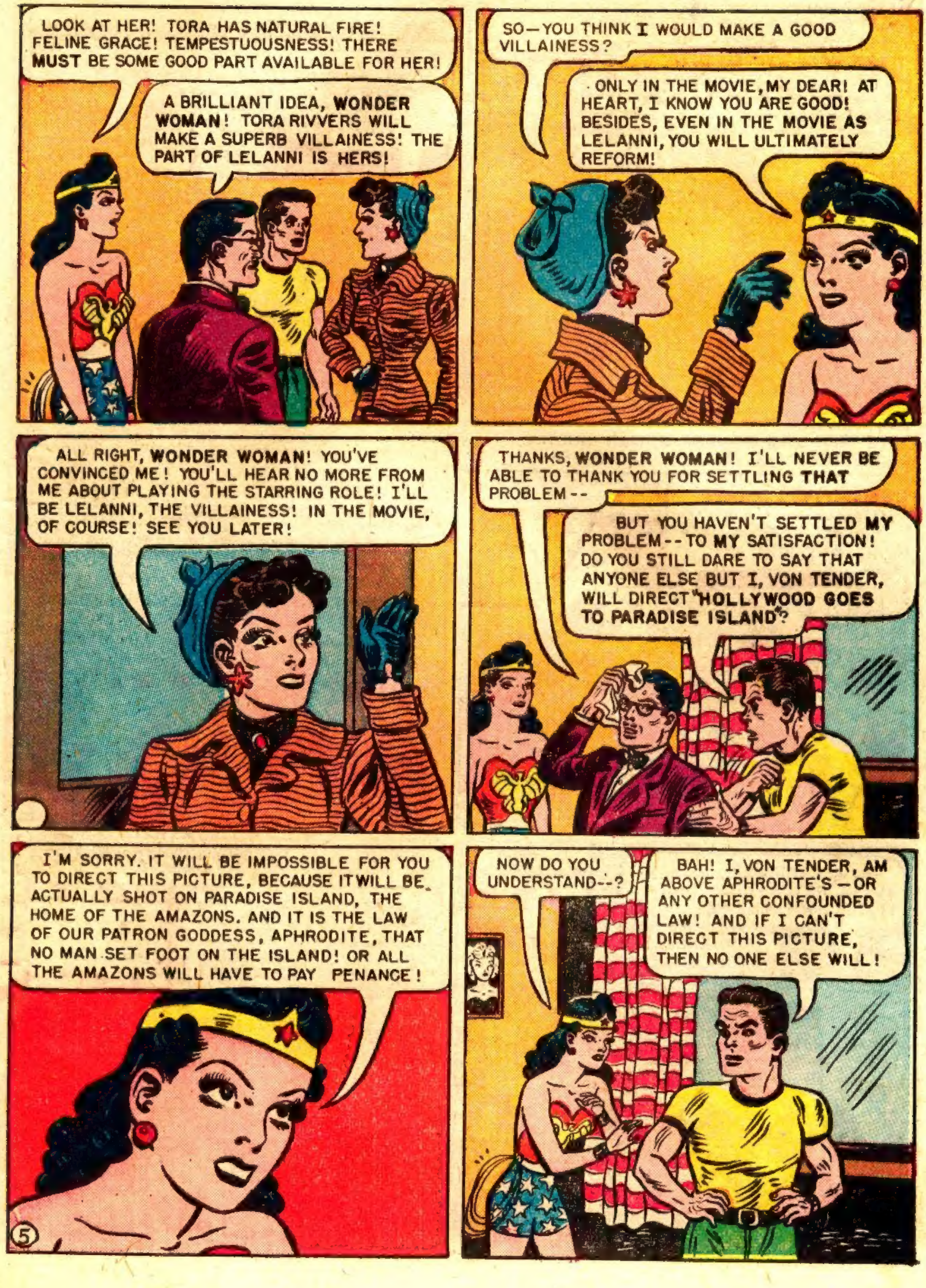

IN THE EXECUTIVE OFFICES OF Z. Z. ZEMBRO, HEAD OF MONARCH STUDIOS IN HOLLYWOOD--
YOU'VE KNIFED ME IN THE BACK, Z.Z.! YOU'VE SHAMED ME BEFORE THE WORLD! BETRAYED ME! HOW COULD YOU DO IT, Z.Z.? AM I NOT THE MOST SENSATIONAL DIRECTOR MONARCH EVER HAD?
I'M NOT DISAGREEING WITH YOU, VON. YOU'RE ABSOLUTELY CORRECT. YOU HAVE NO EQUAL.
AHA! THEN YOU ADMIT I, VON TENDER, HAVE NO EQUAL AS A DIRECTOR! THEN HOW DARE YOU INSULT ME LIKE THIS, Z. Z.? HOW DARE YOU INSINUATE THAT **I** WILL **NOT** DIRECT OUR NEW SUPER EPIC, **"HOLLYWOOD GOES TO PARADISE ISLAND"?**
I'M SORRY, VON. BUT--YOU COULDN'T DIRECT THE MOVIE EVEN IF I WANTED YOU TO--
AND WHY NOT, Z. Z.? WHY NOT?
IN TEN MINUTES YOU'LL KNOW EXACTLY WHY NOT, VON, WHEN **WONDER WOMAN**, THE TECHNICAL ADVISOR FOR THE MOVIE, ARRIVES FROM THE EAST COAST!
AT THAT VERY MOMENT, 3000 MILES AWAY, LT. DIANA PRINCE OF MILITARY INTELLIGENCE IS ATTRACTED BY A SPINE-TINGLING SIGHT--
NO WONDER STEVE DIDN'T SHOW UP TO SAY GOODBY TO ME BEFORE I LEFT FOR HOLLYWOOD! HE'S IN GREAT PERIL! I'VE GOT TO HELP HIM!
IN THE SECURITY OF THE SHADOWS OF THE ALLEY, DIANA MAKES A LIGHTNING CHANGE TO HER SECRET IDENTITY OF **WONDER WOMAN**, THE AMAZON PRINCESS--
THE GANG THAT HAS HIM CORNERED IN THAT DEAD-END STREET WON'T EXPECT HELP TO REACH HIM FROM ABOVE--SO THAT'S THE PATH I'LL TAKE!
SECONDS LATER, THE AGILE AMAZON IS ATOP THE ROOF OF THE BUILDING OVERLOOKING THE DEAD-END STREET WHERE--
TOO LATE! THEY'VE SPOTTED ME! WELL, I CAN'T STOP NOW!
BANG!
BANG!
BANG!

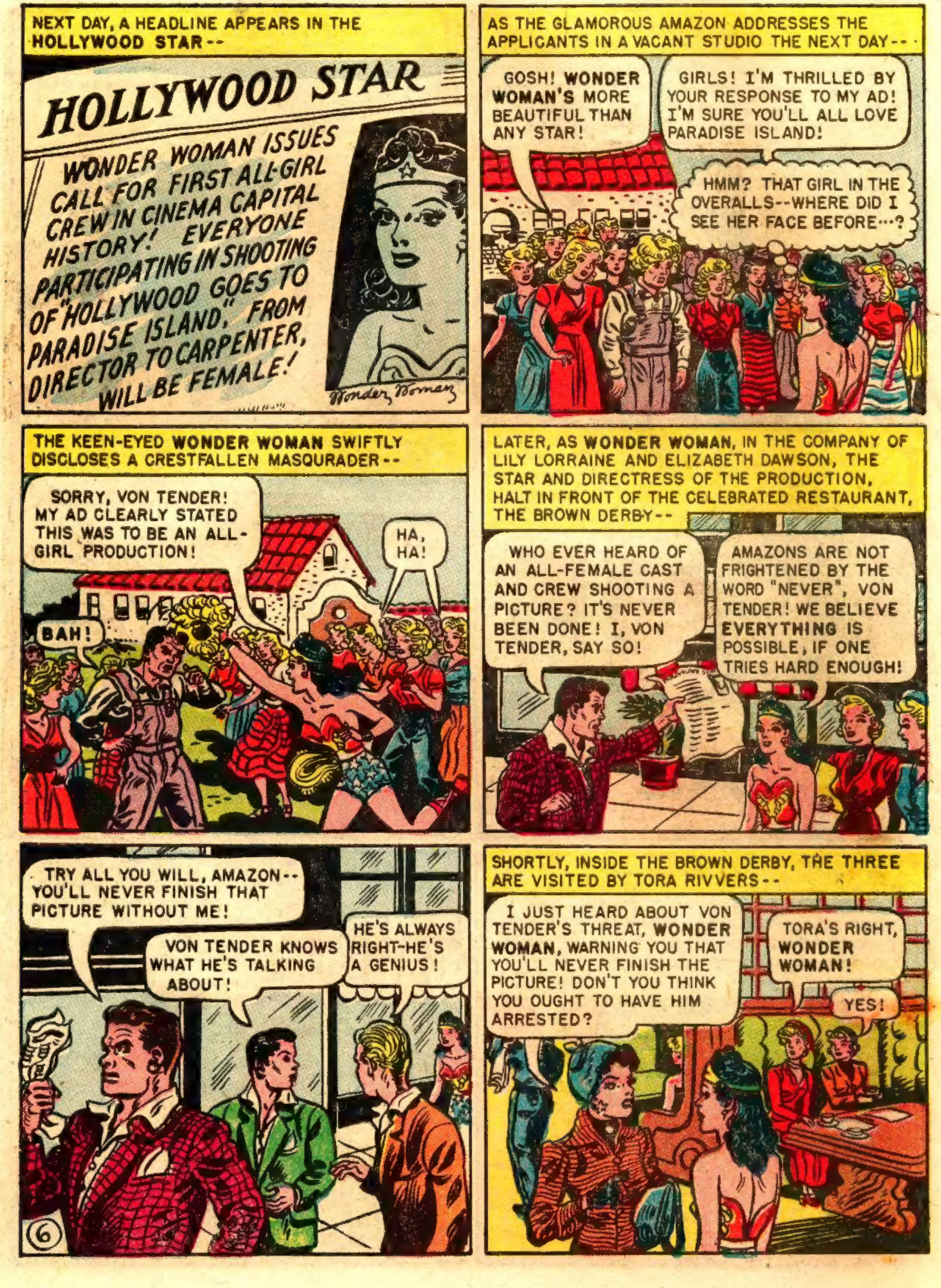

EVEN WHILE HURTLING THROUGH THE AIR, WONDER WOMAN MAKES A LIGHTNING DECISION--
LUCKY WE SAW THE AMAZON! WING 'ER!
BANG!
BANG!
ANGEL! LOOK OUT!
LANDING ON THE FRONT BUMPER OF THE GANGSTER CAR WITH TERRIFIC IMPACT, SHE TILTS IT UPWARD, SPILLING THE GANGSTERS OUT.
OW!
UGH!
YOU CAN'T BEAT THAT AMAZON!
HELP!
SAVE US!

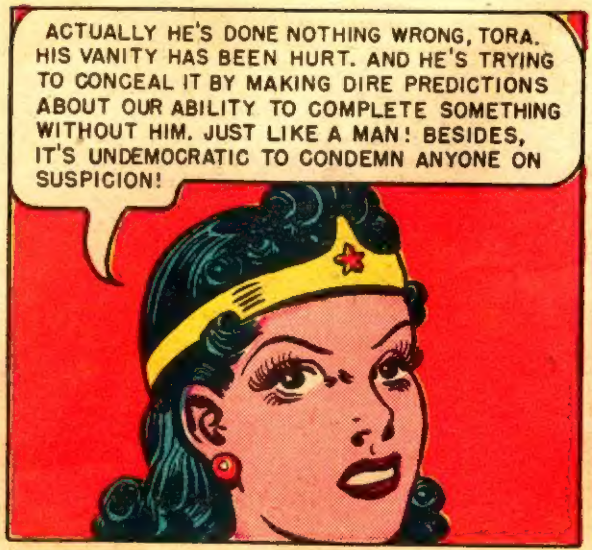

LIGHTLY STEPPING OUT OF THE WAY OF THE TOPPLING CAR, WONDER WOMAN HURLS HER MAGIC LASSO AT THE WHIRLING THUGS--
I'VE GOT TO CATCH THEM BEFORE THEY HIT THE GROUND—OR THEY'LL BE HURT!
HELP!

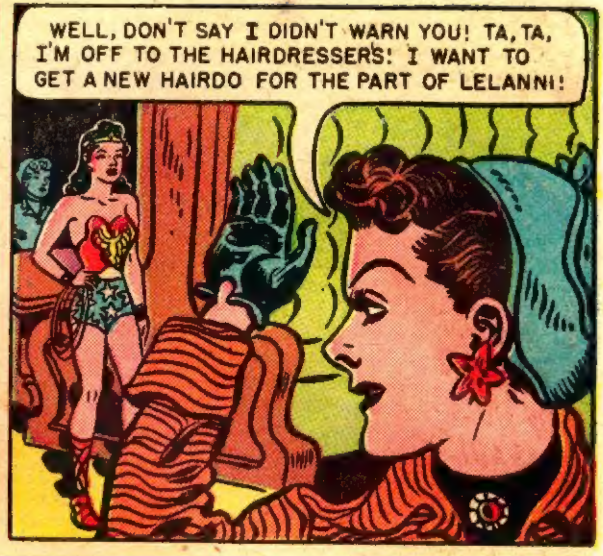

AS THE FLEET AMAZON MAID ENCIRCLES THE GRATEFUL THUGS WITH HER LASSO--
GOSH! SHE--SHE REALLY DIDN'T LET US FALL!
IMAGINE US DOIN' SUCH A THING?
IF YOU LIVED ACCORDING TO THE AMAZON CODE WHICH STRESSES LOVE AND SERVICE TO HUMANITY, YOU WOULDN'T BE ON THE WAY TO JAIL NOW TO PAY FOR YOUR CRIMES!

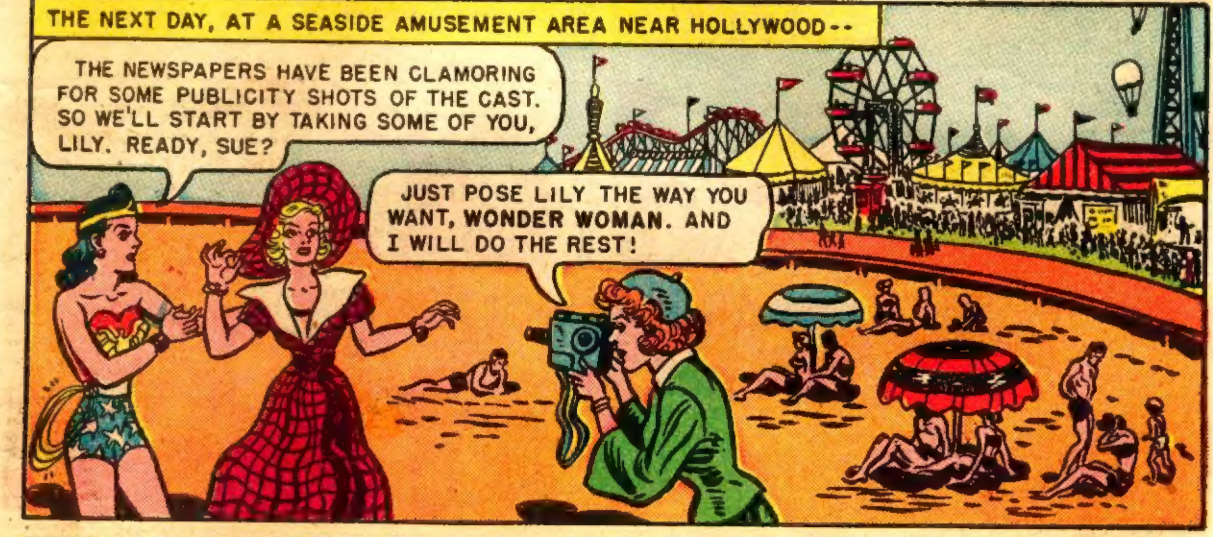

WITH THE GANG JAILED, WONDER WOMAN AND STEVE ARE FREE TO SAY GOODBY--
I WAS TRAILING THAT GANG, WHEN THEY SPOTTED AND TRAPPED ME! I'M CERTAINLY GLAD YOU CAME ALONG, BEAUTIFUL. AND NOW YOU'RE GOING TO HOLLYWOOD. I'LL MISS YOU!
I'LL MISS YOU TOO, STEVE···MORE THAN I CAN SAY.
AS THE LOVELY AMAZON BOARDS HER ROBOT PLANE--
'BYE, ANGEL!
I'LL BE BACK AS SOON AS WE'VE FINISHED WITH THE PICTURE, STEVE!
IT SHOULDN'T TAKE LONG. EVERYTHING SEEMS TO POINT TO A SMOOTH PRODUCTION OF "HOLLYWOOD GOES TO PARADISE ISLAND."
BUT AT THAT VERY MOMENT AT MONARCH STUDIOS--
TORA RIVVERS!
SCOUNDRELS! BLACKGUARDS!
SO YOU'VE HIRED LILY LORRAINE TO PLAY THE HEROINE OF "HOLLYWOOD GOES TO PARADISE ISLAND"! HOW DARE YOU! AFTER I TOLD YOU I WOULD FINANCE THE ENTIRE PRODUCTION IN RETURN FOR THE LEAD! NO MATTER WHAT IT COST! I MUST HAVE THAT PART! I TOLD THE WHOLE SOCIAL SET I WOULD! I'M NOT GOING TO BE MADE A LAUGHING STOCK!
JUST THEN--
BUT MISS RIVVERS! YOU'RE A MILLIONAIRE SOCIALITE--NOT AN ACTRESS! YOU CAN'T PLAY THE HEROINE--
WONDER WOMAN!
MAYBE I CAN OFFER A SOLUTION TO YOUR PROBLEM?
4

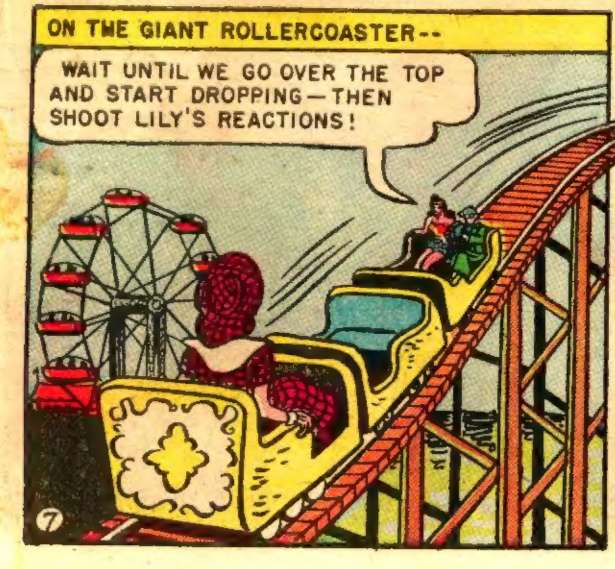

LOOK AT HER! TORA HAS NATURAL FIRE! FELINE GRACE! TEMPESTUOUSNESS! THERE **MUST** BE SOME GOOD PART AVAILABLE FOR HER!
A BRILLIANT IDEA, **WONDER WOMAN**! TORA RIVVERS WILL MAKE A SUPERB VILLAINESS! THE PART OF LELANNI IS **HERS**!
SO—YOU THINK **I** WOULD MAKE A GOOD VILLAINESS?
ONLY IN THE MOVIE, MY DEAR! AT HEART, I KNOW YOU ARE GOOD! BESIDES, EVEN IN THE MOVIE **AS** LELANNI, YOU WILL ULTIMATELY REFORM!
ALL RIGHT, **WONDER WOMAN**! YOU'VE CONVINCED ME! YOU'LL HEAR NO MORE FROM ME ABOUT PLAYING THE STARRING ROLE! I'LL BE LELANNI, THE VILLAINESS! IN THE MOVIE, OF COURSE! SEE YOU LATER!
THANKS, **WONDER WOMAN**! I'LL NEVER BE ABLE TO THANK YOU FOR SETTLING **THAT** PROBLEM--
BUT YOU HAVEN'T SETTLED **MY** PROBLEM--**TO MY SATISFACTION**! DO YOU STILL DARE TO SAY THAT ANYONE ELSE BUT **I**, VON TENDER, WILL DIRECT "**HOLLYWOOD GOES TO PARADISE ISLAND**"?
I'M SORRY. IT WILL BE IMPOSSIBLE FOR YOU TO DIRECT THIS PICTURE, BECAUSE IT WILL BE ACTUALLY SHOT ON PARADISE ISLAND, THE HOME OF THE AMAZONS. AND IT IS THE LAW OF OUR PATRON GODDESS, APHRODITE, THAT NO MAN SET FOOT ON THE ISLAND! OR ALL THE AMAZONS WILL HAVE TO PAY PENANCE!
NOW DO YOU UNDERSTAND--?
BAH! I, VON TENDER, AM ABOVE APHRODITE'S—OR ANY OTHER CONFOUNDED LAW! AND IF I CAN'T DIRECT THIS PICTURE, THEN NO ONE ELSE WILL!

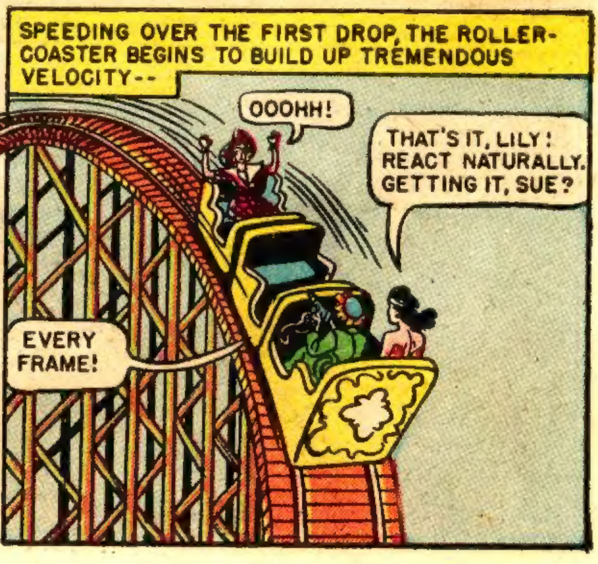

NEXT DAY, A HEADLINE APPEARS IN THE HOLLYWOOD STAR--
HOLLYWOOD STAR
WONDER WOMAN ISSUES CALL FOR FIRST ALL-GIRL CREW IN CINEMA CAPITAL HISTORY! EVERYONE PARTICIPATING IN SHOOTING OF "HOLLYWOOD GOES TO PARADISE ISLAND," FROM DIRECTOR TO CARPENTER, WILL BE FEMALE!
Wonder Woman
AS THE GLAMOROUS AMAZON ADDRESSES THE APPLICANTS IN A VACANT STUDIO THE NEXT DAY--
GOSH! WONDER WOMAN'S MORE BEAUTIFUL THAN ANY STAR!
GIRLS! I'M THRILLED BY YOUR RESPONSE TO MY AD! I'M SURE YOU'LL ALL LOVE PARADISE ISLAND!
HMM? THAT GIRL IN THE OVERALLS--WHERE DID I SEE HER FACE BEFORE...?
THE KEEN-EYED WONDER WOMAN SWIFTLY DISCLOSES A CRESTFALLEN MASQURADER--
SORRY, VON TENDER! MY AD CLEARLY STATED THIS WAS TO BE AN ALL-GIRL PRODUCTION!
HA, HA!
BAH!
LATER, AS WONDER WOMAN, IN THE COMPANY OF LILY LORRAINE AND ELIZABETH DAWSON, THE STAR AND DIRECTRESS OF THE PRODUCTION, HALT IN FRONT OF THE CELEBRATED RESTAURANT, THE BROWN DERBY--
WHO EVER HEARD OF AN ALL-FEMALE CAST AND CREW SHOOTING A PICTURE? IT'S NEVER BEEN DONE! I, VON TENDER, SAY SO!
AMAZONS ARE NOT FRIGHTENED BY THE WORD "NEVER", VON TENDER! WE BELIEVE EVERYTHING IS POSSIBLE, IF ONE TRIES HARD ENOUGH!
TRY ALL YOU WILL, AMAZON--YOU'LL NEVER FINISH THAT PICTURE WITHOUT ME!
VON TENDER KNOWS WHAT HE'S TALKING ABOUT!
HE'S ALWAYS RIGHT-HE'S A GENIUS!
SHORTLY, INSIDE THE BROWN DERBY, THE THREE ARE VISITED BY TORA RIVVERS--
I JUST HEARD ABOUT VON TENDER'S THREAT, WONDER WOMAN, WARNING YOU THAT YOU'LL NEVER FINISH THE PICTURE! DON'T YOU THINK YOU OUGHT TO HAVE HIM ARRESTED?
TORA'S RIGHT, WONDER WOMAN!
YES!

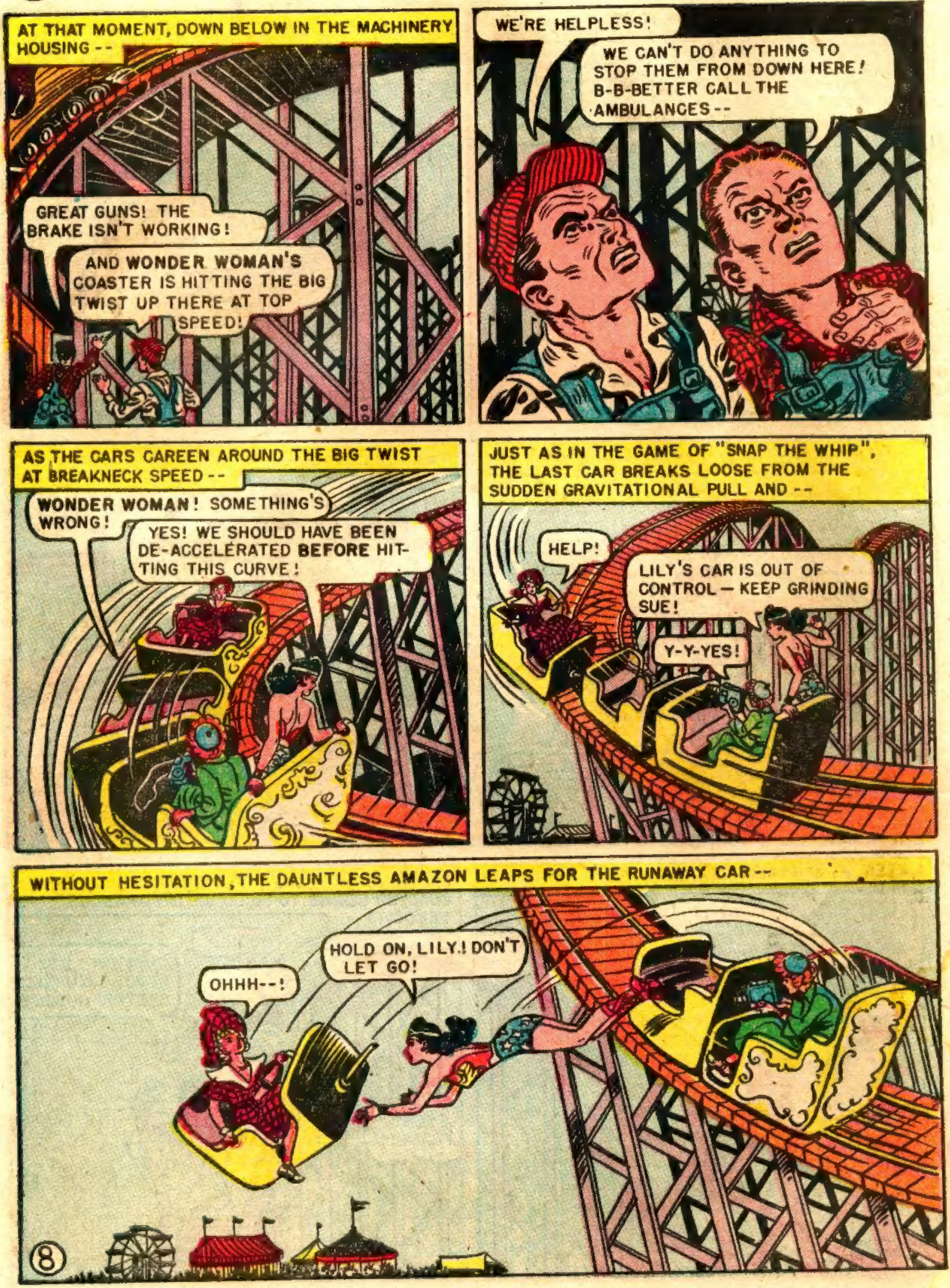

ACTUALLY HE'S DONE NOTHING WRONG, TORA. HIS VANITY HAS BEEN HURT. AND HE'S TRYING TO CONCEAL IT BY MAKING DIRE PREDICTIONS ABOUT OUR ABILITY TO COMPLETE SOMETHING WITHOUT HIM. JUST LIKE A MAN! BESIDES, IT'S UNDEMOCRATIC TO CONDEMN ANYONE ON SUSPICION!

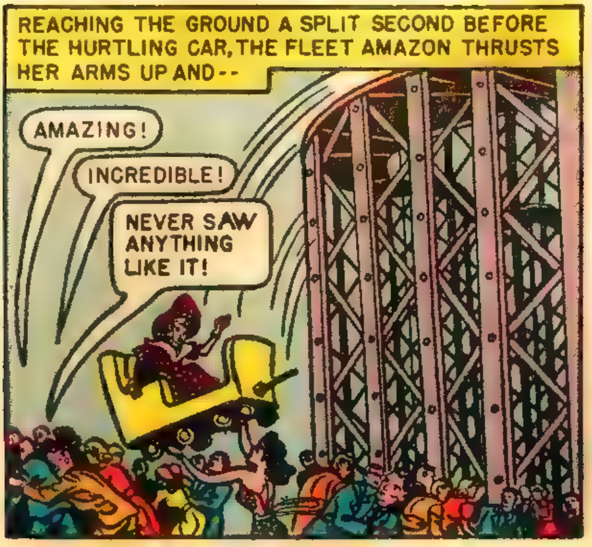

WELL, DON'T SAY I DIDN'T WARN YOU! TA, TA, I'M OFF TO THE HAIRDRESSERS! I WANT TO GET A NEW HAIRDO FOR THE PART OF LELANNI!

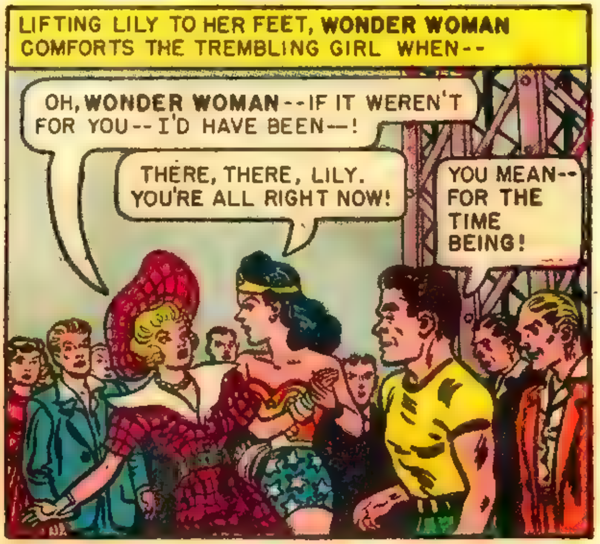

THE NEXT DAY, AT A SEASIDE AMUSEMENT AREA NEAR HOLLYWOOD--
THE NEWSPAPERS HAVE BEEN CLAMORING FOR SOME PUBLICITY SHOTS OF THE CAST. SO WE'LL START BY TAKING SOME OF YOU, LILY. READY, SUE?
JUST POSE LILY THE WAY YOU WANT, WONDER WOMAN. AND I WILL DO THE REST!

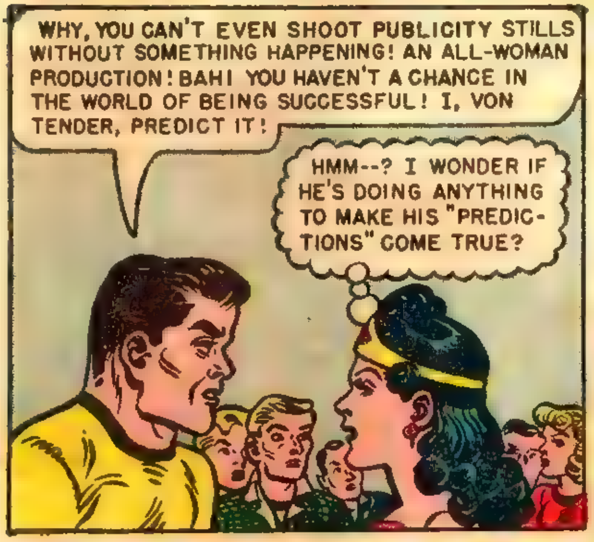

ON THE GIANT ROLLERCOASTER--
WAIT UNTIL WE GO OVER THE TOP AND START DROPPING—THEN SHOOT LILY'S REACTIONS!

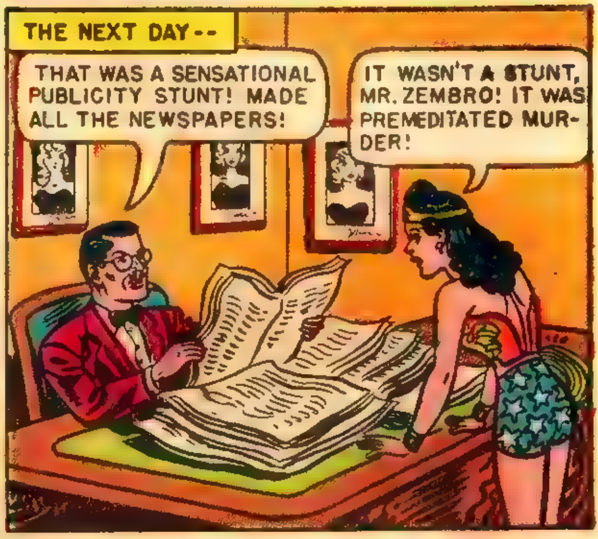

SPEEDING OVER THE FIRST DROP, THE ROLLER-COASTER BEGINS TO BUILD UP TREMENDOUS VELOCITY--
OOOHH!
THAT'S IT, LILY! REACT NATURALLY. GETTING IT, SUE?
EVERY FRAME!

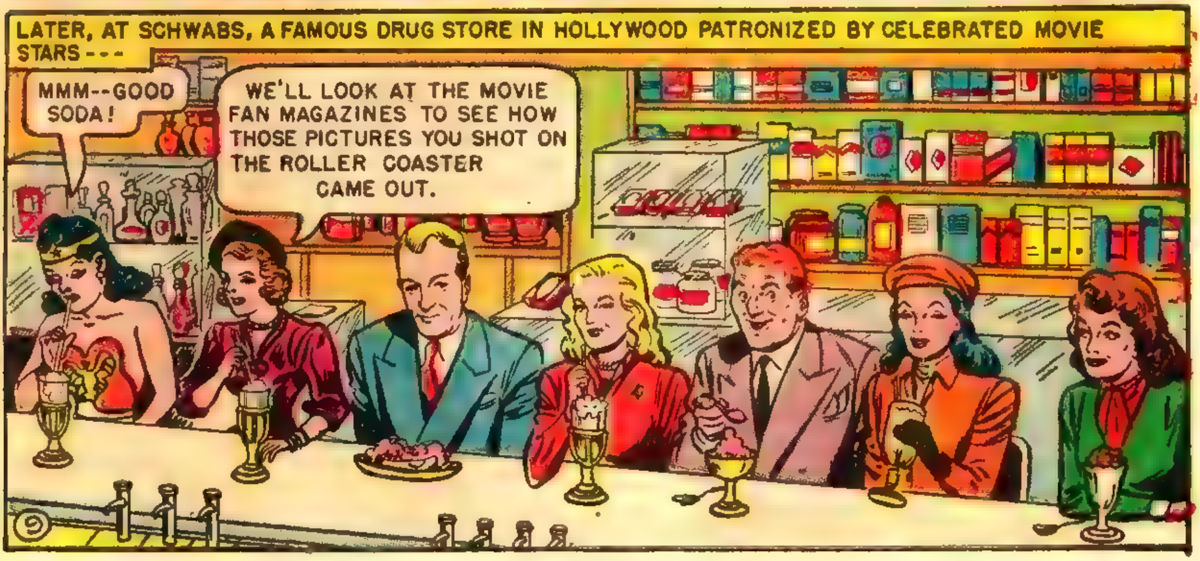

AT THAT MOMENT, DOWN BELOW IN THE MACHINERY HOUSING --
GREAT GUNS! THE BRAKE ISN'T WORKING!
AND WONDER WOMAN'S COASTER IS HITTING THE BIG TWIST UP THERE AT TOP SPEED!
WE'RE HELPLESS!
WE CAN'T DO ANYTHING TO STOP THEM FROM DOWN HERE! B-B-BETTER CALL THE AMBULANCES --
AS THE CARS CAREEN AROUND THE BIG TWIST AT BREAKNECK SPEED --
WONDER WOMAN! SOMETHING'S WRONG!
YES! WE SHOULD HAVE BEEN DE-ACCELERATED BEFORE HITTING THIS CURVE!
JUST AS IN THE GAME OF "SNAP THE WHIP", THE LAST CAR BREAKS LOOSE FROM THE SUDDEN GRAVITATIONAL PULL AND --
HELP!
LILY'S CAR IS OUT OF CONTROL — KEEP GRINDING SUE!
Y-Y-YES!
WITHOUT HESITATION, THE DAUNTLESS AMAZON LEAPS FOR THE RUNAWAY CAR --
OHHH--!
HOLD ON, LILY! DON'T LET GO!
8


REACHING THE GROUND A SPLIT SECOND BEFORE THE HURTLING CAR, THE FLEET AMAZON THRUSTS HER ARMS UP AND--
AMAZING!
INCREDIBLE!
NEVER SAW ANYTHING LIKE IT!

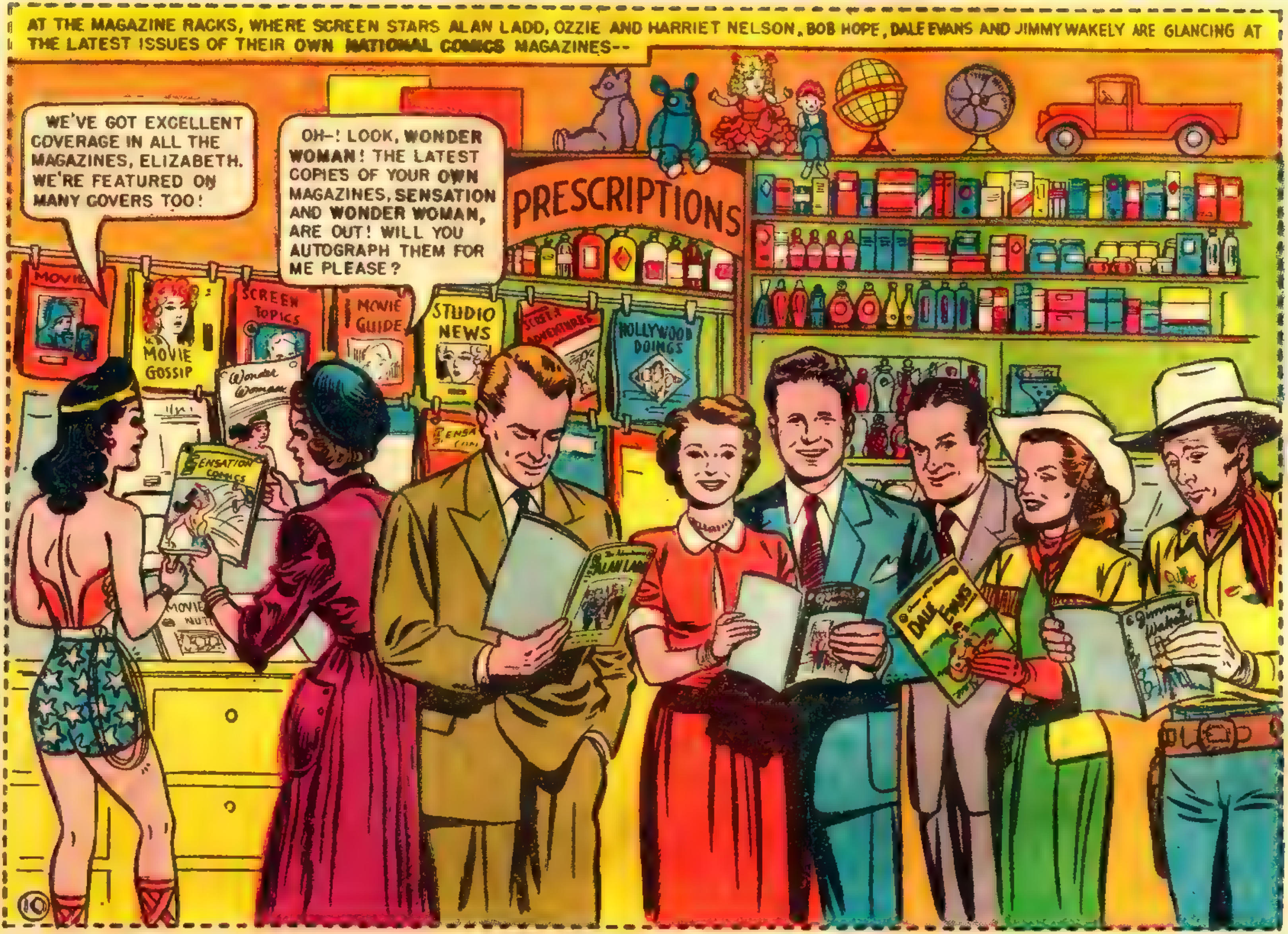

LIFTING LILY TO HER FEET, WONDER WOMAN COMFORTS THE TREMBLING GIRL WHEN--
OH, WONDER WOMAN--IF IT WEREN'T FOR YOU--I'D HAVE BEEN--!
THERE, THERE, LILY. YOU'RE ALL RIGHT NOW!
YOU MEAN--FOR THE TIME BEING!


WHY, YOU CAN'T EVEN SHOOT PUBLICITY STILLS WITHOUT SOMETHING HAPPENING! AN ALL-WOMAN PRODUCTION! BAH! YOU HAVEN'T A CHANCE IN THE WORLD OF BEING SUCCESSFUL! I, VON TENDER, PREDICT IT!
HMM--? I WONDER IF HE'S DOING ANYTHING TO MAKE HIS "PREDICTIONS" COME TRUE?


THE NEXT DAY--
THAT WAS A SENSATIONAL PUBLICITY STUNT! MADE ALL THE NEWSPAPERS!
IT WASN'T A STUNT, MR. ZEMBRO! IT WAS PREMEDITATED MURDER!

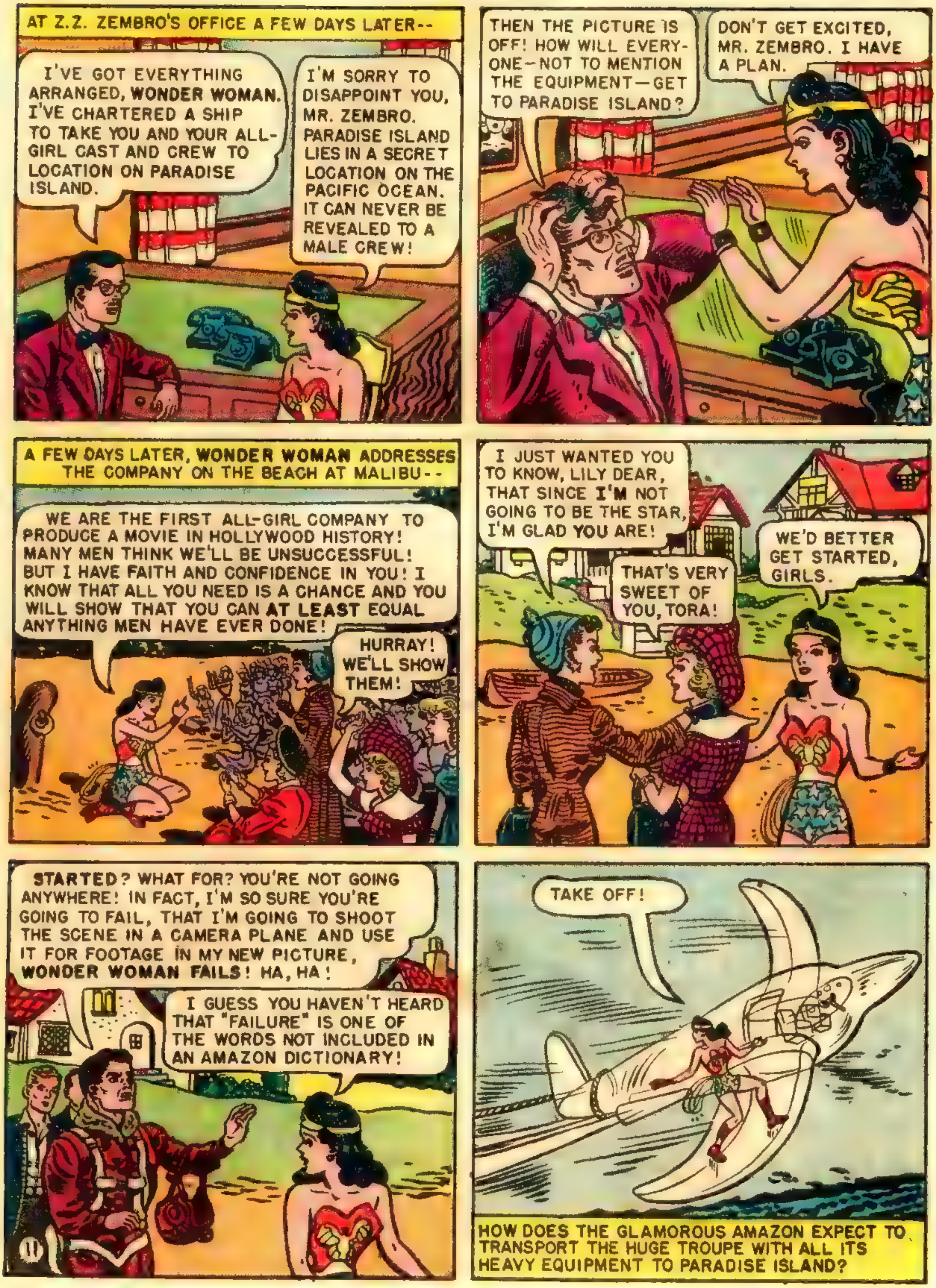

LATER, AT SCHWABS, A FAMOUS DRUG STORE IN HOLLYWOOD PATRONIZED BY CELEBRATED MOVIE STARS---
MMM--GOOD SODA!
WE'LL LOOK AT THE MOVIE FAN MAGAZINES TO SEE HOW THOSE PICTURES YOU SHOT ON THE ROLLER COASTER CAME OUT.

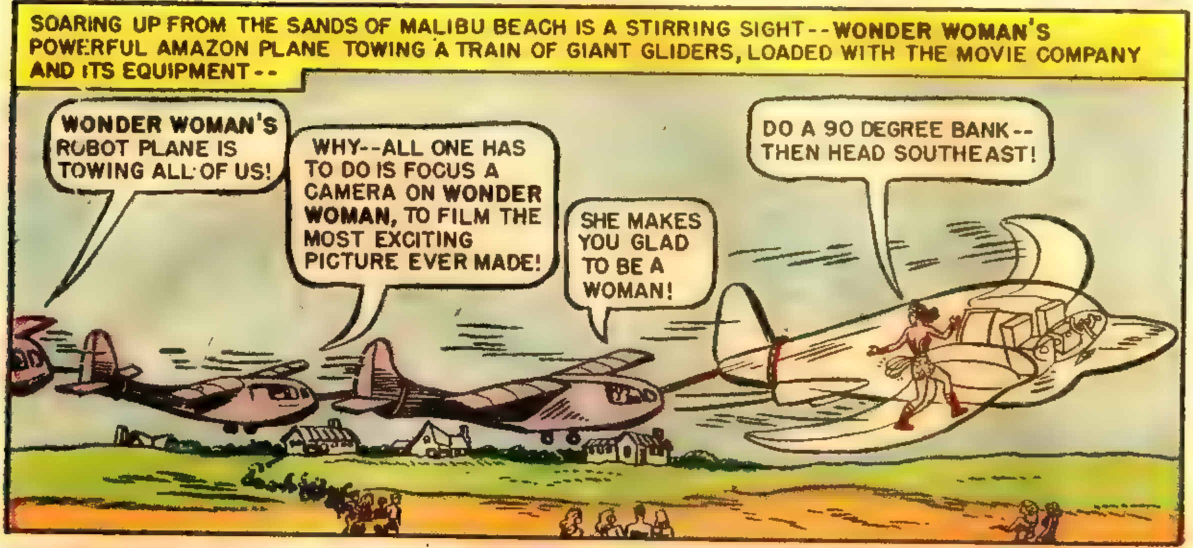
CUT ALONG DOTTED LINE

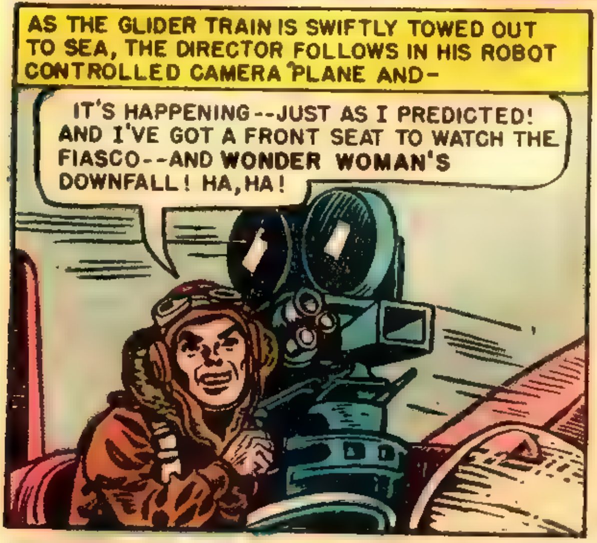

AT THE MAGAZINE RACKS, WHERE SCREEN STARS ALAN LADD, OZZIE AND HARRIET NELSON, BOB HOPE, DALE EVANS AND JIMMY WAKELY ARE GLANCING AT THE LATEST ISSUES OF THEIR OWN NATIONAL COMICS MAGAZINES--
WE'VE GOT EXCELLENT COVERAGE IN ALL THE MAGAZINES, ELIZABETH. WE'RE FEATURED ON MANY COVERS TOO!
OH--! LOOK, WONDER WOMAN! THE LATEST COPIES OF YOUR OWN MAGAZINES, SENSATION AND WONDER WOMAN, ARE OUT! WILL YOU AUTOGRAPH THEM FOR ME PLEASE?
PRESCRIPTIONS
MOVIE
MOVIE GOSSIP
SCREEN TOPICS
MOVIE GUIDE
STUDIO NEWS
SCREEN ADVENTURES
HOLLYWOOD DOINGS
Wonder Woman
SENSATION COMICS
MOVIE NUT
ALAN LADD
DALE EVANS
Jimmy Wakely
10

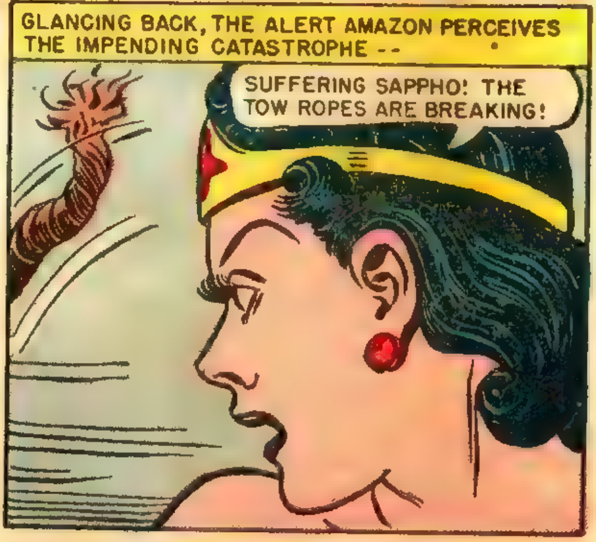
CUT ALONG DOTTED LINE

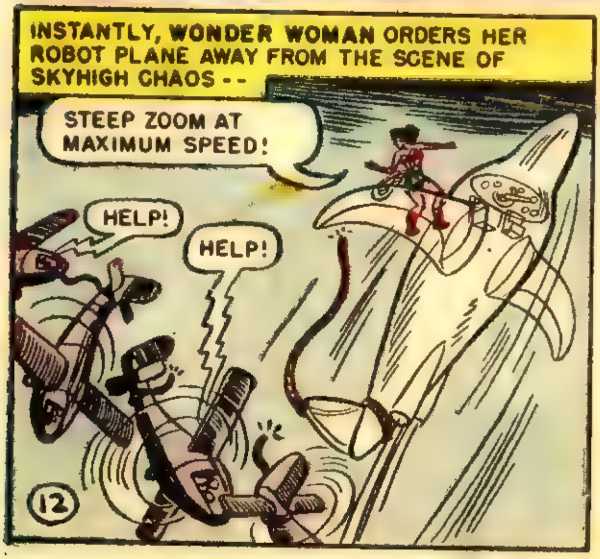
CUT ALONG DOTTED LINE


AT Z.Z. ZEMBRO'S OFFICE A FEW DAYS LATER--
I'VE GOT EVERYTHING ARRANGED, WONDER WOMAN. I'VE CHARTERED A SHIP TO TAKE YOU AND YOUR ALL-GIRL CAST AND CREW TO LOCATION ON PARADISE ISLAND.
I'M SORRY TO DISAPPOINT YOU, MR. ZEMBRO. PARADISE ISLAND LIES IN A SECRET LOCATION ON THE PACIFIC OCEAN. IT CAN NEVER BE REVEALED TO A MALE CREW!
THEN THE PICTURE IS OFF! HOW WILL EVERYONE—NOT TO MENTION THE EQUIPMENT—GET TO PARADISE ISLAND?
DON'T GET EXCITED, MR. ZEMBRO. I HAVE A PLAN.
A FEW DAYS LATER, WONDER WOMAN ADDRESSES THE COMPANY ON THE BEACH AT MALIBU--
WE ARE THE FIRST ALL-GIRL COMPANY TO PRODUCE A MOVIE IN HOLLYWOOD HISTORY! MANY MEN THINK WE'LL BE UNSUCCESSFUL! BUT I HAVE FAITH AND CONFIDENCE IN YOU! I KNOW THAT ALL YOU NEED IS A CHANCE AND YOU WILL SHOW THAT YOU CAN AT LEAST EQUAL ANYTHING MEN HAVE EVER DONE!
HURRAY! WE'LL SHOW THEM!
I JUST WANTED YOU TO KNOW, LILY DEAR, THAT SINCE I'M NOT GOING TO BE THE STAR, I'M GLAD YOU ARE!
THAT'S VERY SWEET OF YOU, TORA!
WE'D BETTER GET STARTED, GIRLS.
STARTED? WHAT FOR? YOU'RE NOT GOING ANYWHERE! IN FACT, I'M SO SURE YOU'RE GOING TO FAIL, THAT I'M GOING TO SHOOT THE SCENE IN A CAMERA PLANE AND USE IT FOR FOOTAGE IN MY NEW PICTURE, WONDER WOMAN FAILS! HA, HA!
I GUESS YOU HAVEN'T HEARD THAT "FAILURE" IS ONE OF THE WORDS NOT INCLUDED IN AN AMAZON DICTIONARY!
TAKE OFF!
HOW DOES THE GLAMOROUS AMAZON EXPECT TO TRANSPORT THE HUGE TROUPE WITH ALL ITS HEAVY EQUIPMENT TO PARADISE ISLAND?

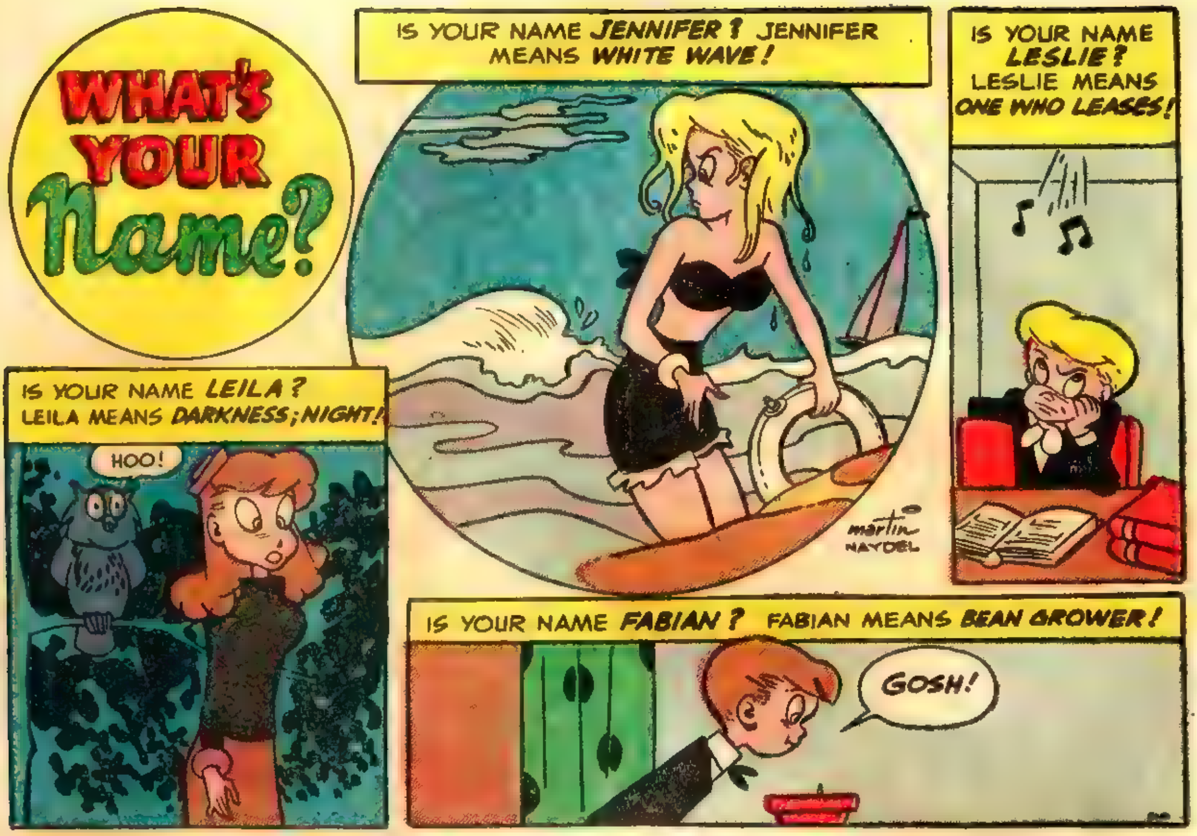

SOARING UP FROM THE SANDS OF MALIBU BEACH IS A STIRRING SIGHT--WONDER WOMAN'S POWERFUL AMAZON PLANE TOWING A TRAIN OF GIANT GLIDERS, LOADED WITH THE MOVIE COMPANY AND ITS EQUIPMENT--
WONDER WOMAN'S ROBOT PLANE IS TOWING ALL OF US!
WHY--ALL ONE HAS TO DO IS FOCUS A CAMERA ON WONDER WOMAN, TO FILM THE MOST EXCITING PICTURE EVER MADE!
SHE MAKES YOU GLAD TO BE A WOMAN!
DO A 90 DEGREE BANK--THEN HEAD SOUTHEAST!


AS THE GLIDER TRAIN IS SWIFTLY TOWED OUT TO SEA, THE DIRECTOR FOLLOWS IN HIS ROBOT CONTROLLED CAMERA PLANE AND-
IT'S HAPPENING--JUST AS I PREDICTED! AND I'VE GOT A FRONT SEAT TO WATCH THE FIASCO--AND WONDER WOMAN'S DOWNFALL! HA, HA!


GLANCING BACK, THE ALERT AMAZON PERCEIVES THE IMPENDING CATASTROPHE--
SUFFERING SAPPHO! THE TOW ROPES ARE BREAKING!


INSTANTLY, WONDER WOMAN ORDERS HER ROBOT PLANE AWAY FROM THE SCENE OF SKYHIGH CHAOS--
STEEP ZOOM AT MAXIMUM SPEED!
HELP!
HELP!

WHAT DESPERATE PLAN IS THE QUICK-THINKING AMAZON FORMING AT THIS VERY MOMENT TO SAVE THE ILL-OMENED, ALL-GIRL MOVIE COMPANY? THE SPECTACULAR ADVENTURES OF **WONDER WOMAN** REACH AN INCREDIBLE CLIMAX IN PART 2 OF "HOLLYWOOD GOES TO PARADISE ISLAND," WHICH CONTINUES ON THE THIRD PAGE FOLLOWING.


WHAT'S YOUR Name?
IS YOUR NAME JENNIFER? JENNIFER MEANS WHITE WAVE!
IS YOUR NAME LESLIE? LESLIE MEANS ONE WHO LEASES!
martin NAYDEL
IS YOUR NAME LEILA? LEILA MEANS DARKNESS; NIGHT!
HOO!
IS YOUR NAME FABIAN? FABIAN MEANS BEAN GROWER!
GOSH!

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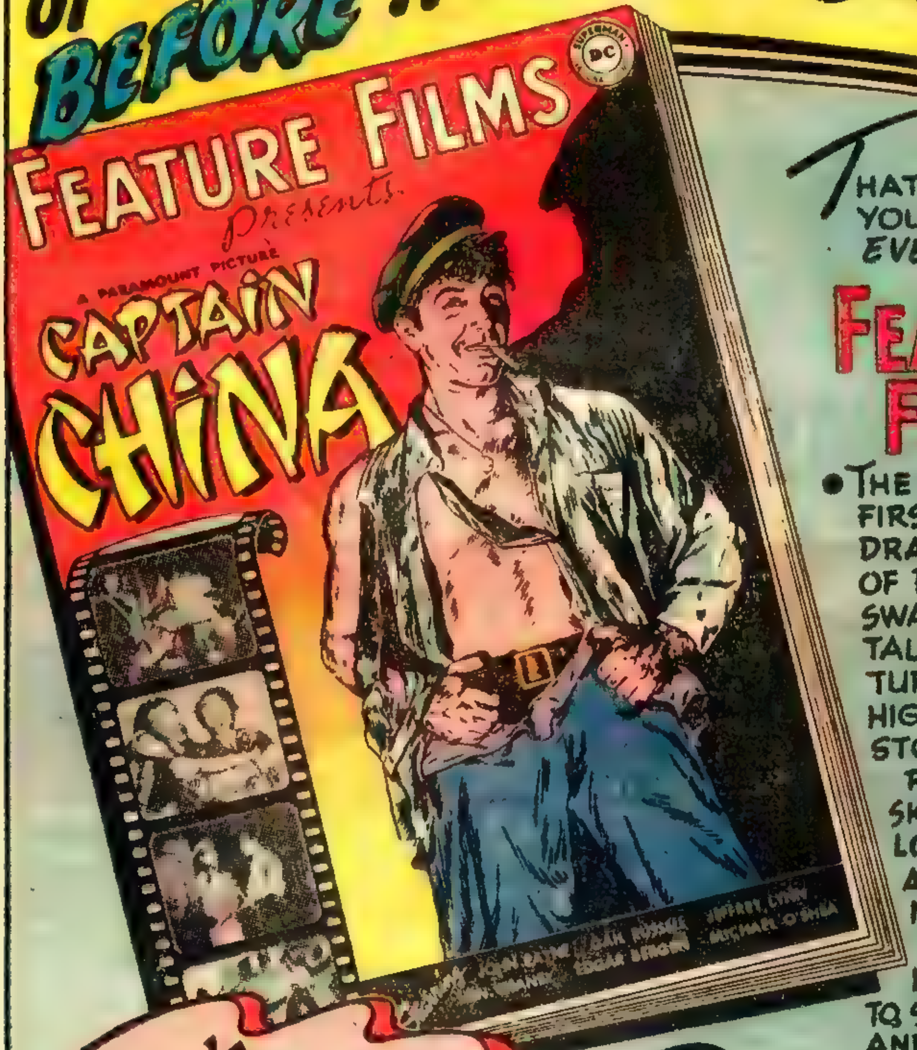
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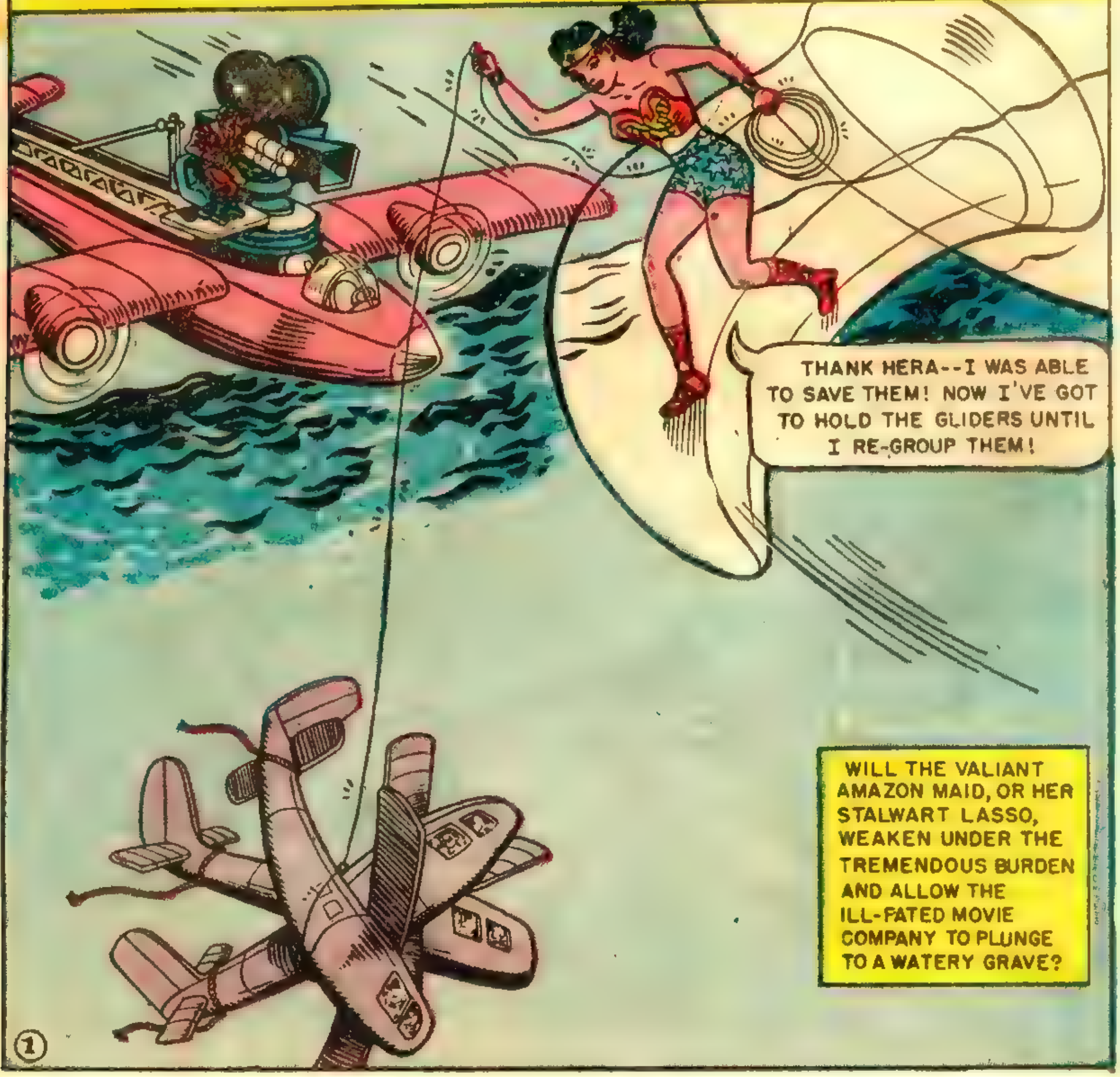
Wonder Woman

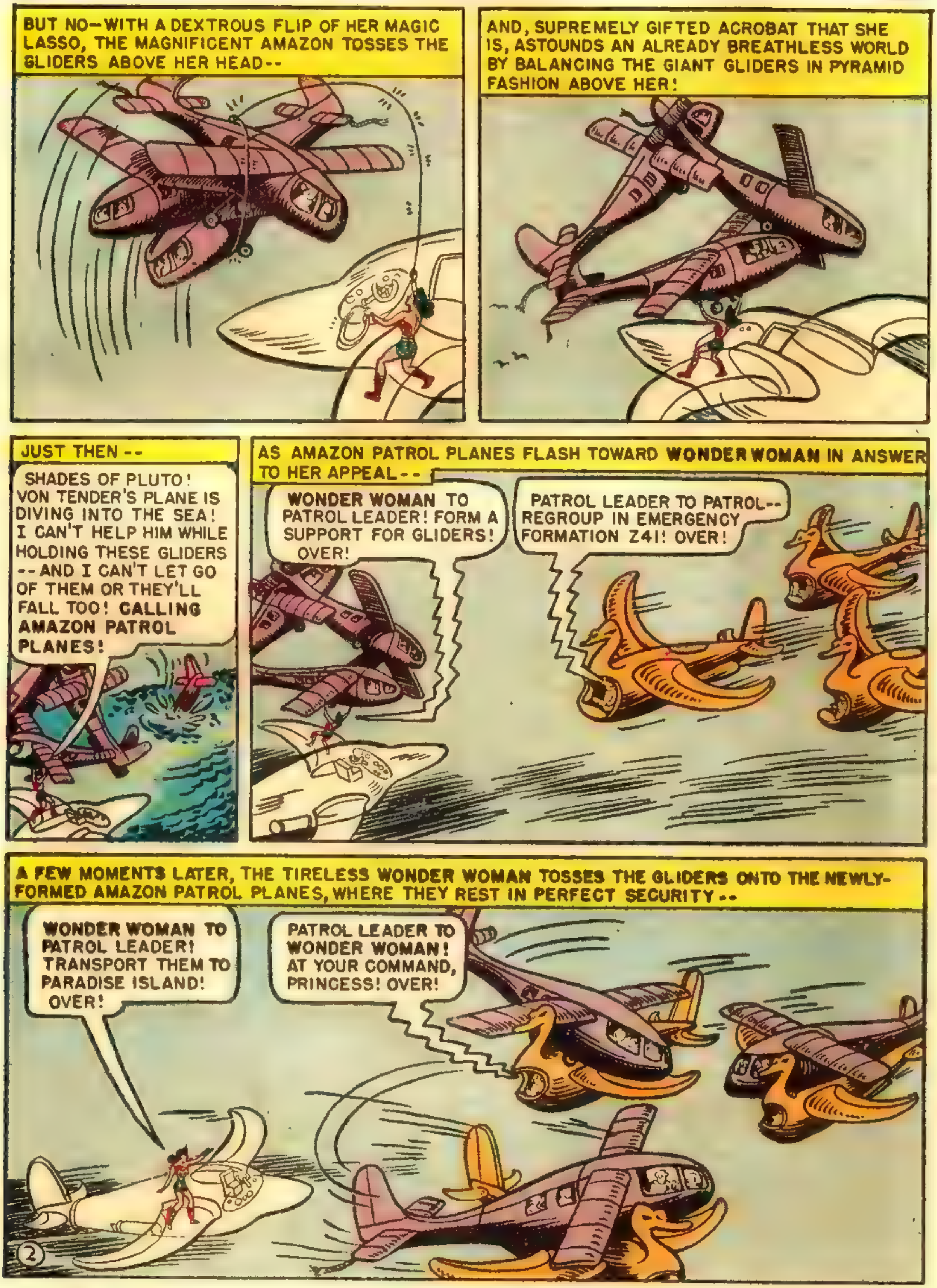
By CHARLES MOULTON

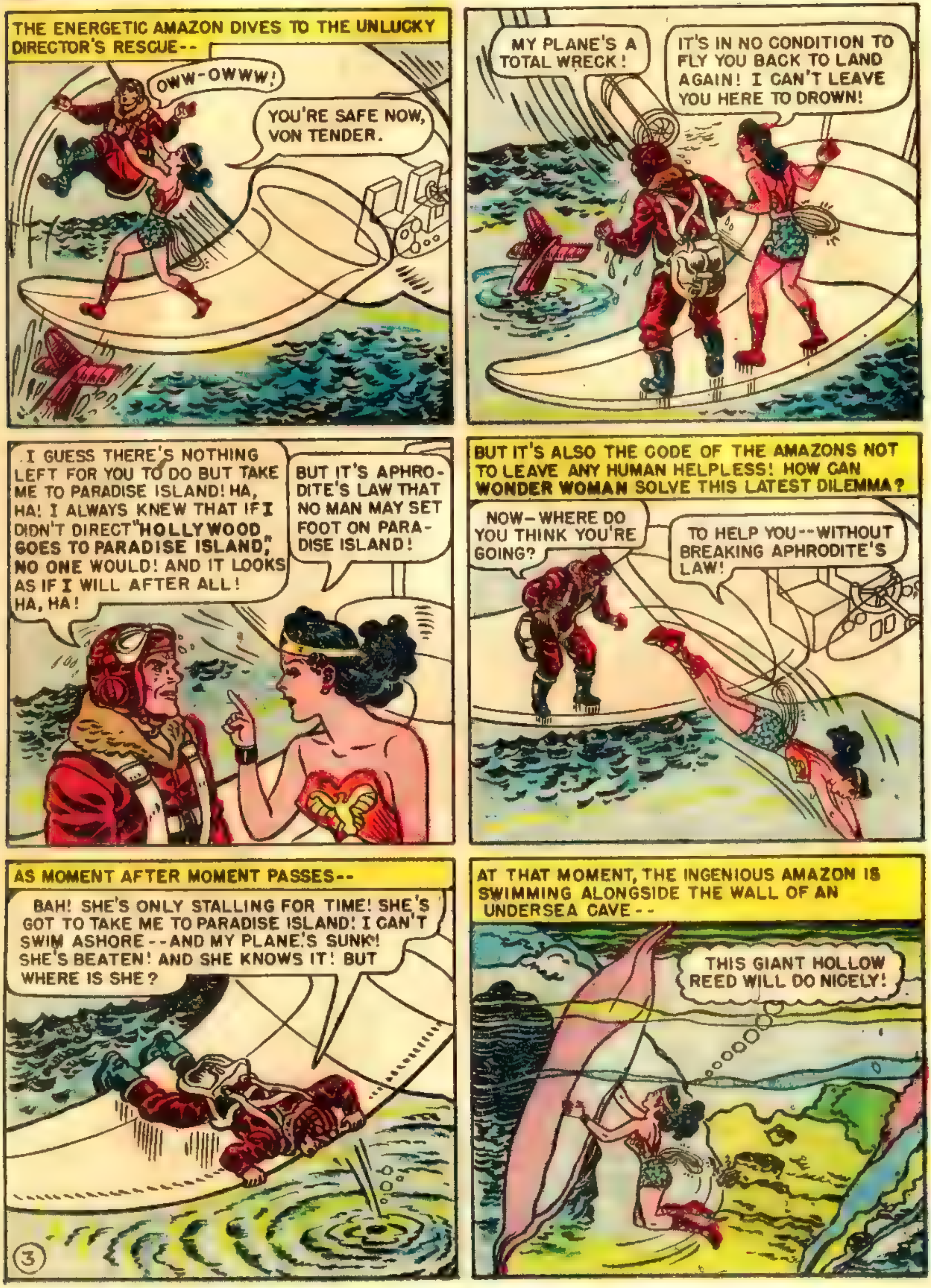
ON THE GIANT GLIDERS HURLED APART BY THE SNAPPING OF THE TOW ROPES—PANIC REIGNS! THE HELPLESS OCCUPANTS THINK ONLY DIRE DISASTER CAN BE THEIR FATE! BUT **WONDER WOMAN**—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY—STANDS RESOLUTELY ON HER ZOOMING PLANE, AND WITH LIGHTNING SPEED, LASSOES THE HURTLING GLIDERS BEFORE THEY CAN PLUNG INTO THE YAWNING DEPTHS OF THE SEA! THUS BEGINS THE SECOND PART OF AN UNFORGETABLE EPIC IN THE MAKING····

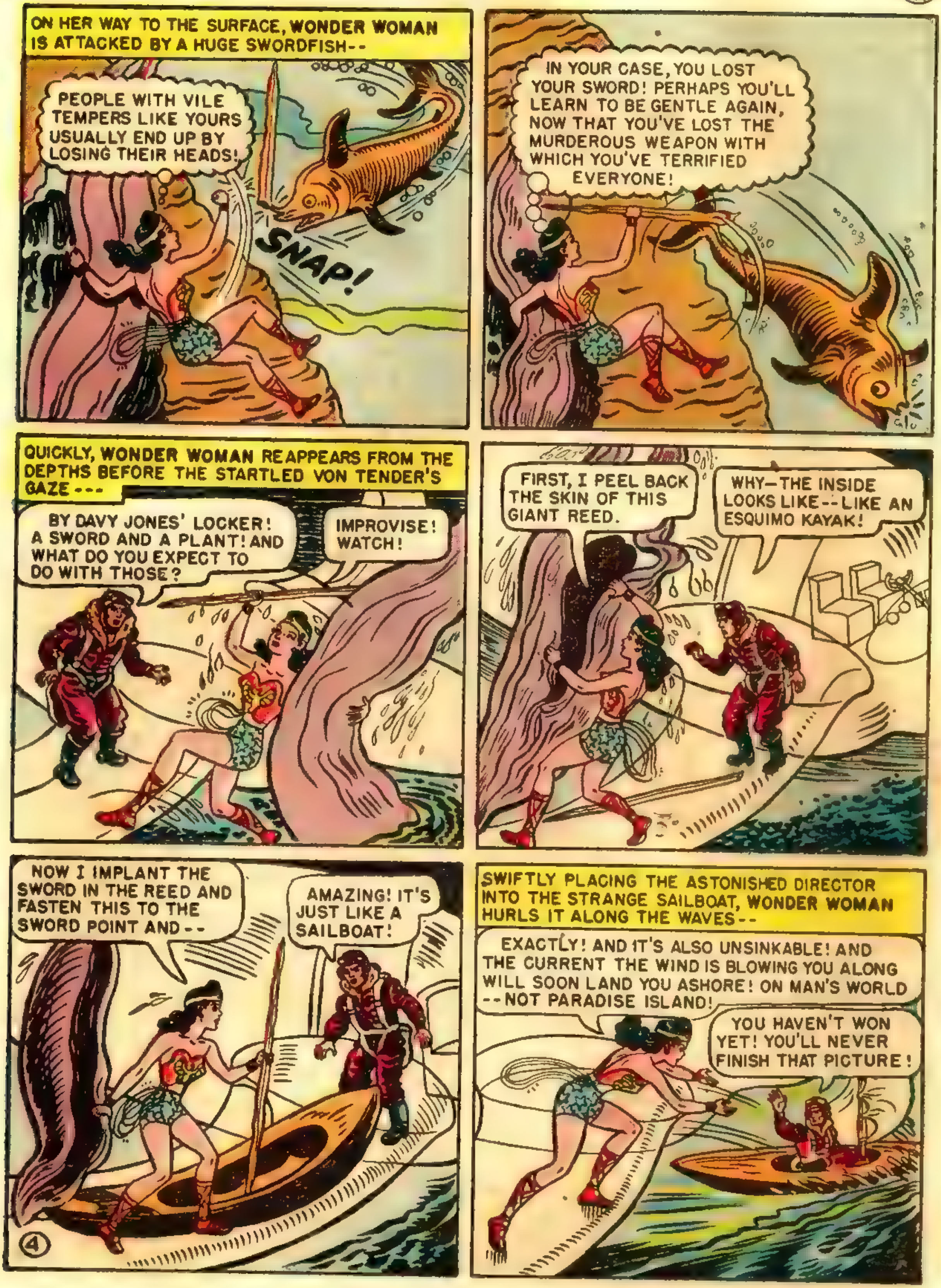
"HOLLYWOOD GOES TO PARADISE ISLAND!"

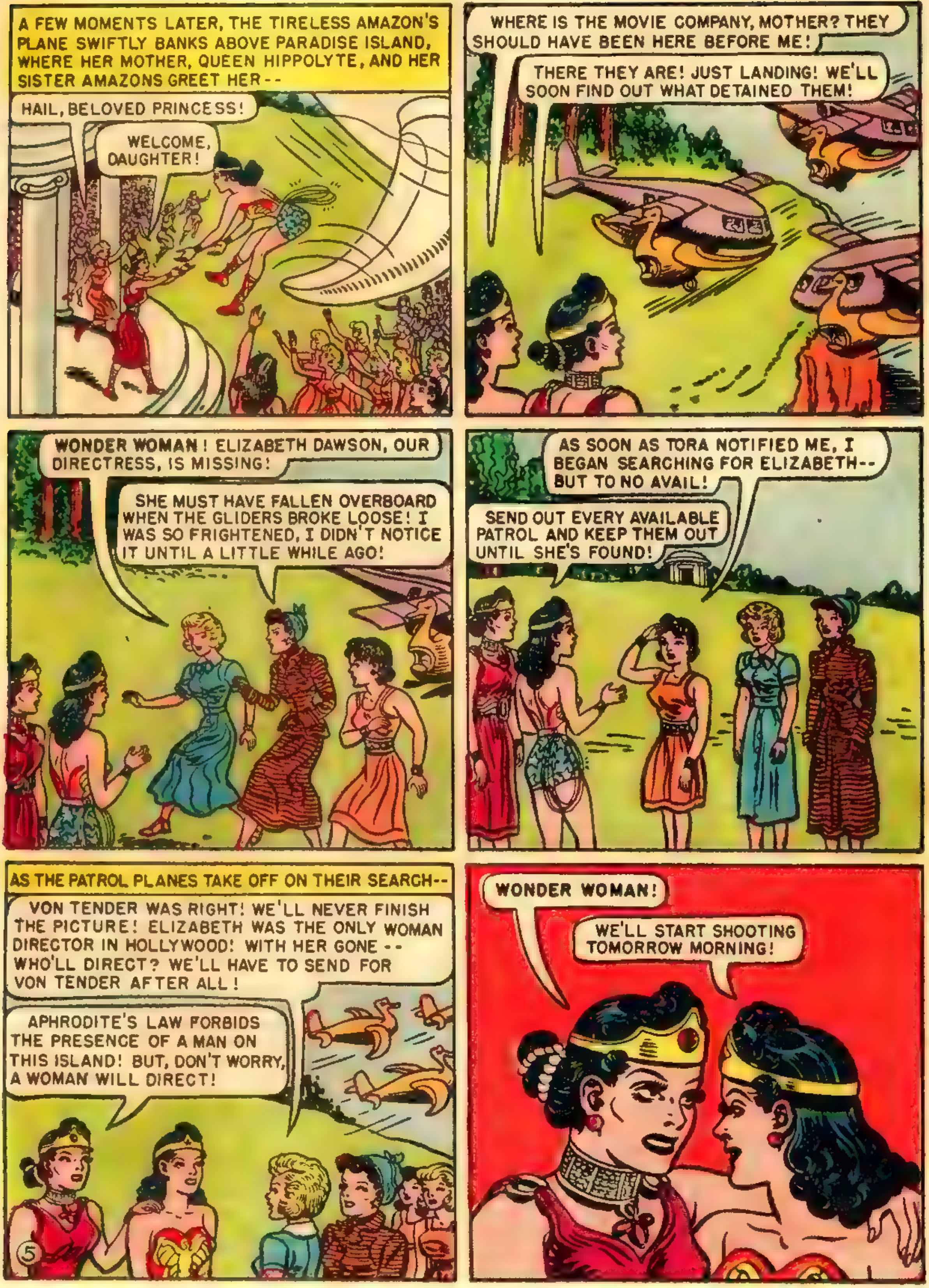
PART 2—THE UNDERSEA INVASION!

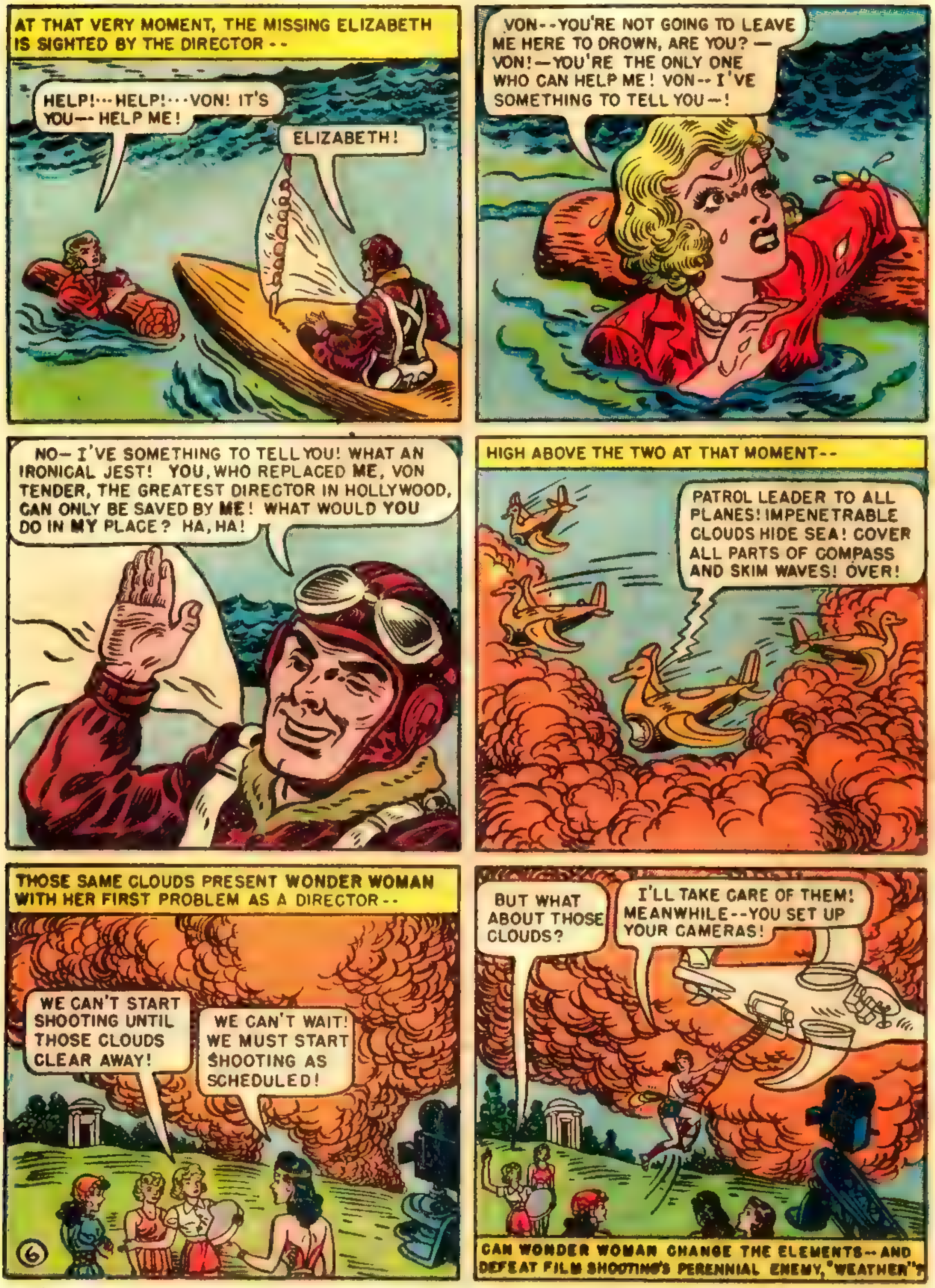

THANK HERA--I WAS ABLE TO SAVE THEM! NOW I'VE GOT TO HOLD THE GLIDERS UNTIL I RE-GROUP THEM!
WILL THE VALIANT AMAZON MAID, OR HER STALWART LASSO, WEAKEN UNDER THE TREMENDOUS BURDEN AND ALLOW THE ILL-FATED MOVIE COMPANY TO PLUNGE TO A WATERY GRAVE?
①

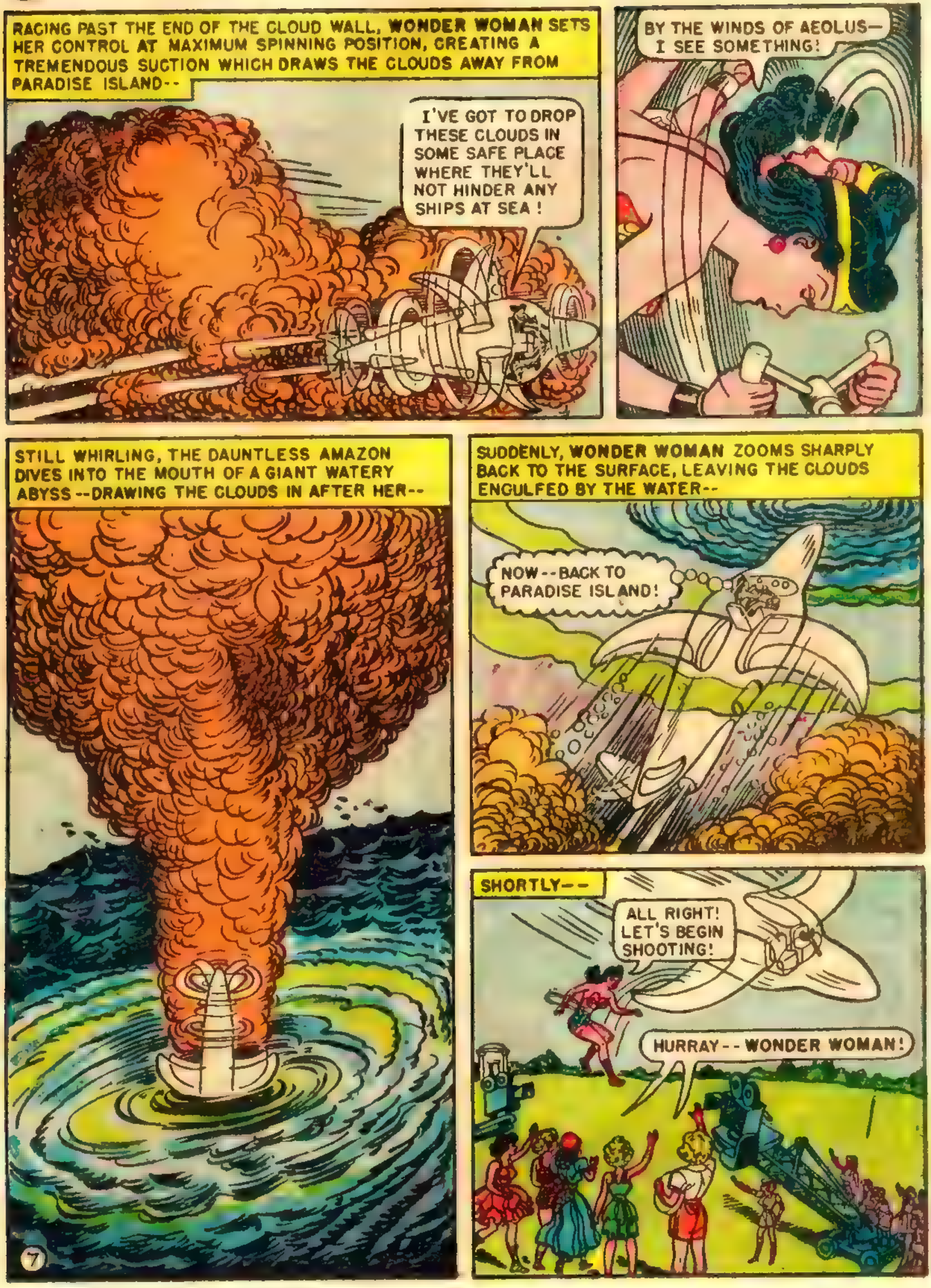

BUT NO—WITH A DEXTROUS FLIP OF HER MAGIC LASSO, THE MAGNIFICENT AMAZON TOSSES THE GLIDERS ABOVE HER HEAD--
AND, SUPREMELY GIFTED ACROBAT THAT SHE IS, ASTOUNDS AN ALREADY BREATHLESS WORLD BY BALANCING THE GIANT GLIDERS IN PYRAMID FASHION ABOVE HER!
JUST THEN --
SHADES OF PLUTO! VON TENDER'S PLANE IS DIVING INTO THE SEA! I CAN'T HELP HIM WHILE HOLDING THESE GLIDERS -- AND I CAN'T LET GO OF THEM OR THEY'LL FALL TOO! CALLING AMAZON PATROL PLANES!
AS AMAZON PATROL PLANES FLASH TOWARD WONDER WOMAN IN ANSWER TO HER APPEAL--
WONDER WOMAN TO PATROL LEADER! FORM A SUPPORT FOR GLIDERS! OVER!
PATROL LEADER TO PATROL-- REGROUP IN EMERGENCY FORMATION Z41! OVER!
A FEW MOMENTS LATER, THE TIRELESS WONDER WOMAN TOSSES THE GLIDERS ONTO THE NEWLY-FORMED AMAZON PATROL PLANES, WHERE THEY REST IN PERFECT SECURITY--
WONDER WOMAN TO PATROL LEADER! TRANSPORT THEM TO PARADISE ISLAND! OVER!
PATROL LEADER TO WONDER WOMAN! AT YOUR COMMAND, PRINCESS! OVER!

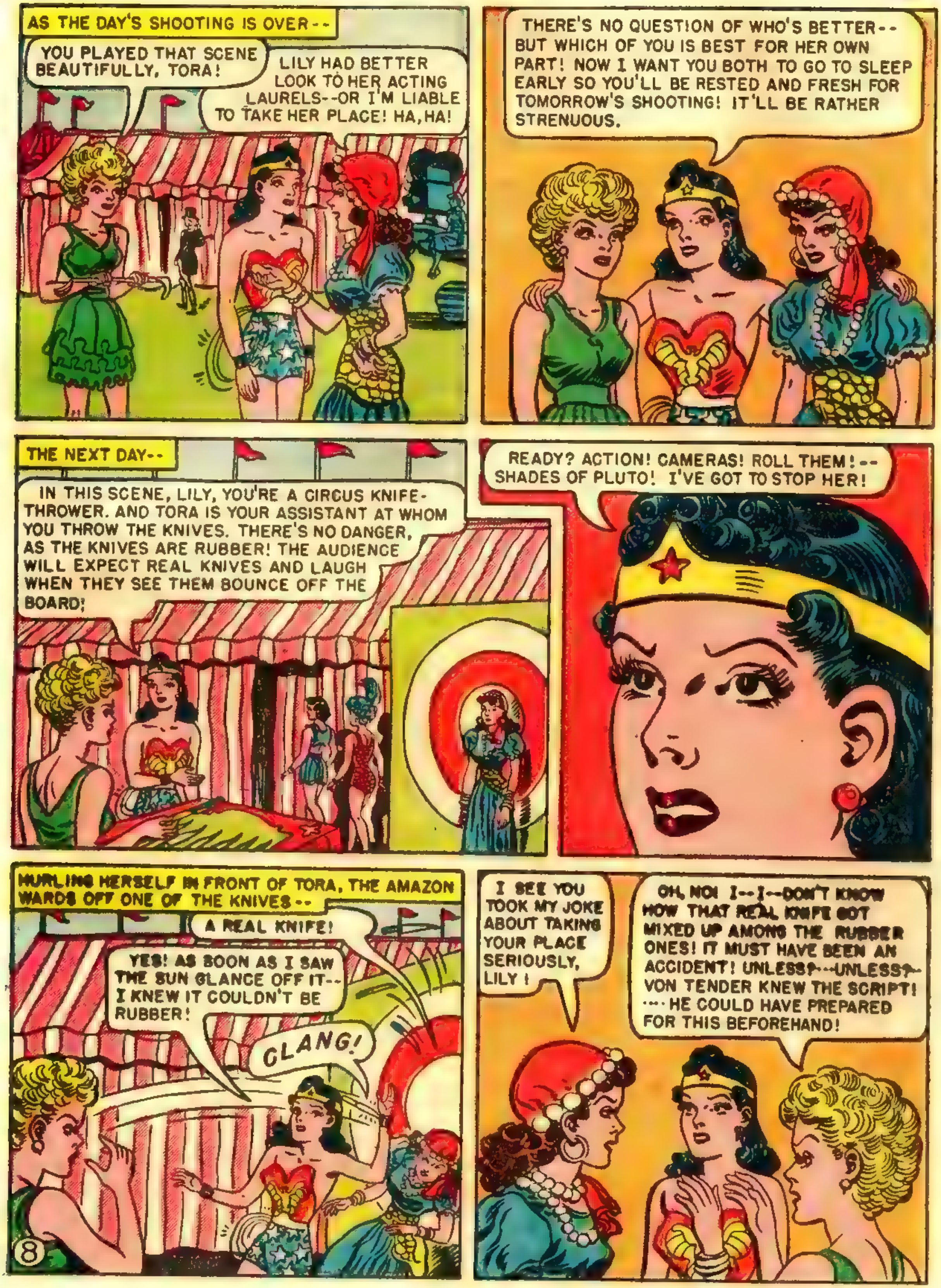

THE ENERGETIC AMAZON DIVES TO THE UNLUCKY DIRECTOR'S RESCUE--
OWW-OWWW!
YOU'RE SAFE NOW, VON TENDER.
MY PLANE'S A TOTAL WRECK!
IT'S IN NO CONDITION TO FLY YOU BACK TO LAND AGAIN! I CAN'T LEAVE YOU HERE TO DROWN!
I GUESS THERE'S NOTHING LEFT FOR YOU TO DO BUT TAKE ME TO PARADISE ISLAND! HA, HA! I ALWAYS KNEW THAT IF I DIDN'T DIRECT "HOLLYWOOD GOES TO PARADISE ISLAND," NO ONE WOULD! AND IT LOOKS AS IF I WILL AFTER ALL! HA, HA!
BUT IT'S APHRODITE'S LAW THAT NO MAN MAY SET FOOT ON PARADISE ISLAND!
BUT IT'S ALSO THE CODE OF THE AMAZONS NOT TO LEAVE ANY HUMAN HELPLESS! HOW CAN WONDER WOMAN SOLVE THIS LATEST DILEMMA?
NOW--WHERE DO YOU THINK YOU'RE GOING?
TO HELP YOU--WITHOUT BREAKING APHRODITE'S LAW!
AS MOMENT AFTER MOMENT PASSES--
BAH! SHE'S ONLY STALLING FOR TIME! SHE'S GOT TO TAKE ME TO PARADISE ISLAND! I CAN'T SWIM ASHORE--AND MY PLANE'S SUNK! SHE'S BEATEN! AND SHE KNOWS IT! BUT WHERE IS SHE?
AT THAT MOMENT, THE INGENIOUS AMAZON IS SWIMMING ALONGSIDE THE WALL OF AN UNDERSEA CAVE--
THIS GIANT HOLLOW REED WILL DO NICELY!

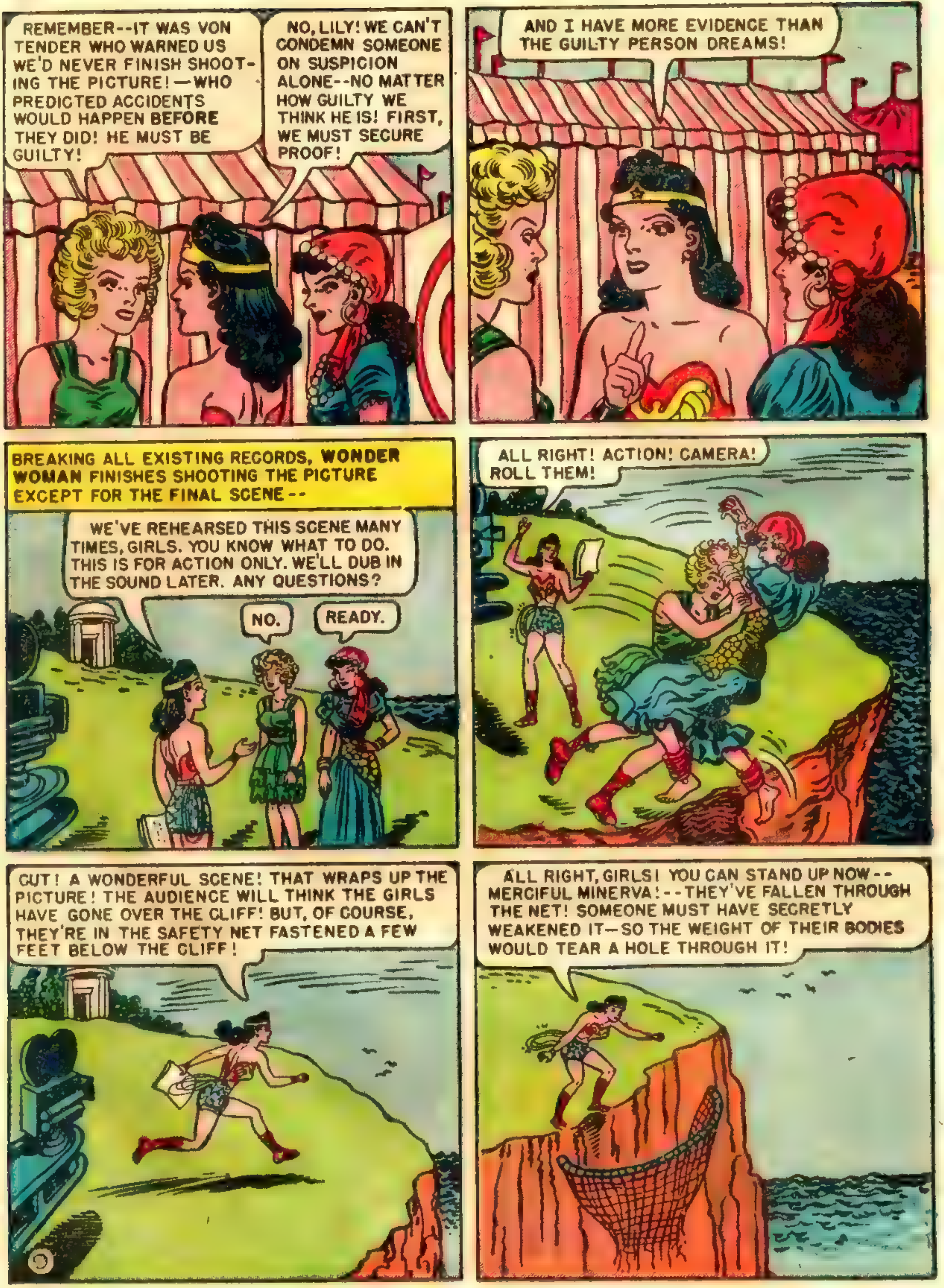

ON HER WAY TO THE SURFACE, WONDER WOMAN IS ATTACKED BY A HUGE SWORDFISH--
PEOPLE WITH VILE TEMPERS LIKE YOURS USUALLY END UP BY LOSING THEIR HEADS!
SNAP!
IN YOUR CASE, YOU LOST YOUR SWORD! PERHAPS YOU'LL LEARN TO BE GENTLE AGAIN, NOW THAT YOU'VE LOST THE MURDEROUS WEAPON WITH WHICH YOU'VE TERRIFIED EVERYONE!
QUICKLY, WONDER WOMAN REAPPEARS FROM THE DEPTHS BEFORE THE STARTLED VON TENDER'S GAZE---
BY DAVY JONES' LOCKER! A SWORD AND A PLANT! AND WHAT DO YOU EXPECT TO DO WITH THOSE?
IMPROVISE! WATCH!
FIRST, I PEEL BACK THE SKIN OF THIS GIANT REED.
WHY—THE INSIDE LOOKS LIKE--LIKE AN ESQUIMO KAYAK!
NOW I IMPLANT THE SWORD IN THE REED AND FASTEN THIS TO THE SWORD POINT AND--
AMAZING! IT'S JUST LIKE A SAILBOAT!
4
SWIFTLY PLACING THE ASTONISHED DIRECTOR INTO THE STRANGE SAILBOAT, WONDER WOMAN HURLS IT ALONG THE WAVES--
EXACTLY! AND IT'S ALSO UNSINKABLE! AND THE CURRENT THE WIND IS BLOWING YOU ALONG WILL SOON LAND YOU ASHORE! ON MAN'S WORLD --NOT PARADISE ISLAND!
YOU HAVEN'T WON YET! YOU'LL NEVER FINISH THAT PICTURE!

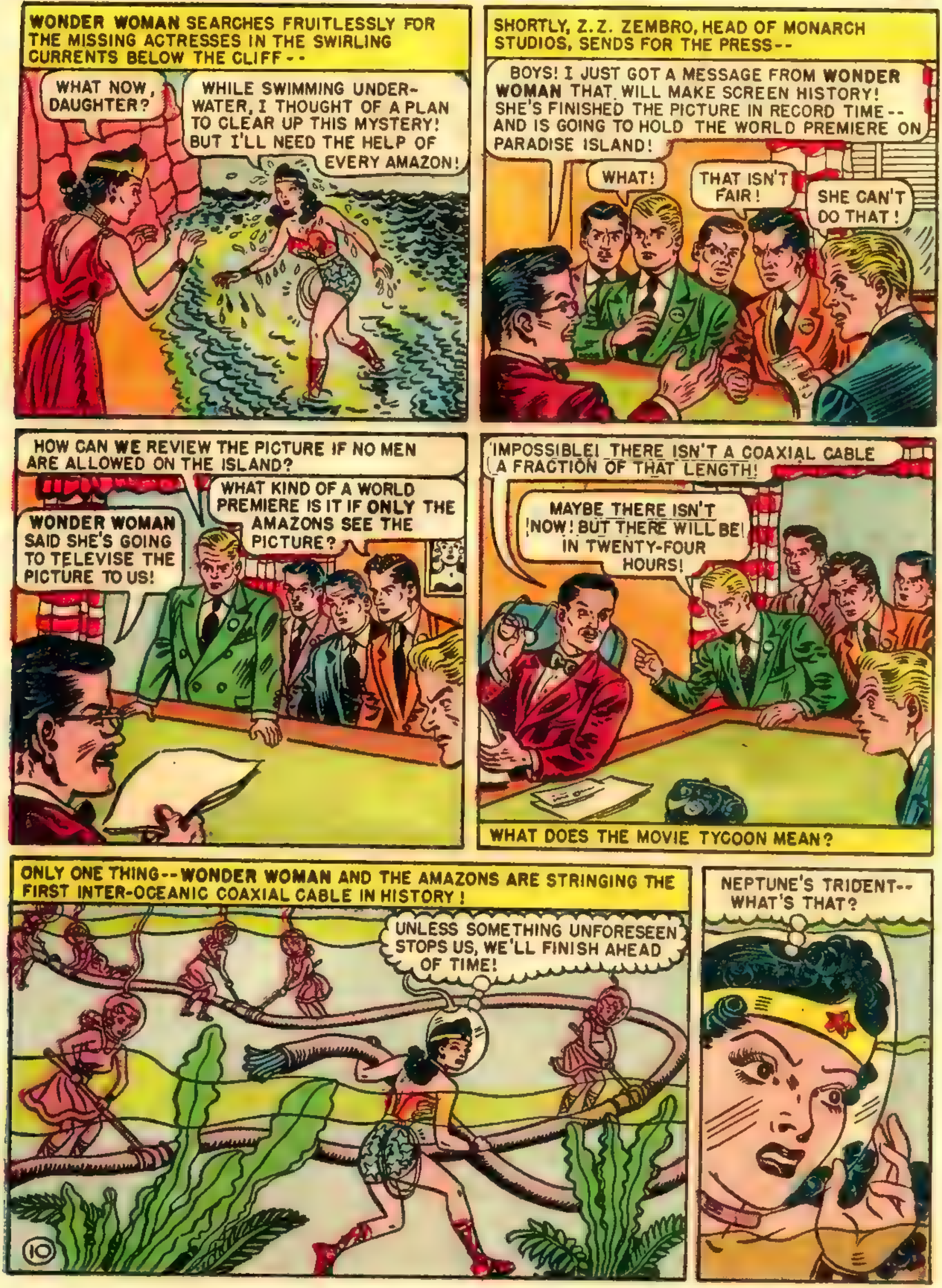

A FEW MOMENTS LATER, THE TIRELESS AMAZON'S PLANE SWIFTLY BANKS ABOVE PARADISE ISLAND, WHERE HER MOTHER, QUEEN HIPPOLYTE, AND HER SISTER AMAZONS GREET HER--
HAIL, BELOVED PRINCESS!
WELCOME, DAUGHTER!
WHERE IS THE MOVIE COMPANY, MOTHER? THEY SHOULD HAVE BEEN HERE BEFORE ME!
THERE THEY ARE! JUST LANDING! WE'LL SOON FIND OUT WHAT DETAINED THEM!
WONDER WOMAN! ELIZABETH DAWSON, OUR DIRECTRESS, IS MISSING!
SHE MUST HAVE FALLEN OVERBOARD WHEN THE GLIDERS BROKE LOOSE! I WAS SO FRIGHTENED, I DIDN'T NOTICE IT UNTIL A LITTLE WHILE AGO!
AS SOON AS TORA NOTIFIED ME, I BEGAN SEARCHING FOR ELIZABETH--BUT TO NO AVAIL!
SEND OUT EVERY AVAILABLE PATROL AND KEEP THEM OUT UNTIL SHE'S FOUND!
AS THE PATROL PLANES TAKE OFF ON THEIR SEARCH--
VON TENDER WAS RIGHT! WE'LL NEVER FINISH THE PICTURE! ELIZABETH WAS THE ONLY WOMAN DIRECTOR IN HOLLYWOOD! WITH HER GONE -- WHO'LL DIRECT? WE'LL HAVE TO SEND FOR VON TENDER AFTER ALL!
APHRODITE'S LAW FORBIDS THE PRESENCE OF A MAN ON THIS ISLAND! BUT, DON'T WORRY, A WOMAN WILL DIRECT!
WONDER WOMAN!
WE'LL START SHOOTING TOMORROW MORNING!

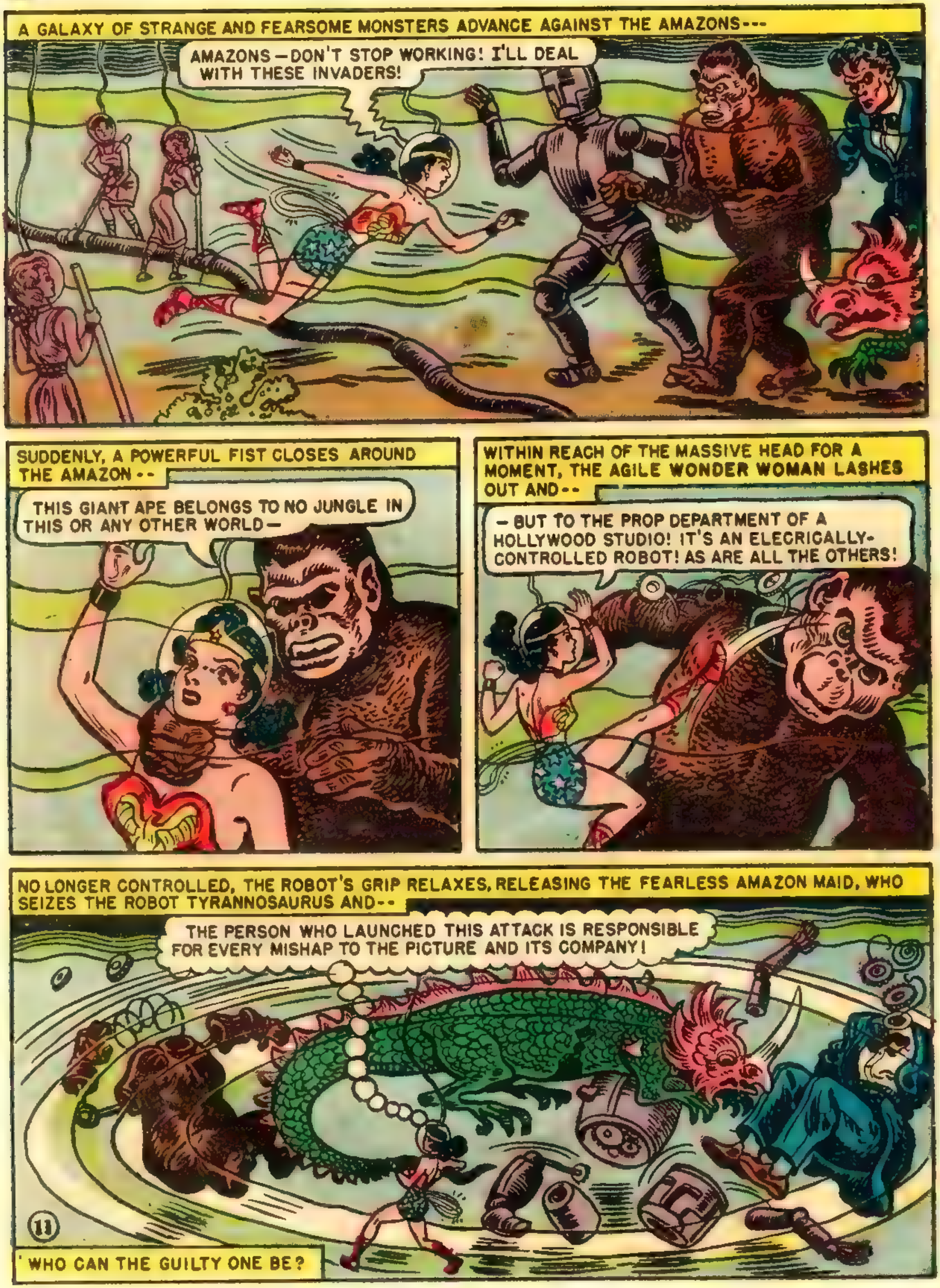

AT THAT VERY MOMENT, THE MISSING ELIZABETH IS SIGHTED BY THE DIRECTOR --
HELP!···HELP!···VON! IT'S YOU--- HELP ME!
ELIZABETH!
VON--YOU'RE NOT GOING TO LEAVE ME HERE TO DROWN, ARE YOU? — VON!—YOU'RE THE ONLY ONE WHO CAN HELP ME! VON-- I'VE SOMETHING TO TELL YOU—!
NO– I'VE SOMETHING TO TELL YOU! WHAT AN IRONICAL JEST! YOU, WHO REPLACED ME, VON TENDER, THE GREATEST DIRECTOR IN HOLLYWOOD, CAN ONLY BE SAVED BY ME! WHAT WOULD YOU DO IN MY PLACE? HA, HA!
HIGH ABOVE THE TWO AT THAT MOMENT--
PATROL LEADER TO ALL PLANES! IMPENETRABLE CLOUDS HIDE SEA! COVER ALL PARTS OF COMPASS AND SKIM WAVES! OVER!
THOSE SAME CLOUDS PRESENT WONDER WOMAN WITH HER FIRST PROBLEM AS A DIRECTOR--
WE CAN'T START SHOOTING UNTIL THOSE CLOUDS CLEAR AWAY!
WE CAN'T WAIT! WE MUST START SHOOTING AS SCHEDULED!
6
BUT WHAT ABOUT THOSE CLOUDS?
I'LL TAKE CARE OF THEM! MEANWHILE--YOU SET UP YOUR CAMERAS!
CAN WONDER WOMAN CHANGE THE ELEMENTS-- AND DEFEAT FILM SHOOTING'S PERENNIAL ENEMY, "WEATHER"?

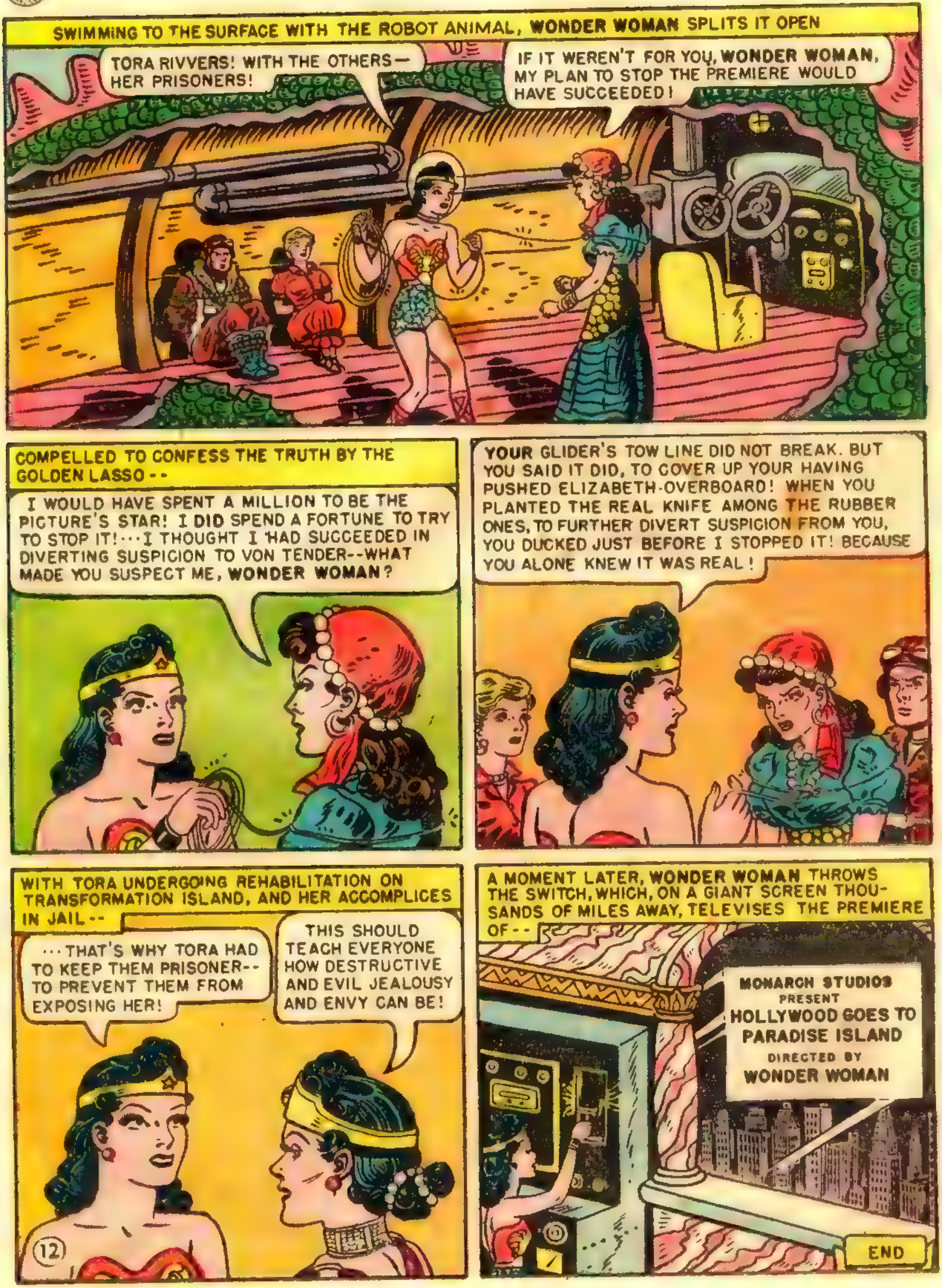

RACING PAST THE END OF THE CLOUD WALL, WONDER WOMAN SETS HER CONTROL AT MAXIMUM SPINNING POSITION, CREATING A TREMENDOUS SUCTION WHICH DRAWS THE CLOUDS AWAY FROM PARADISE ISLAND--
I'VE GOT TO DROP THESE CLOUDS IN SOME SAFE PLACE WHERE THEY'LL NOT HINDER ANY SHIPS AT SEA!
BY THE WINDS OF AEOLUS— I SEE SOMETHING!
STILL WHIRLING, THE DAUNTLESS AMAZON DIVES INTO THE MOUTH OF A GIANT WATERY ABYSS--DRAWING THE CLOUDS IN AFTER HER--
7
SUDDENLY, WONDER WOMAN ZOOMS SHARPLY BACK TO THE SURFACE, LEAVING THE CLOUDS ENGULFED BY THE WATER--
NOW--BACK TO PARADISE ISLAND!
SHORTLY--
ALL RIGHT! LET'S BEGIN SHOOTING!
HURRAY--WONDER WOMAN!


AS THE DAY'S SHOOTING IS OVER--
YOU PLAYED THAT SCENE BEAUTIFULLY, TORA!
LILY HAD BETTER LOOK TO HER ACTING LAURELS--OR I'M LIABLE TO TAKE HER PLACE! HA, HA!
THERE'S NO QUESTION OF WHO'S BETTER--BUT WHICH OF YOU IS BEST FOR HER OWN PART! NOW I WANT YOU BOTH TO GO TO SLEEP EARLY SO YOU'LL BE RESTED AND FRESH FOR TOMORROW'S SHOOTING! IT'LL BE RATHER STRENUOUS.
THE NEXT DAY--
IN THIS SCENE, LILY, YOU'RE A CIRCUS KNIFE-THROWER. AND TORA IS YOUR ASSISTANT AT WHOM YOU THROW THE KNIVES. THERE'S NO DANGER, AS THE KNIVES ARE RUBBER! THE AUDIENCE WILL EXPECT REAL KNIVES AND LAUGH WHEN THEY SEE THEM BOUNCE OFF THE BOARD!
READY? ACTION! CAMERAS! ROLL THEM!--SHADES OF PLUTO! I'VE GOT TO STOP HER!
HURLING HERSELF IN FRONT OF TORA, THE AMAZON WARDS OFF ONE OF THE KNIVES--
A REAL KNIFE!
YES! AS SOON AS I SAW THE SUN GLANCE OFF IT--I KNEW IT COULDN'T BE RUBBER!
CLANG!
8
I SEE YOU TOOK MY JOKE ABOUT TAKING YOUR PLACE SERIOUSLY, LILY!
OH, NO! I--I--DON'T KNOW HOW THAT REAL KNIFE GOT MIXED UP AMONG THE RUBBER ONES! IT MUST HAVE BEEN AN ACCIDENT! UNLESS?--UNLESS?--VON TENDER KNEW THE SCRIPT! ---HE COULD HAVE PREPARED FOR THIS BEFOREHAND!


REMEMBER--IT WAS VON TENDER WHO WARNED US WE'D NEVER FINISH SHOOTING THE PICTURE!—WHO PREDICTED ACCIDENTS WOULD HAPPEN BEFORE THEY DID! HE MUST BE GUILTY!
NO, LILY! WE CAN'T CONDEMN SOMEONE ON SUSPICION ALONE--NO MATTER HOW GUILTY WE THINK HE IS! FIRST, WE MUST SECURE PROOF!
AND I HAVE MORE EVIDENCE THAN THE GUILTY PERSON DREAMS!
BREAKING ALL EXISTING RECORDS, WONDER WOMAN FINISHES SHOOTING THE PICTURE EXCEPT FOR THE FINAL SCENE--
WE'VE REHEARSED THIS SCENE MANY TIMES, GIRLS. YOU KNOW WHAT TO DO. THIS IS FOR ACTION ONLY. WE'LL DUB IN THE SOUND LATER. ANY QUESTIONS?
NO.
READY.
ALL RIGHT! ACTION! CAMERA! ROLL THEM!
CUT! A WONDERFUL SCENE! THAT WRAPS UP THE PICTURE! THE AUDIENCE WILL THINK THE GIRLS HAVE GONE OVER THE CLIFF! BUT, OF COURSE, THEY'RE IN THE SAFETY NET FASTENED A FEW FEET BELOW THE CLIFF!
ALL RIGHT, GIRLS! YOU CAN STAND UP NOW--MERCIFUL MINERVA!--THEY'VE FALLEN THROUGH THE NET! SOMEONE MUST HAVE SECRETLY WEAKENED IT—SO THE WEIGHT OF THEIR BODIES WOULD TEAR A HOLE THROUGH IT!


WONDER WOMAN SEARCHES FRUITLESSLY FOR THE MISSING ACTRESSES IN THE SWIRLING CURRENTS BELOW THE CLIFF--
WHAT NOW, DAUGHTER?
WHILE SWIMMING UNDERWATER, I THOUGHT OF A PLAN TO CLEAR UP THIS MYSTERY! BUT I'LL NEED THE HELP OF EVERY AMAZON!
SHORTLY, Z.Z. ZEMBRO, HEAD OF MONARCH STUDIOS, SENDS FOR THE PRESS--
BOYS! I JUST GOT A MESSAGE FROM WONDER WOMAN THAT WILL MAKE SCREEN HISTORY! SHE'S FINISHED THE PICTURE IN RECORD TIME--AND IS GOING TO HOLD THE WORLD PREMIERE ON PARADISE ISLAND!
WHAT!
THAT ISN'T FAIR!
SHE CAN'T DO THAT!
HOW CAN WE REVIEW THE PICTURE IF NO MEN ARE ALLOWED ON THE ISLAND?
WHAT KIND OF A WORLD PREMIERE IS IT IF ONLY THE AMAZONS SEE THE PICTURE?
WONDER WOMAN SAID SHE'S GOING TO TELEVISE THE PICTURE TO US!
IMPOSSIBLE! THERE ISN'T A COAXIAL CABLE A FRACTION OF THAT LENGTH!
MAYBE THERE ISN'T NOW! BUT THERE WILL BE IN TWENTY-FOUR HOURS!
WHAT DOES THE MOVIE TYCOON MEAN?
ONLY ONE THING--WONDER WOMAN AND THE AMAZONS ARE STRINGING THE FIRST INTER-OCEANIC COAXIAL CABLE IN HISTORY!
UNLESS SOMETHING UNFORESEEN STOPS US, WE'LL FINISH AHEAD OF TIME!
10
NEPTUNE'S TRIDENT--WHAT'S THAT?


A GALAXY OF STRANGE AND FEARSOME MONSTERS ADVANCE AGAINST THE AMAZONS---
AMAZONS—DON'T STOP WORKING! I'LL DEAL WITH THESE INVADERS!
SUDDENLY, A POWERFUL FIST CLOSES AROUND THE AMAZON--
THIS GIANT APE BELONGS TO NO JUNGLE IN THIS OR ANY OTHER WORLD—
WITHIN REACH OF THE MASSIVE HEAD FOR A MOMENT, THE AGILE WONDER WOMAN LASHES OUT AND--
—BUT TO THE PROP DEPARTMENT OF A HOLLYWOOD STUDIO! IT'S AN ELECRICALLY-CONTROLLED ROBOT! AS ARE ALL THE OTHERS!
NO LONGER CONTROLLED, THE ROBOT'S GRIP RELAXES, RELEASING THE FEARLESS AMAZON MAID, WHO SEIZES THE ROBOT TYRANNOSAURUS AND--
THE PERSON WHO LAUNCHED THIS ATTACK IS RESPONSIBLE FOR EVERY MISHAP TO THE PICTURE AND ITS COMPANY!
WHO CAN THE GUILTY ONE BE?


SWIMMING TO THE SURFACE WITH THE ROBOT ANIMAL, WONDER WOMAN SPLITS IT OPEN
TORA RIVVERS! WITH THE OTHERS— HER PRISONERS!
IF IT WEREN'T FOR YOU, WONDER WOMAN, MY PLAN TO STOP THE PREMIERE WOULD HAVE SUCCEEDED!
COMPELLED TO CONFESS THE TRUTH BY THE GOLDEN LASSO--
I WOULD HAVE SPENT A MILLION TO BE THE PICTURE'S STAR! I DID SPEND A FORTUNE TO TRY TO STOP IT!···I THOUGHT I HAD SUCCEEDED IN DIVERTING SUSPICION TO VON TENDER--WHAT MADE YOU SUSPECT ME, WONDER WOMAN?
YOUR GLIDER'S TOW LINE DID NOT BREAK. BUT YOU SAID IT DID, TO COVER UP YOUR HAVING PUSHED ELIZABETH OVERBOARD! WHEN YOU PLANTED THE REAL KNIFE AMONG THE RUBBER ONES, TO FURTHER DIVERT SUSPICION FROM YOU, YOU DUCKED JUST BEFORE I STOPPED IT! BECAUSE YOU ALONE KNEW IT WAS REAL!
WITH TORA UNDERGOING REHABILITATION ON TRANSFORMATION ISLAND, AND HER ACCOMPLICES IN JAIL--
...THAT'S WHY TORA HAD TO KEEP THEM PRISONER-- TO PREVENT THEM FROM EXPOSING HER!
THIS SHOULD TEACH EVERYONE HOW DESTRUCTIVE AND EVIL JEALOUSY AND ENVY CAN BE!
A MOMENT LATER, WONDER WOMAN THROWS THE SWITCH, WHICH, ON A GIANT SCREEN THOUSANDS OF MILES AWAY, TELEVISES THE PREMIERE OF--
MONARCH STUDIOS PRESENT HOLLYWOOD GOES TO PARADISE ISLAND DIRECTED BY WONDER WOMAN
END

Marilyn Kay [illegible]
Patricia Doris [illegible]

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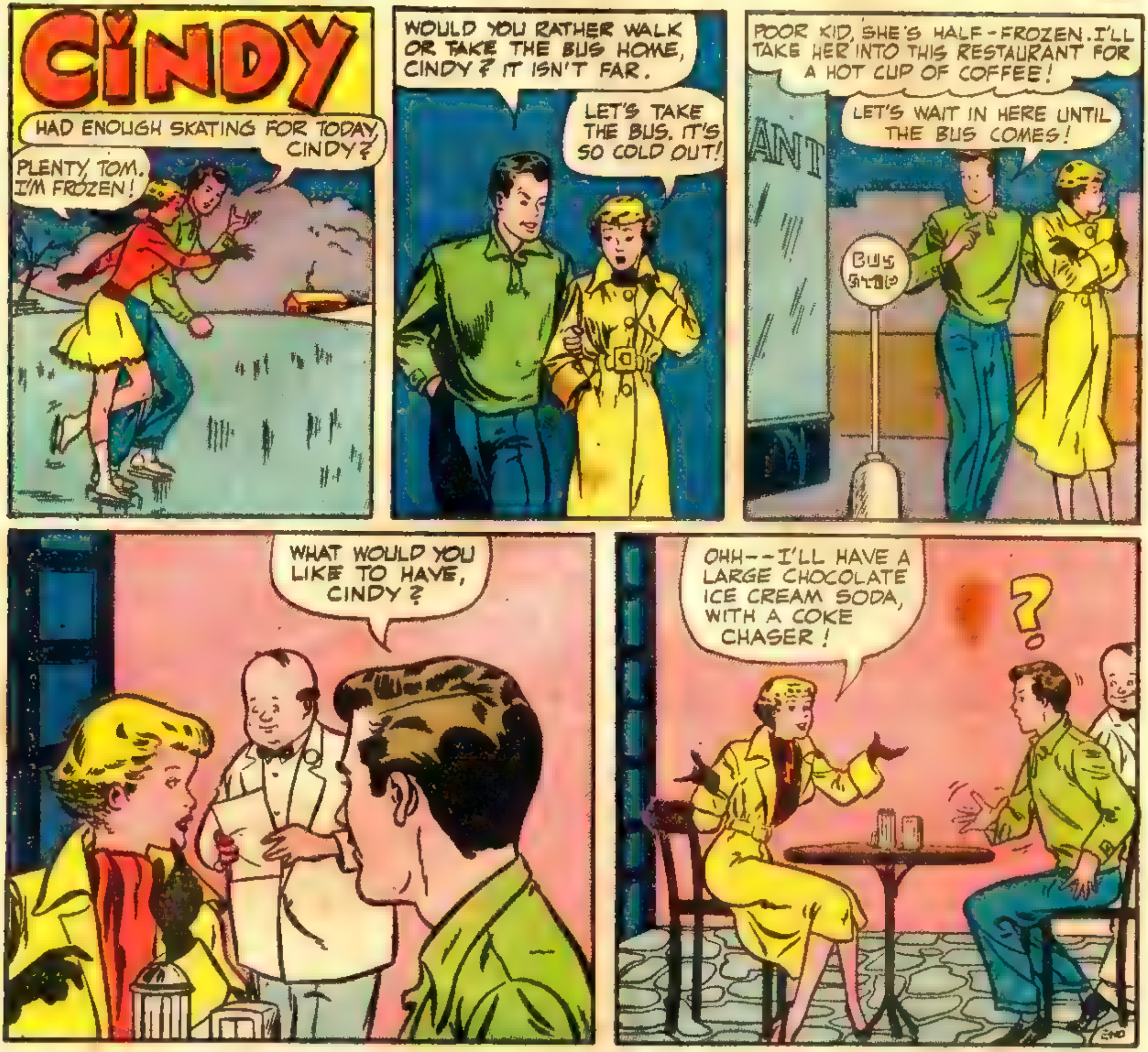

CINDY
HAD ENOUGH SKATING FOR TODAY, CINDY?
PLENTY, TOM. I'M FROZEN!
WOULD YOU RATHER WALK OR TAKE THE BUS HOME, CINDY? IT ISN'T FAR.
LET'S TAKE THE BUS. IT'S SO COLD OUT!
POOR KID, SHE'S HALF-FROZEN. I'LL TAKE HER INTO THIS RESTAURANT FOR A HOT CUP OF COFFEE!
LET'S WAIT IN HERE UNTIL THE BUS COMES!
BUS STOP
ANT
WHAT WOULD YOU LIKE TO HAVE, CINDY?
OHH--I'LL HAVE A LARGE CHOCOLATE ICE CREAM SODA, WITH A COKE CHASER!
?
END

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

Of WONDER WOMAN, published bi-monthly at New York, N. Y. for October 1, 1949.

State of New York }
County of New York } ss

Before me, a Notary Public in and for the State and county aforesaid, personally appeared J. S. Liebowitz, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the WONDER WOMAN and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc. of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933 and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit.

1. That the names and addresses of the Publisher, editor, managing editor, and business managers are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y., Managing Editor, none. Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

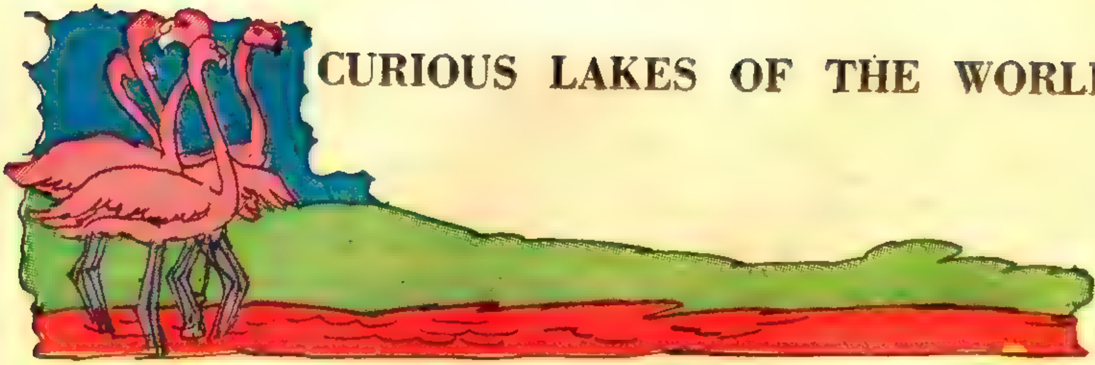
2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) National Comics Publications, Inc., H. Donenfeld, G. Donenfeld, J. S. Liebowitz, R. Liebowitz, P. H. Sampliner, S. U. Sampliner, J. S. Liebowitz & A. J. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. J. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc., all at 480 Lexington Ave., New York 17, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 29th day of September 1949.
ALFRED B. YAFFE, Notary Public (Commission expires March 30, 1950)



CURIOUS LAKES OF THE WORLD

NO two lakes on our planet are alike. Whether they are spotted *on—over—* or *below* the earth, each lake has its own individual characteristics that distinguish it from all others. Indeed, there are a number of lakes that are so extraordinary, that to see them for the first time presents an experience that is not quickly forgotten. Why, there are some lakes that haven't even got a drop of water in them—but we're getting ahead of our story. . . .

A little more than a century ago, a rumor reached explorer F. C. Walcott of a strange lake in Peru, which the native Indians called *Laguna Colorado*. After a diligent search, Walcott spied it hidden away in the mountains. Stretched out before him, ten miles long and five miles wide, was a *red sheet* of salt water! It was teeming with millions of minute crustaceans, above which 20,000 flamingos were hovering or swooping down to devour the sea life.

Half-way across the globe, between Zazak and Siberia, in east Asia, a Polish scientist, Ossendowski, discovered a "cousin lake" to Laguna Colorado—Lake Shunet. Here again tiny crustaceans formed a coral-red band that completely encircled the lake. But even more astonishing was the effect imparted by the water when one took a swim in the lake. The bather would bob up and down on the surface as if he were on a bed of quicksilver, while the water flaked off his body like splintered glass!

We hinted earlier that not all lakes were composed of water. The most prominent of these is the asphalt pool found in Trinidad. It was originally publicized by Sir Walter Raleigh, who came across it while on a gold hunt to the Spanish Main. In a report to an incredulous world, he wrote, "There is that abundance of stone pitch that all the shippes of the world may therewith be laden from thence, and we made triall of it in trimming our shippes to be most excellent good, and melteth not with the sunne as pitch of Norway, and therefore for shippes trading south portes very profitable."

Covering an area of about 100 acres, the asphalt pool appears to be in a continuous state of slow motion, much like a pan of dough. In order to transport the pitch to dry land, a light railroad has been constructed over its surface—and every few days the railroad's position must be shifted, lest it be engulfed in the mass of pitch.

Even more remarkable, is the indication that the pool will never run dry. As quickly as the asphalt is carried away, it replenishes its supply from some undiscovered source. No one has yet been able to determine the depth of the lake. A depth of 200 feet was once reached, but it failed to strike bottom. Every so often, an object that sank in the lake centuries ago, rises to the surface, and is the cause for great excitement in scientific circles. One of the more recent oddities to emerge has been a mastodon's tooth!

The geologic history of our planet abounds with incidents of great floods of lava that have gushed forth from the earth's interior and have created lakes by bottling up rivers or forming extensive depressions.

An odd occurrence was reported in 1920 by Capt. Philips while exploring the Ugunda territory of Africa, a region of considerable volcanic activity. There is no trace of a river or lake within miles of the volcanic site, yet overnight there suddenly appeared a lake 300 feet long and 14 feet deep—bringing about the mass destruction of 32 natives who had bedded up that night in the valley.

At the turn of the twentieth century the Waimango Geyser, in New Zealand, erupted with severe violence. An 800-ton mass of boulders, sand, and water shot 1500 feet into the air. After repeating this upheaval once a day for four years, the volcano took time out for 54 days, as if renewing its strength for another try, then went back to work again hurling more mighty masses upward. Eventually a deep lake, 130 feet long and 80 feet wide, appeared in the geyser's throat. Now a stream of hot water flows from this seething pool to Rotomahana, a three-mile long crater lake, where it occupies its own particular spot, completely isolating itself from the surrounding cold water.

New Zealand is the site of yet another strange lava lake. Here, in Inferno Crater, the lake presents a picture of serene quiet, as it gradually sinks 40 feet below the rim of the crater. Suddenly, taking hold of itself, the acid water of the lake rises and overflows its banks. Four days later, exhausted, the water begins to subside once again!

This brief discussion of the earth's curious lakes could not be complete without mention of Bosumptwe, a mysterious, tiny lake nestling in Ashanti, on the African Gold Coast. The natives regard the lake with superstitous awe, for it seems that this lake has no right existing where it does!

Bosumptwe rests in a depression whose slopes are smothered in verdure, about 100 feet high. The unaccountable mystery concerning the lake is—how did it get there? There is no evidence that any river ever flowed through Bosumptwe—moreover, the nearest lake is 500 miles away.

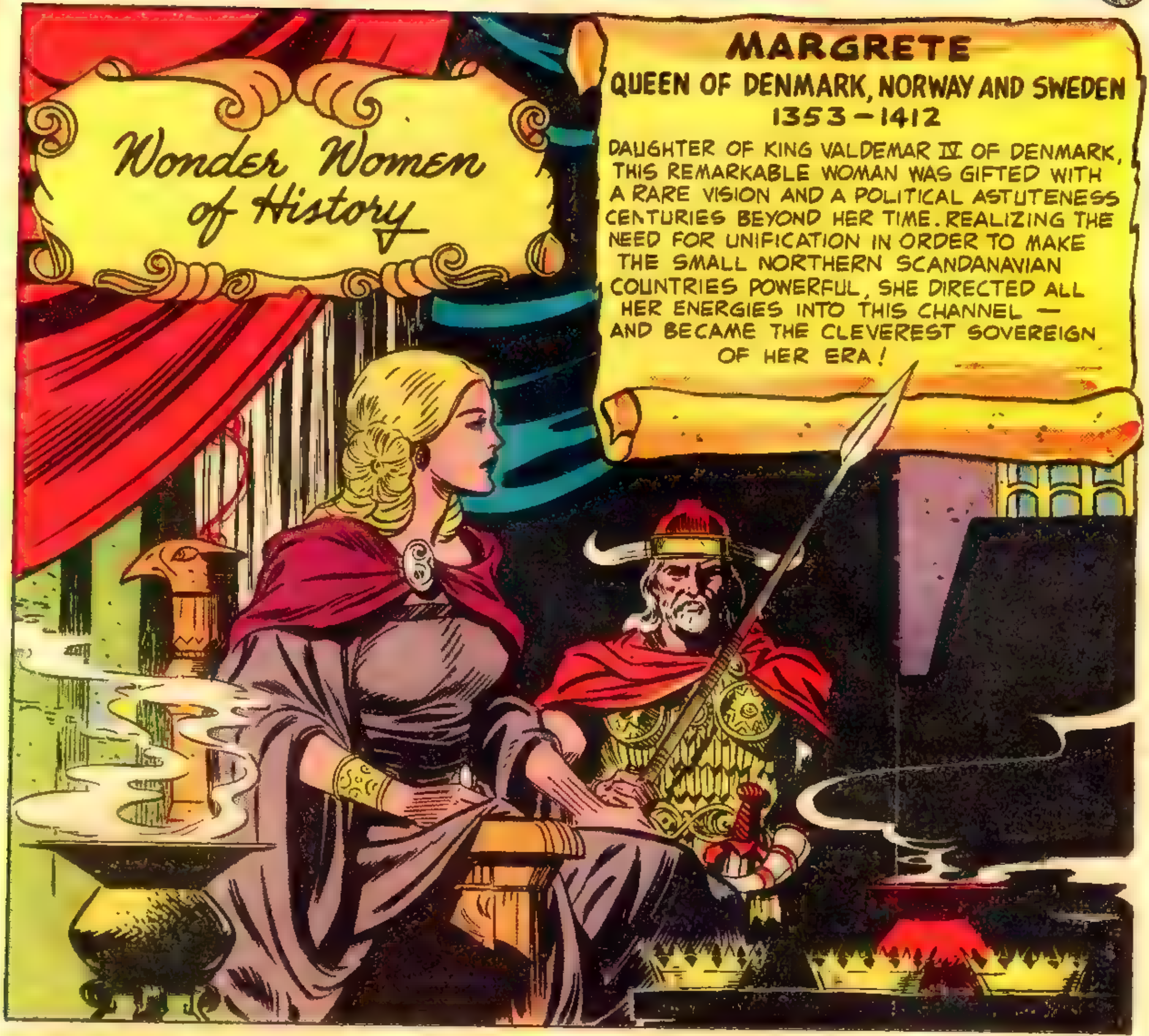
Simple—you say. It must be a *crater lake*. That explanation is easily exploded by the fact that there are no volcanoes whatsoever in the vicinity.

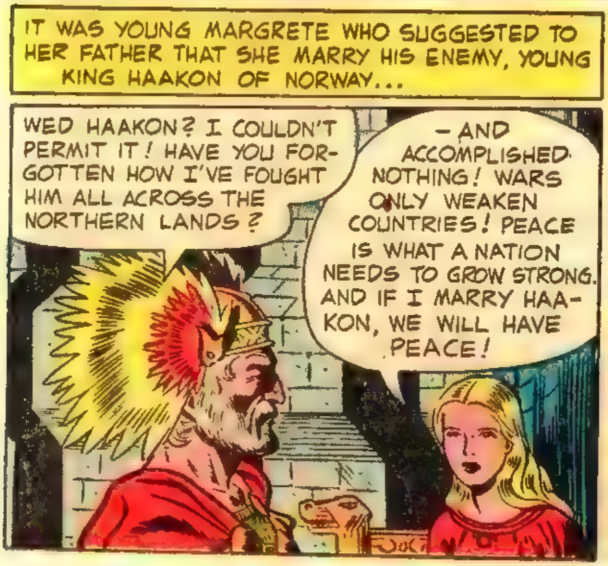
All right, then, perhaps the earth's crust sank and formed the lake, as it has done so often elsewhere. Explanation rejected. The rifts around Bosumptwe would have to be circular—and they are not.

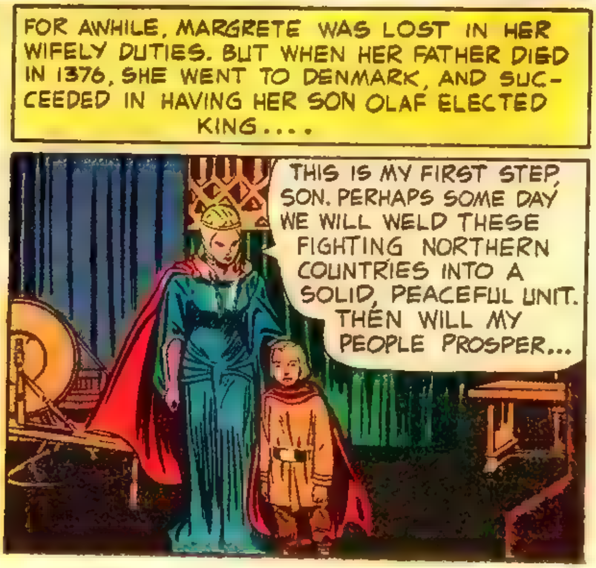
It remained for geologist Malcolm Maclorer to offer the first reasonable theory for the formation of Bosumptwe. He was struck by the marked similarity of the depression to that of the famous meteor crater in Arizona. For years, Maclorer's meteoric origin theory was accepted—until some other geologic students pointed out that Bosumptwe's area was so much greater than that of the Meteor crater, that no meteor known could possibly have formed the huge depression that was Bosumptwe.

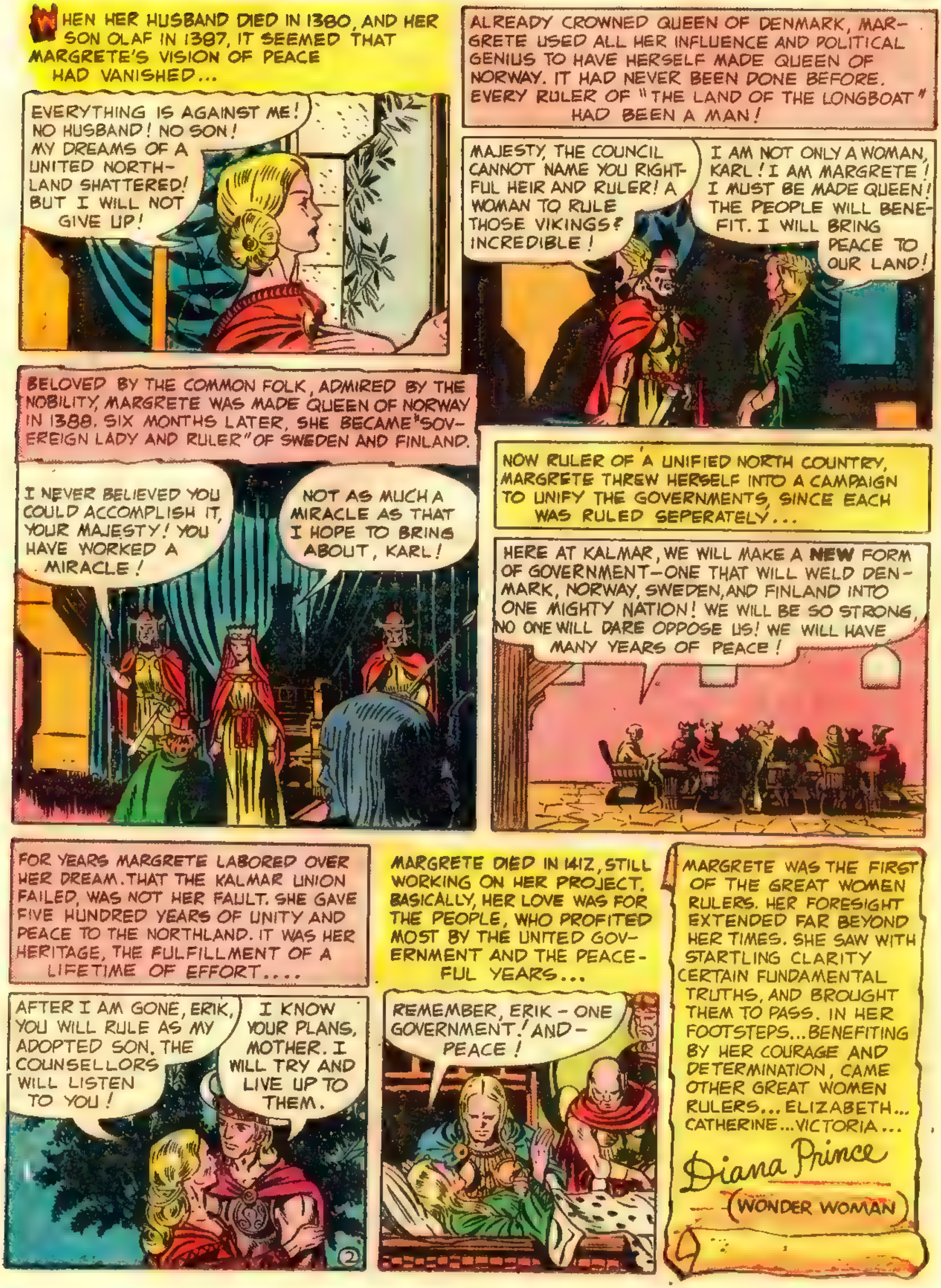
Well, then, are we right back where we started with this mystery? Not quite, for geologists are now inclined to accept the *Caldera* theory. This states that molten magma, rising where strata above it are relatively thin, can bring about a violent explosion of gases combined with superheated steam, and blow out a hole in the earth's crust. Then, as the magma cools and subsides, the bottom of the hole would fall in, creating a depression like that found at Bosumptwe.

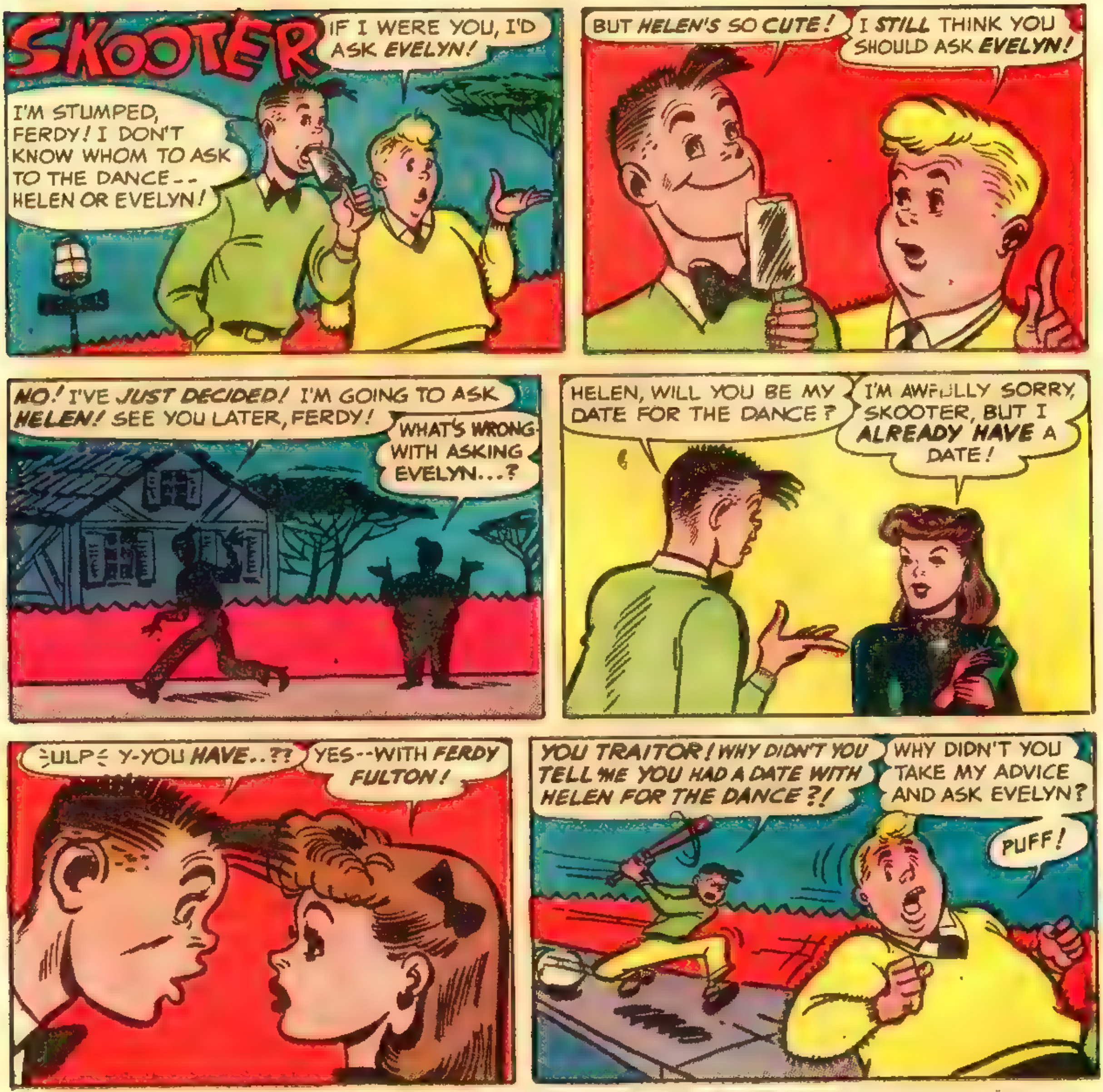
Explanations and theories are, after all, the concern of geologists. The fact remains that Bosumptwe and its strangely agitated waters provides us with one of Nature's most thrilling sights.


Wonder Women of History
MARGRETE
QUEEN OF DENMARK, NORWAY AND SWEDEN
1353–1412
DAUGHTER OF KING VALDEMAR IV OF DENMARK, THIS REMARKABLE WOMAN WAS GIFTED WITH A RARE VISION AND A POLITICAL ASTUTENESS CENTURIES BEYOND HER TIME. REALIZING THE NEED FOR UNIFICATION IN ORDER TO MAKE THE SMALL NORTHERN SCANDANAVIAN COUNTRIES POWERFUL, SHE DIRECTED ALL HER ENERGIES INTO THIS CHANNEL — AND BECAME THE CLEVEREST SOVEREIGN OF HER ERA!


IT WAS YOUNG MARGRETE WHO SUGGESTED TO HER FATHER THAT SHE MARRY HIS ENEMY, YOUNG KING HAAKON OF NORWAY...
WED HAAKON? I COULDN'T PERMIT IT! HAVE YOU FORGOTTEN HOW I'VE FOUGHT HIM ALL ACROSS THE NORTHERN LANDS?
– AND ACCOMPLISHED NOTHING! WARS ONLY WEAKEN COUNTRIES! PEACE IS WHAT A NATION NEEDS TO GROW STRONG. AND IF I MARRY HAAKON, WE WILL HAVE PEACE!


FOR AWHILE, MARGRETE WAS LOST IN HER WIFELY DUTIES. BUT WHEN HER FATHER DIED IN 1376, SHE WENT TO DENMARK, AND SUCCEEDED IN HAVING HER SON OLAF ELECTED KING....
THIS IS MY FIRST STEP, SON. PERHAPS SOME DAY WE WILL WELD THESE FIGHTING NORTHERN COUNTRIES INTO A SOLID, PEACEFUL UNIT. THEN WILL MY PEOPLE PROSPER...

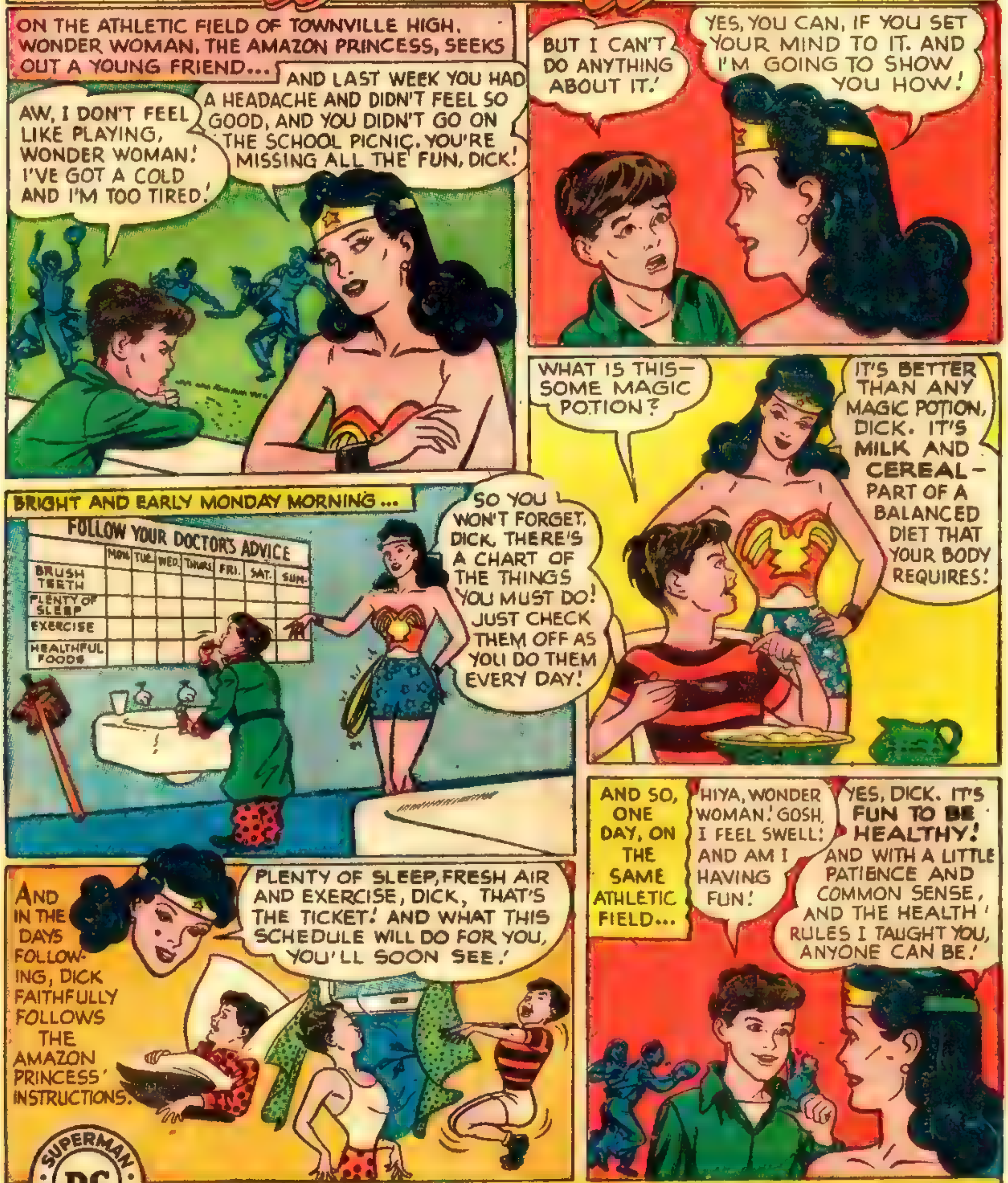

WHEN HER HUSBAND DIED IN 1380, AND HER SON OLAF IN 1387, IT SEEMED THAT MARGRETE'S VISION OF PEACE HAD VANISHED...
EVERYTHING IS AGAINST ME! NO HUSBAND! NO SON! MY DREAMS OF A UNITED NORTHLAND SHATTERED! BUT I WILL NOT GIVE UP!
ALREADY CROWNED QUEEN OF DENMARK, MARGRETE USED ALL HER INFLUENCE AND POLITICAL GENIUS TO HAVE HERSELF MADE QUEEN OF NORWAY. IT HAD NEVER BEEN DONE BEFORE. EVERY RULER OF "THE LAND OF THE LONGBOAT" HAD BEEN A MAN!
MAJESTY, THE COUNCIL CANNOT NAME YOU RIGHTFUL HEIR AND RULER! A WOMAN TO RULE THOSE VIKINGS? INCREDIBLE!
I AM NOT ONLY A WOMAN, KARL! I AM MARGRETE! I MUST BE MADE QUEEN! THE PEOPLE WILL BENEFIT. I WILL BRING PEACE TO OUR LAND!
BELOVED BY THE COMMON FOLK, ADMIRED BY THE NOBILITY, MARGRETE WAS MADE QUEEN OF NORWAY IN 1388. SIX MONTHS LATER, SHE BECAME "SOVEREIGN LADY AND RULER" OF SWEDEN AND FINLAND.
I NEVER BELIEVED YOU COULD ACCOMPLISH IT, YOUR MAJESTY! YOU HAVE WORKED A MIRACLE!
NOT AS MUCH A MIRACLE AS THAT I HOPE TO BRING ABOUT, KARL!
NOW RULER OF A UNIFIED NORTH COUNTRY, MARGRETE THREW HERSELF INTO A CAMPAIGN TO UNIFY THE GOVERNMENTS, SINCE EACH WAS RULED SEPERATELY...
HERE AT KALMAR, WE WILL MAKE A **NEW** FORM OF GOVERNMENT—ONE THAT WILL WELD DENMARK, NORWAY, SWEDEN, AND FINLAND INTO ONE MIGHTY NATION! WE WILL BE SO STRONG, NO ONE WILL DARE OPPOSE US! WE WILL HAVE MANY YEARS OF PEACE!
FOR YEARS MARGRETE LABORED OVER HER DREAM. THAT THE KALMAR UNION FAILED, WAS NOT HER FAULT. SHE GAVE FIVE HUNDRED YEARS OF UNITY AND PEACE TO THE NORTHLAND. IT WAS HER HERITAGE, THE FULFILLMENT OF A LIFETIME OF EFFORT....
AFTER I AM GONE, ERIK, YOU WILL RULE AS MY ADOPTED SON. THE COUNSELLORS WILL LISTEN TO YOU!
I KNOW YOUR PLANS, MOTHER. I WILL TRY AND LIVE UP TO THEM.
MARGRETE DIED IN 1412, STILL WORKING ON HER PROJECT. BASICALLY, HER LOVE WAS FOR THE PEOPLE, WHO PROFITED MOST BY THE UNITED GOVERNMENT AND THE PEACEFUL YEARS...
REMEMBER, ERIK—ONE GOVERNMENT! AND—PEACE!
MARGRETE WAS THE FIRST OF THE GREAT WOMEN RULERS. HER FORESIGHT EXTENDED FAR BEYOND HER TIMES. SHE SAW WITH STARTLING CLARITY CERTAIN FUNDAMENTAL TRUTHS, AND BROUGHT THEM TO PASS. IN HER FOOTSTEPS...BENEFITING BY HER COURAGE AND DETERMINATION, CAME OTHER GREAT WOMEN RULERS... ELIZABETH... CATHERINE...VICTORIA...
Diana Prince
(WONDER WOMAN)
2


SKOOTER
IF I WERE YOU, I'D ASK EVELYN!
I'M STUMPED, FERDY! I DON'T KNOW WHOM TO ASK TO THE DANCE -- HELEN OR EVELYN!
BUT HELEN'S SO CUTE!
I STILL THINK YOU SHOULD ASK EVELYN!
NO! I'VE JUST DECIDED! I'M GOING TO ASK HELEN! SEE YOU LATER, FERDY!
WHAT'S WRONG WITH ASKING EVELYN...?
HELEN, WILL YOU BE MY DATE FOR THE DANCE?
I'M AWFULLY SORRY, SKOOTER, BUT I ALREADY HAVE A DATE!
≷ULP≶ Y-YOU HAVE..??
YES--WITH FERDY FULTON!
YOU TRAITOR! WHY DIDN'T YOU TELL ME YOU HAD A DATE WITH HELEN FOR THE DANCE?!
WHY DIDN'T YOU TAKE MY ADVICE AND ASK EVELYN?
PUFF!

ADVERTISEMENT

OUR BUNCH ALL MUNCH
NESTLÉ'S CRUNCH MILK CHOCOLATE
NESTLÉ'S CRUNCH
WON'T YOU JOIN US, TOO?
Delicious-Different
Lamont, Corliss & Co.

"IT'S FUN TO BE HEALTHY!" says Wonder Woman


ON THE ATHLETIC FIELD OF TOWNVILLE HIGH, WONDER WOMAN, THE AMAZON PRINCESS, SEEKS OUT A YOUNG FRIEND...
AND LAST WEEK YOU HAD A HEADACHE AND DIDN'T FEEL SO GOOD, AND YOU DIDN'T GO ON THE SCHOOL PICNIC. YOU'RE MISSING ALL THE FUN, DICK!
AW, I DON'T FEEL LIKE PLAYING, WONDER WOMAN! I'VE GOT A COLD AND I'M TOO TIRED!
BUT I CAN'T DO ANYTHING ABOUT IT!
YES, YOU CAN, IF YOU SET YOUR MIND TO IT. AND I'M GOING TO SHOW YOU HOW!
WHAT IS THIS— SOME MAGIC POTION?
IT'S BETTER THAN ANY MAGIC POTION, DICK. IT'S MILK AND CEREAL— PART OF A BALANCED DIET THAT YOUR BODY REQUIRES!
BRIGHT AND EARLY MONDAY MORNING...
FOLLOW YOUR DOCTOR'S ADVICE
MON. TUE. WED. THURS. FRI. SAT. SUN.
BRUSH TEETH
PLENTY OF SLEEP
EXERCISE
HEALTHFUL FOODS
SO YOU WON'T FORGET, DICK, THERE'S A CHART OF THE THINGS YOU MUST DO! JUST CHECK THEM OFF AS YOU DO THEM EVERY DAY!
AND IN THE DAYS FOLLOWING, DICK FAITHFULLY FOLLOWS THE AMAZON PRINCESS' INSTRUCTIONS.
PLENTY OF SLEEP, FRESH AIR AND EXERCISE, DICK, THAT'S THE TICKET! AND WHAT THIS SCHEDULE WILL DO FOR YOU, YOU'LL SOON SEE!
AND SO, ONE DAY, ON THE SAME ATHLETIC FIELD...
HIYA, WONDER WOMAN! GOSH, I FEEL SWELL! AND AM I HAVING FUN!
YES, DICK. IT'S FUN TO BE HEALTHY! AND WITH A LITTLE PATIENCE AND COMMON SENSE, AND THE HEALTH RULES I TAUGHT YOU, ANYONE CAN BE!

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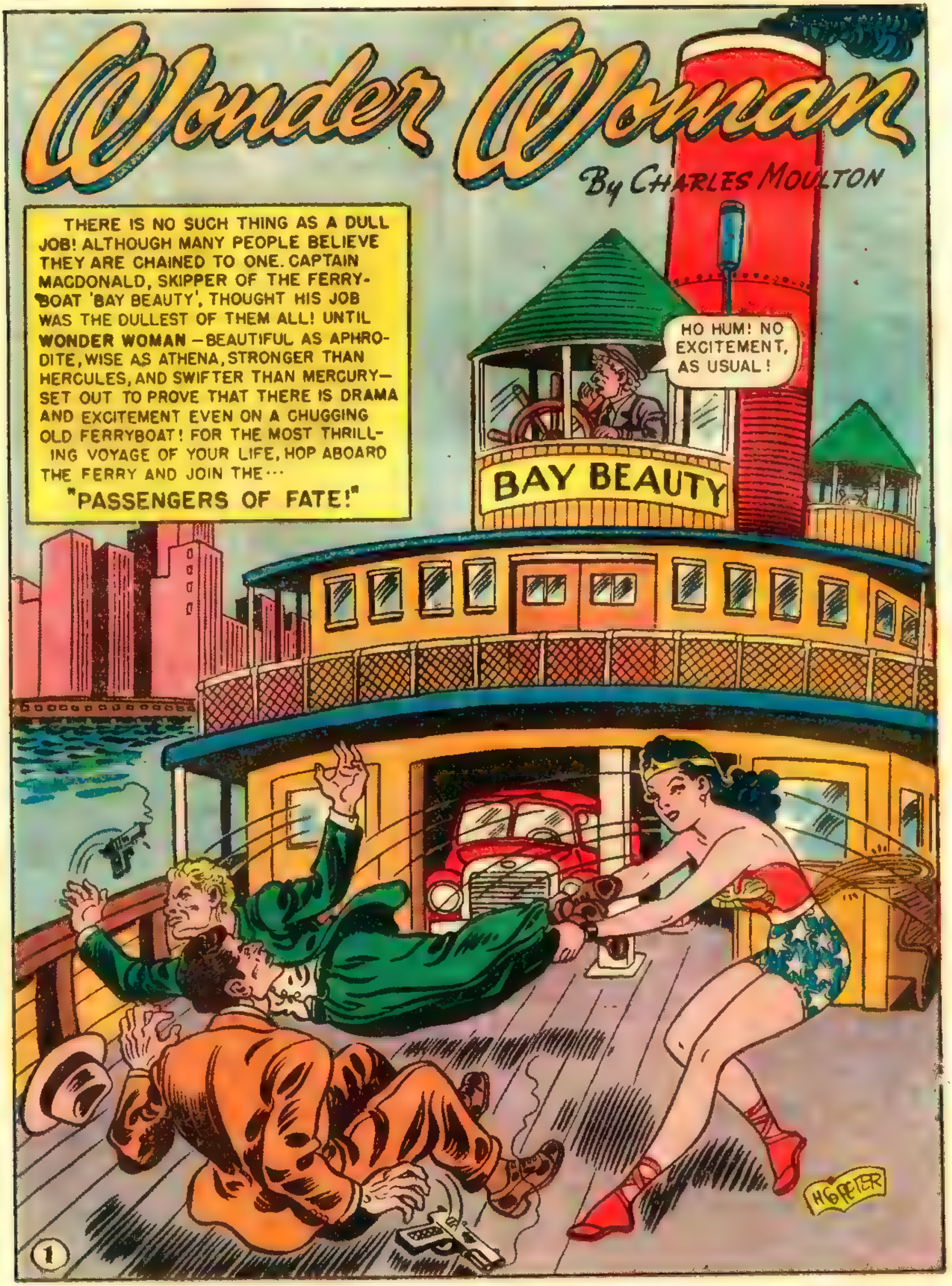
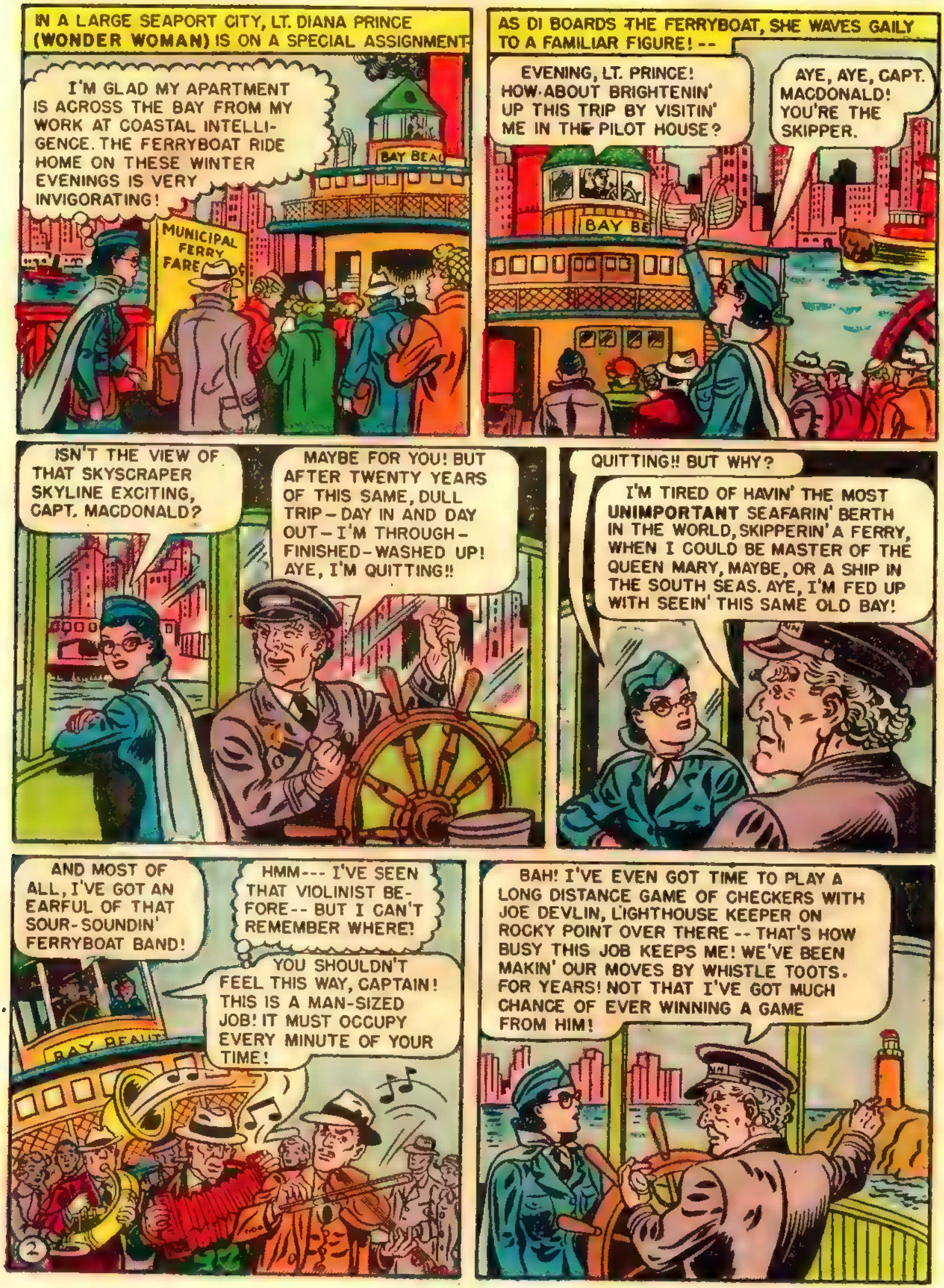
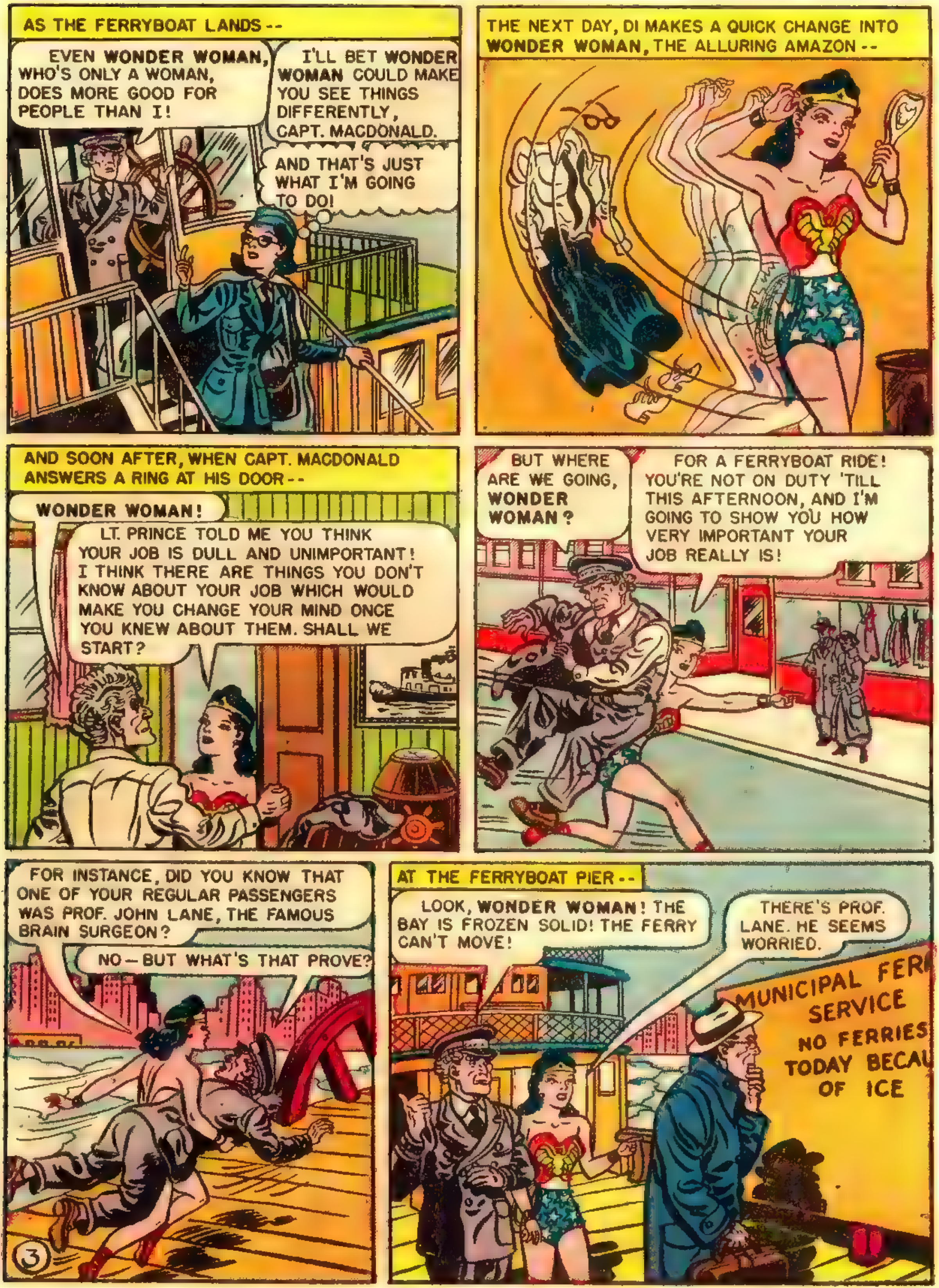
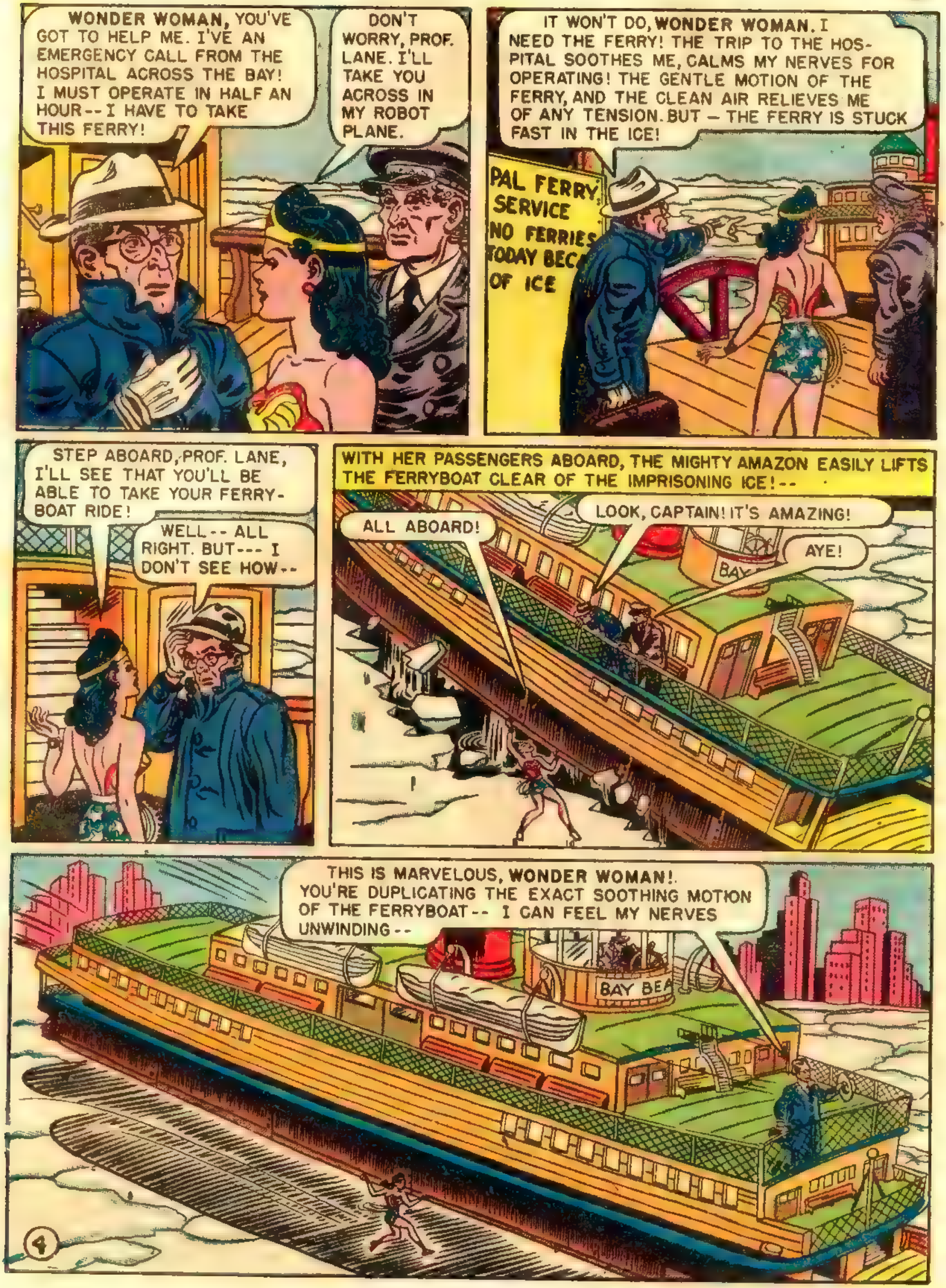
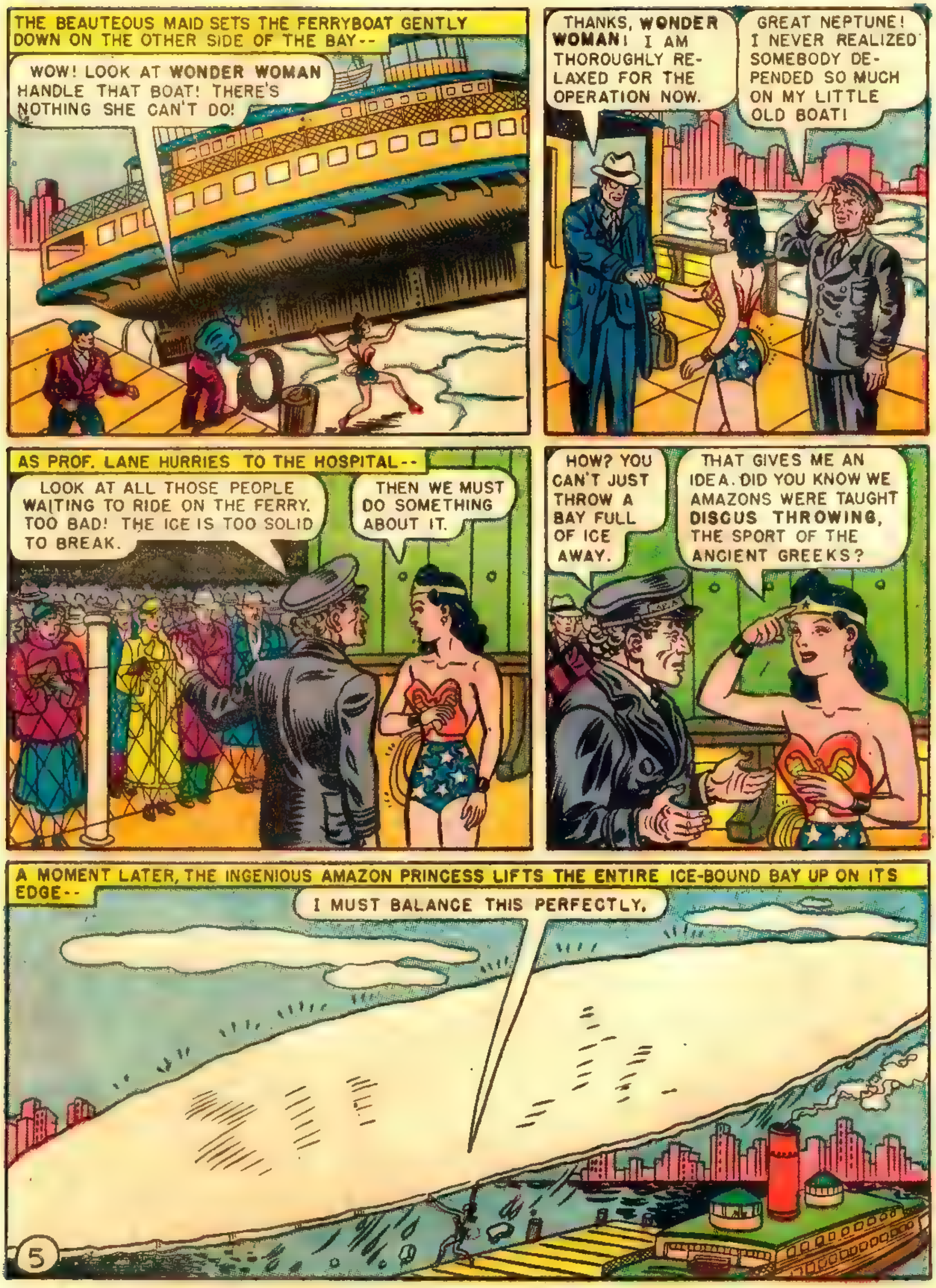
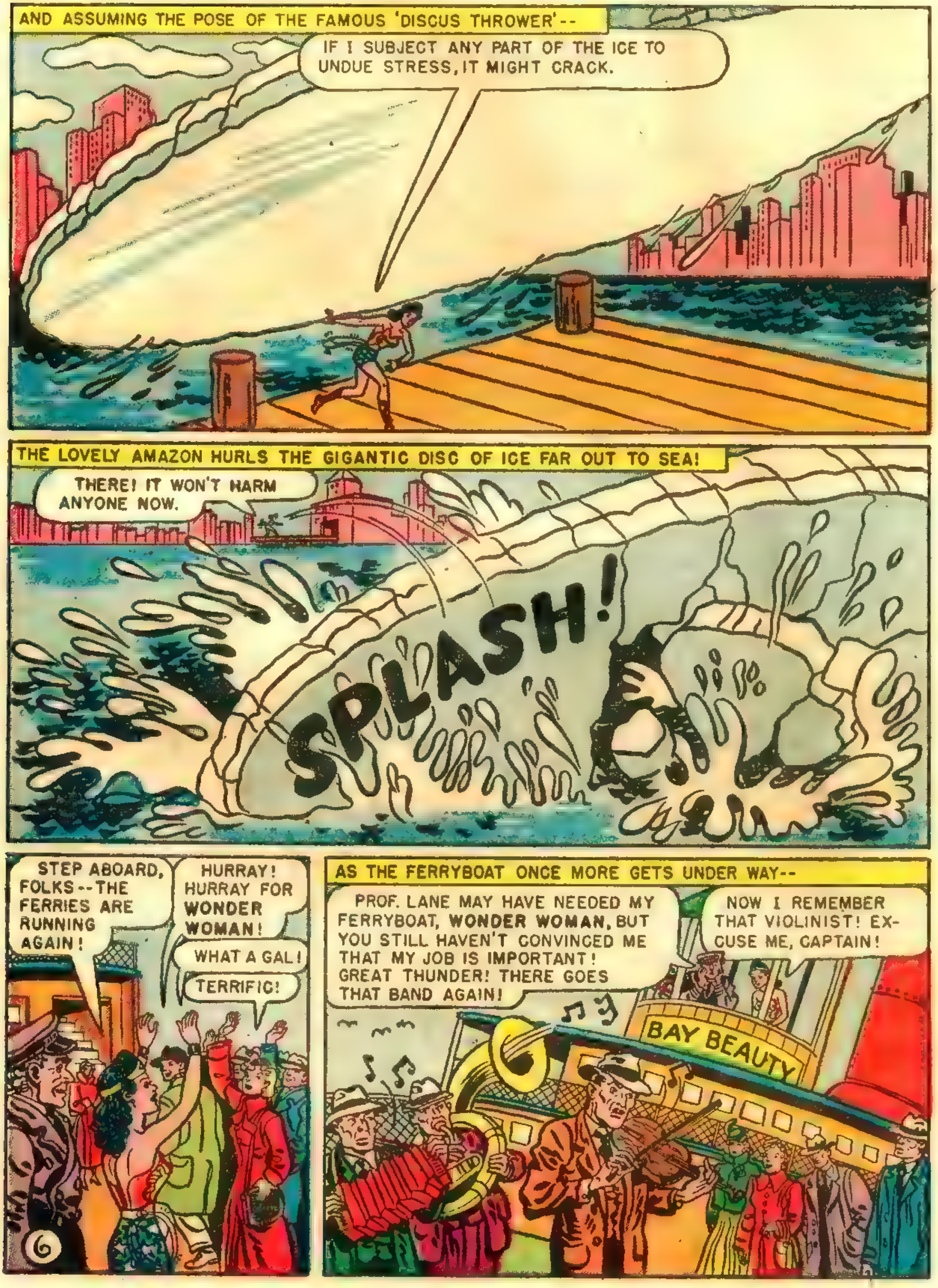

Wonder Woman
By Charles Moulton
THERE IS NO SUCH THING AS A DULL JOB! ALTHOUGH MANY PEOPLE BELIEVE THEY ARE CHAINED TO ONE. CAPTAIN MACDONALD, SKIPPER OF THE FERRY-BOAT 'BAY BEAUTY', THOUGHT HIS JOB WAS THE DULLEST OF THEM ALL! UNTIL WONDER WOMAN —BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY—SET OUT TO PROVE THAT THERE IS DRAMA AND EXCITEMENT EVEN ON A CHUGGING OLD FERRYBOAT! FOR THE MOST THRILLING VOYAGE OF YOUR LIFE, HOP ABOARD THE FERRY AND JOIN THE···
"PASSENGERS OF FATE!"
HO HUM! NO EXCITEMENT, AS USUAL!
BAY BEAUTY
HG PETER
1

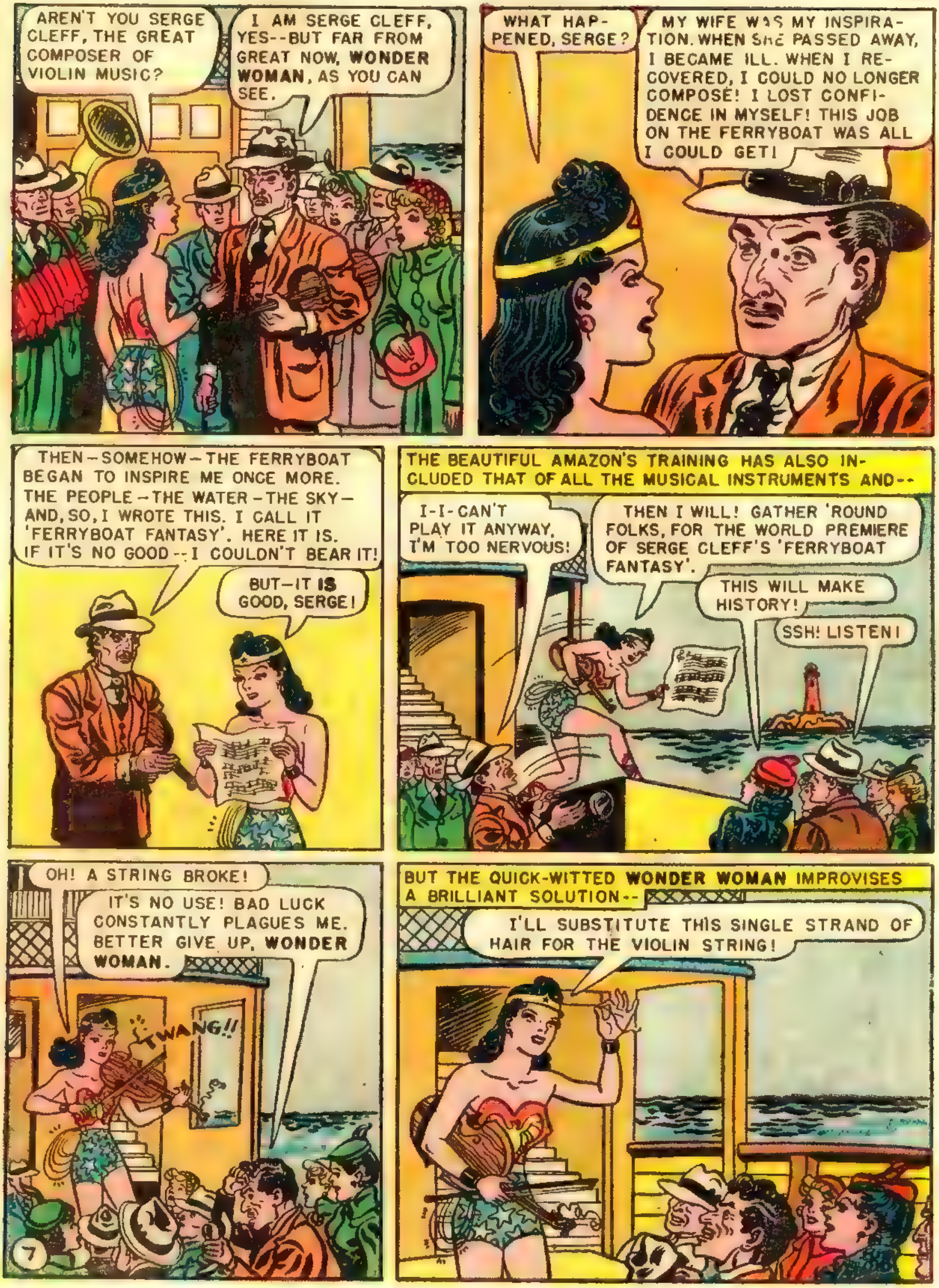

IN A LARGE SEAPORT CITY, LT. DIANA PRINCE (WONDER WOMAN) IS ON A SPECIAL ASSIGNMENT-
I'M GLAD MY APARTMENT IS ACROSS THE BAY FROM MY WORK AT COASTAL INTELLIGENCE. THE FERRYBOAT RIDE HOME ON THESE WINTER EVENINGS IS VERY INVIGORATING!
BAY BEA
MUNICIPAL FERRY FARE
AS DI BOARDS THE FERRYBOAT, SHE WAVES GAILY TO A FAMILIAR FIGURE! --
EVENING, LT. PRINCE! HOW ABOUT BRIGHTENIN' UP THIS TRIP BY VISITIN' ME IN THE PILOT HOUSE?
AYE, AYE, CAPT. MACDONALD! YOU'RE THE SKIPPER.
BAY BE
ISN'T THE VIEW OF THAT SKYSCRAPER SKYLINE EXCITING, CAPT. MACDONALD?
MAYBE FOR YOU! BUT AFTER TWENTY YEARS OF THIS SAME, DULL TRIP – DAY IN AND DAY OUT – I'M THROUGH – FINISHED – WASHED UP! AYE, I'M QUITTING!!
QUITTING!! BUT WHY?
I'M TIRED OF HAVIN' THE MOST UNIMPORTANT SEAFARIN' BERTH IN THE WORLD, SKIPPERIN' A FERRY, WHEN I COULD BE MASTER OF THE QUEEN MARY, MAYBE, OR A SHIP IN THE SOUTH SEAS. AYE, I'M FED UP WITH SEEIN' THIS SAME OLD BAY!
AND MOST OF ALL, I'VE GOT AN EARFUL OF THAT SOUR-SOUNDIN' FERRYBOAT BAND!
HMM--- I'VE SEEN THAT VIOLINIST BEFORE -- BUT I CAN'T REMEMBER WHERE!
YOU SHOULDN'T FEEL THIS WAY, CAPTAIN! THIS IS A MAN-SIZED JOB! IT MUST OCCUPY EVERY MINUTE OF YOUR TIME!
BAY BEAUT
BAH! I'VE EVEN GOT TIME TO PLAY A LONG DISTANCE GAME OF CHECKERS WITH JOE DEVLIN, LIGHTHOUSE KEEPER ON ROCKY POINT OVER THERE -- THAT'S HOW BUSY THIS JOB KEEPS ME! WE'VE BEEN MAKIN' OUR MOVES BY WHISTLE TOOTS. FOR YEARS! NOT THAT I'VE GOT MUCH CHANCE OF EVER WINNING A GAME FROM HIM!

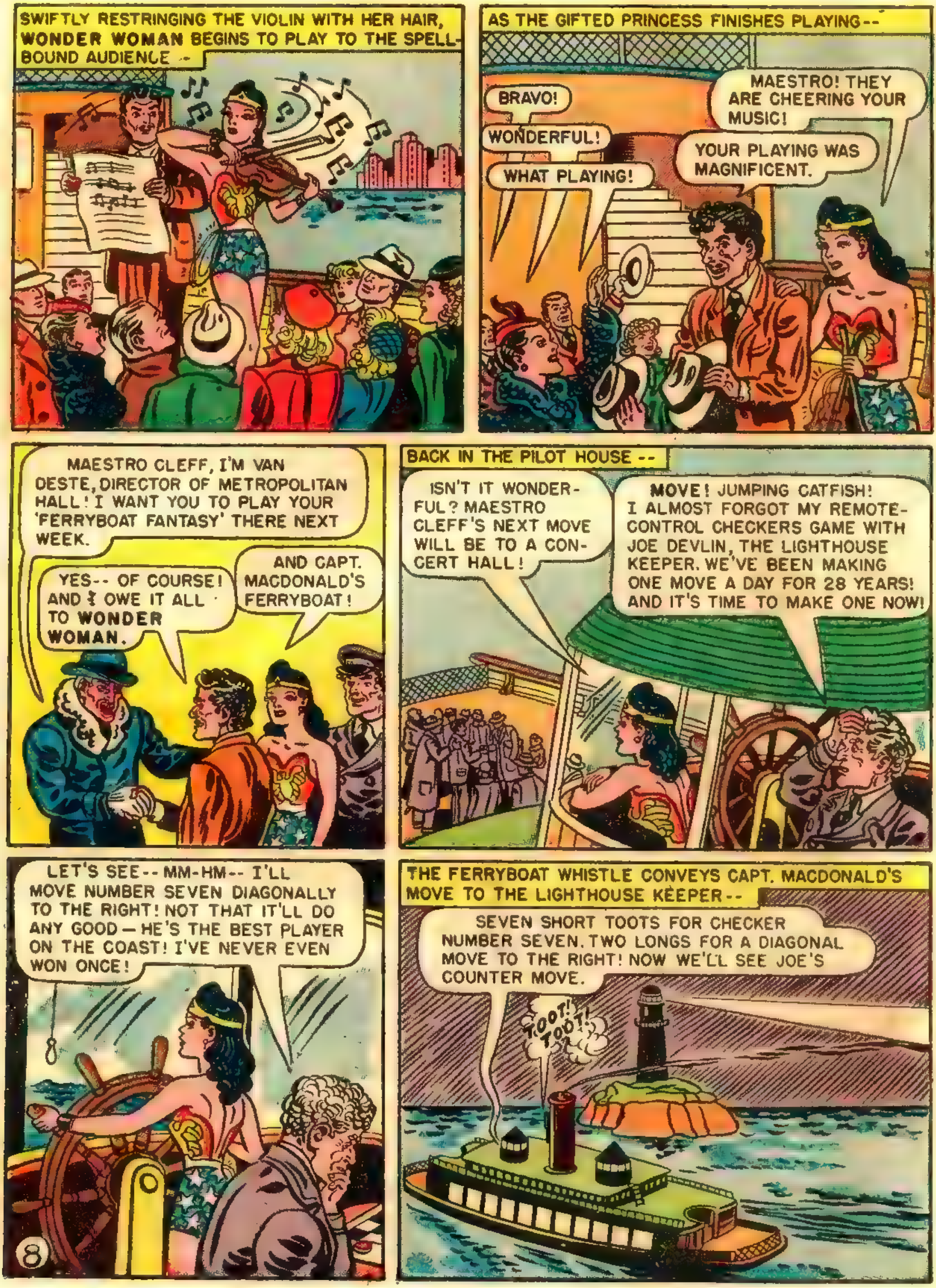

AS THE FERRYBOAT LANDS --
EVEN WONDER WOMAN, WHO'S ONLY A WOMAN, DOES MORE GOOD FOR PEOPLE THAN I!
I'LL BET WONDER WOMAN COULD MAKE YOU SEE THINGS DIFFERENTLY, CAPT. MACDONALD.
AND THAT'S JUST WHAT I'M GOING TO DO!
THE NEXT DAY, DI MAKES A QUICK CHANGE INTO WONDER WOMAN, THE ALLURING AMAZON --
AND SOON AFTER, WHEN CAPT. MACDONALD ANSWERS A RING AT HIS DOOR --
WONDER WOMAN!
LT. PRINCE TOLD ME YOU THINK YOUR JOB IS DULL AND UNIMPORTANT! I THINK THERE ARE THINGS YOU DON'T KNOW ABOUT YOUR JOB WHICH WOULD MAKE YOU CHANGE YOUR MIND ONCE YOU KNEW ABOUT THEM. SHALL WE START?
BUT WHERE ARE WE GOING, WONDER WOMAN?
FOR A FERRYBOAT RIDE! YOU'RE NOT ON DUTY 'TILL THIS AFTERNOON, AND I'M GOING TO SHOW YOU HOW VERY IMPORTANT YOUR JOB REALLY IS!
FOR INSTANCE, DID YOU KNOW THAT ONE OF YOUR REGULAR PASSENGERS WAS PROF. JOHN LANE, THE FAMOUS BRAIN SURGEON?
NO — BUT WHAT'S THAT PROVE?
3
AT THE FERRYBOAT PIER --
LOOK, WONDER WOMAN! THE BAY IS FROZEN SOLID! THE FERRY CAN'T MOVE!
THERE'S PROF. LANE. HE SEEMS WORRIED.
MUNICIPAL FER
SERVICE
NO FERRIES TODAY BECAU
OF ICE

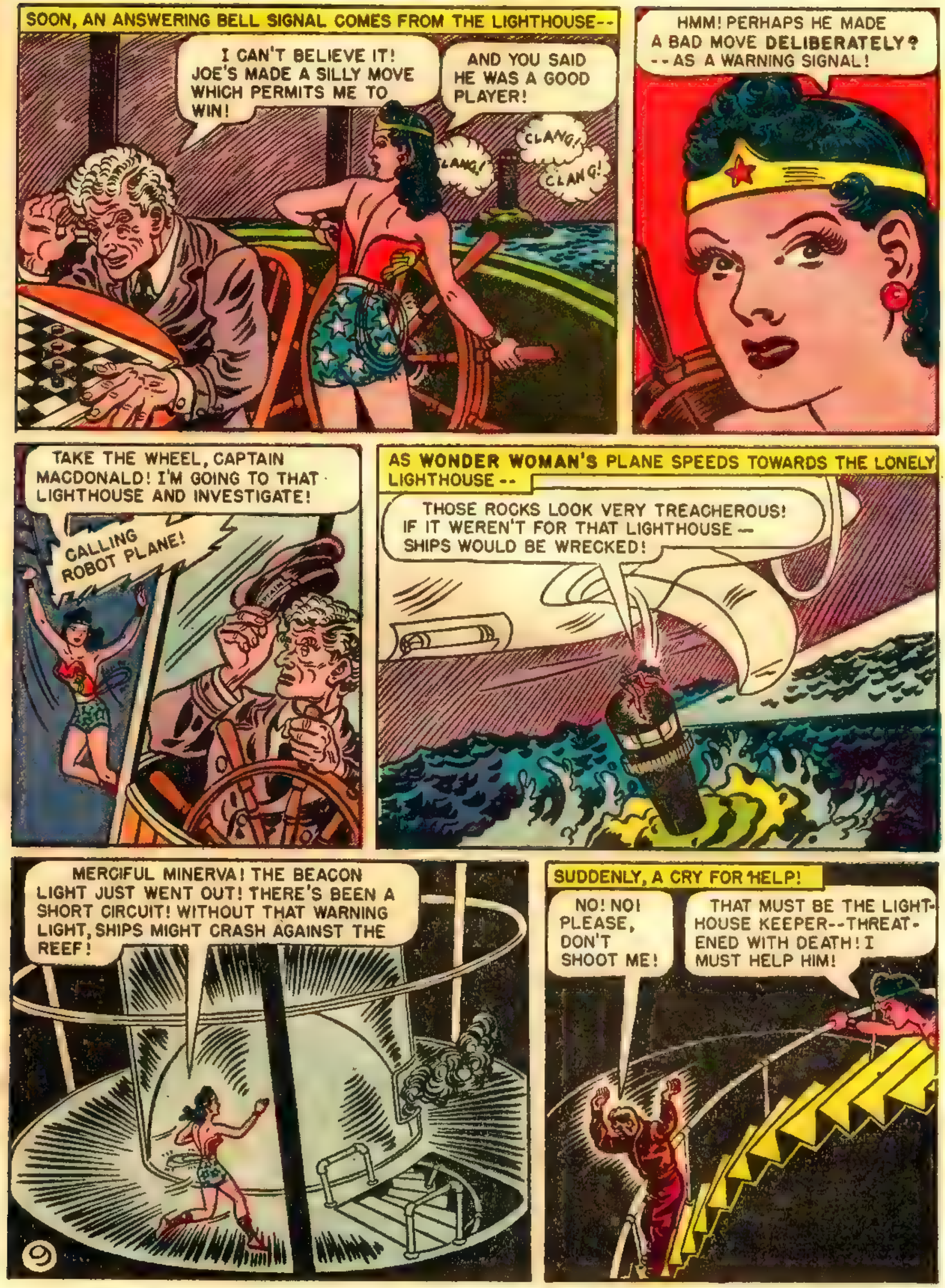

WONDER WOMAN, YOU'VE GOT TO HELP ME. I'VE AN EMERGENCY CALL FROM THE HOSPITAL ACROSS THE BAY! I MUST OPERATE IN HALF AN HOUR -- I HAVE TO TAKE THIS FERRY!
DON'T WORRY, PROF. LANE. I'LL TAKE YOU ACROSS IN MY ROBOT PLANE.
IT WON'T DO, WONDER WOMAN. I NEED THE FERRY! THE TRIP TO THE HOSPITAL SOOTHES ME, CALMS MY NERVES FOR OPERATING! THE GENTLE MOTION OF THE FERRY, AND THE CLEAN AIR RELIEVES ME OF ANY TENSION. BUT – THE FERRY IS STUCK FAST IN THE ICE!
PAL FERRY SERVICE
NO FERRIES TODAY BEC
OF ICE
STEP ABOARD, PROF. LANE, I'LL SEE THAT YOU'LL BE ABLE TO TAKE YOUR FERRYBOAT RIDE!
WELL -- ALL RIGHT. BUT --- I DON'T SEE HOW --
WITH HER PASSENGERS ABOARD, THE MIGHTY AMAZON EASILY LIFTS THE FERRYBOAT CLEAR OF THE IMPRISONING ICE! --
ALL ABOARD!
LOOK, CAPTAIN! IT'S AMAZING!
AYE!
BAY
THIS IS MARVELOUS, WONDER WOMAN! YOU'RE DUPLICATING THE EXACT SOOTHING MOTION OF THE FERRYBOAT -- I CAN FEEL MY NERVES UNWINDING --
BAY BEA

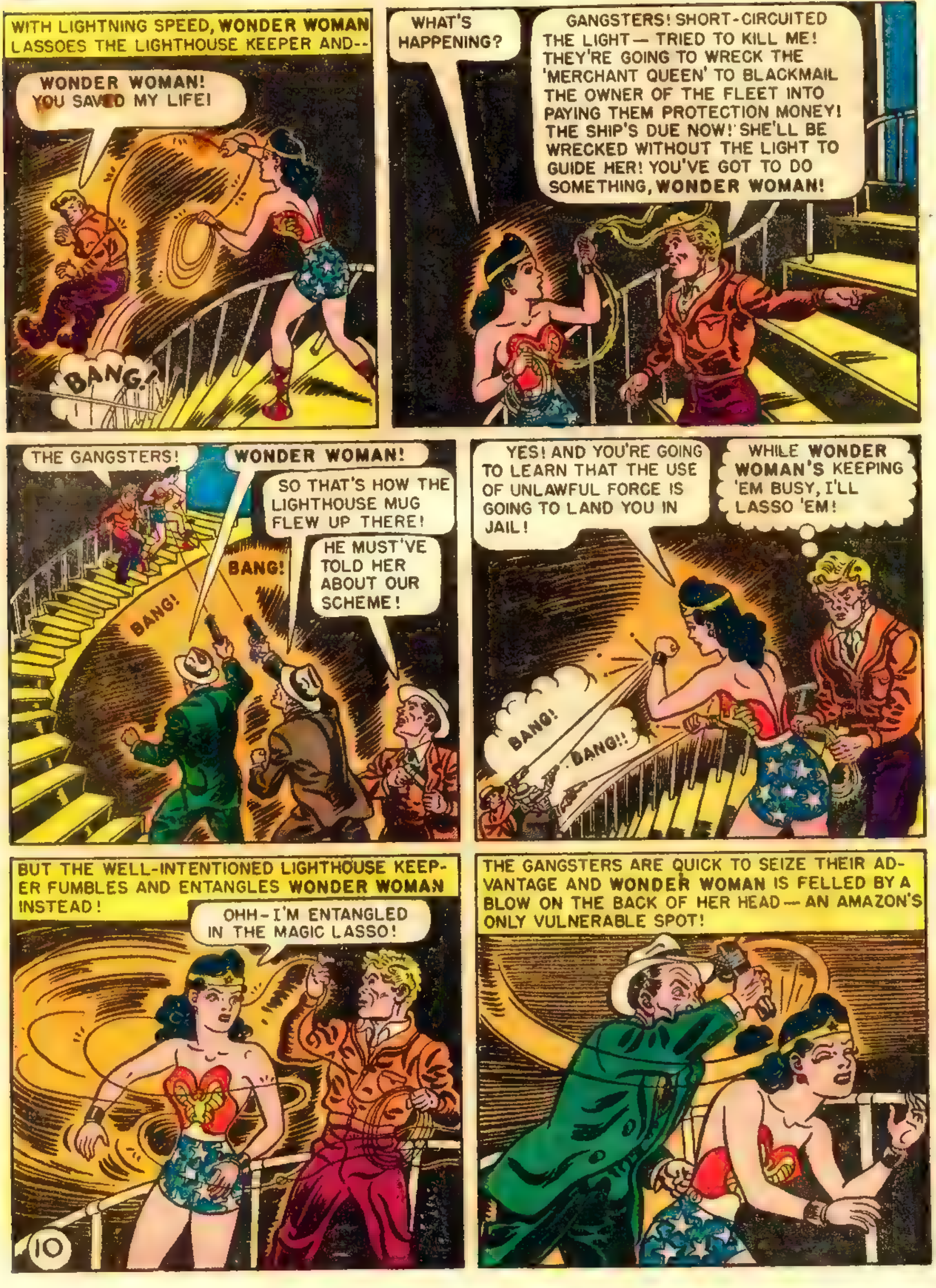

THE BEAUTEOUS MAID SETS THE FERRYBOAT GENTLY DOWN ON THE OTHER SIDE OF THE BAY--
WOW! LOOK AT **WONDER WOMAN** HANDLE THAT BOAT! THERE'S NOTHING SHE CAN'T DO!
THANKS, **WONDER WOMAN**! I AM THOROUGHLY RELAXED FOR THE OPERATION NOW.
GREAT NEPTUNE! I NEVER REALIZED SOMEBODY DEPENDED SO MUCH ON MY LITTLE OLD BOAT!
AS PROF. LANE HURRIES TO THE HOSPITAL--
LOOK AT ALL THOSE PEOPLE WAITING TO RIDE ON THE FERRY. TOO BAD! THE ICE IS TOO SOLID TO BREAK.
THEN WE MUST DO SOMETHING ABOUT IT.
HOW? YOU CAN'T JUST THROW A BAY FULL OF ICE AWAY.
THAT GIVES ME AN IDEA. DID YOU KNOW WE AMAZONS WERE TAUGHT **DISCUS THROWING**, THE SPORT OF THE ANCIENT GREEKS?
A MOMENT LATER, THE INGENIOUS AMAZON PRINCESS LIFTS THE ENTIRE ICE-BOUND BAY UP ON ITS EDGE--
I MUST BALANCE THIS PERFECTLY.

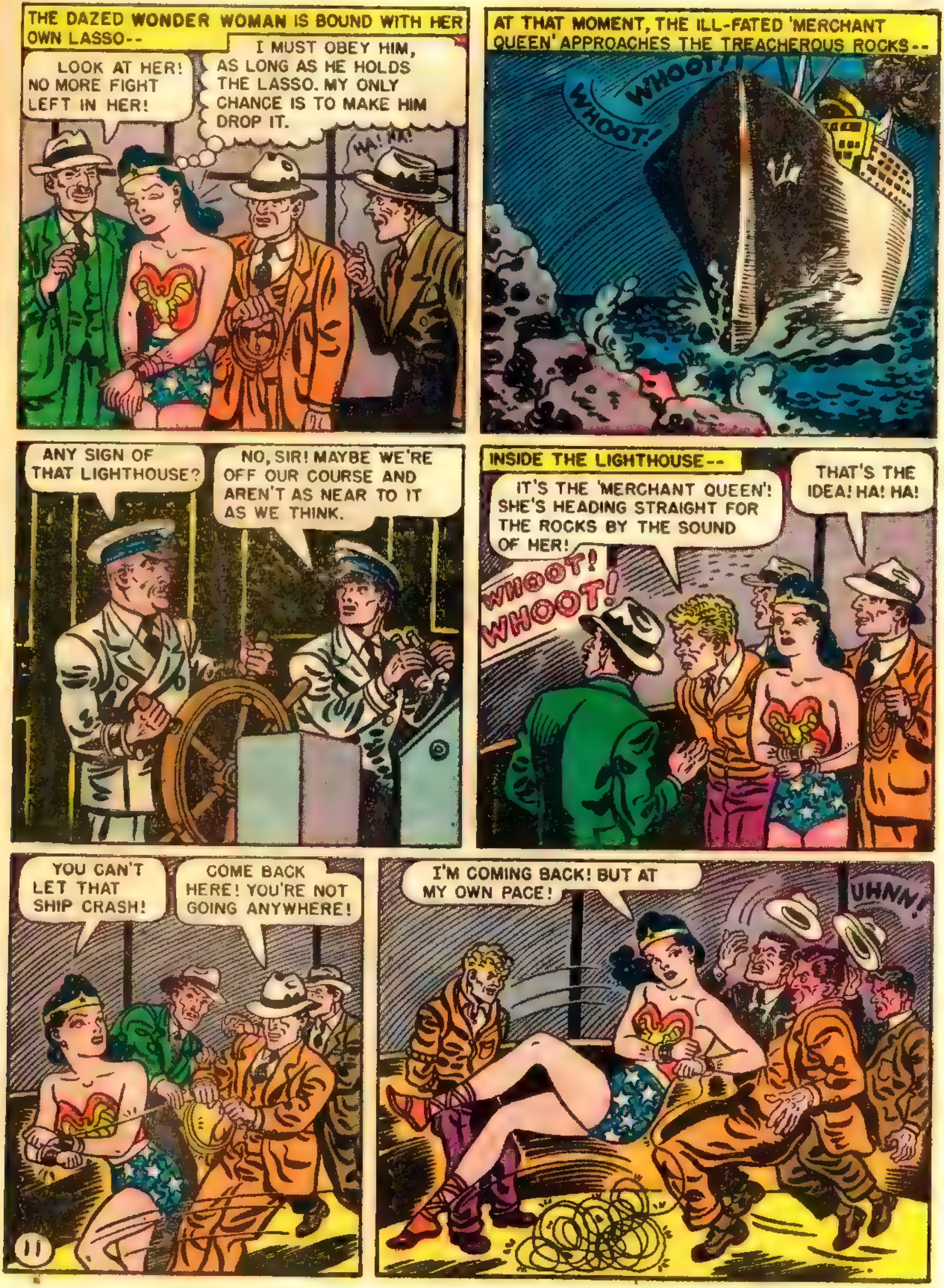

AND ASSUMING THE POSE OF THE FAMOUS 'DISCUS THROWER'--
IF I SUBJECT ANY PART OF THE ICE TO UNDUE STRESS, IT MIGHT CRACK.
THE LOVELY AMAZON HURLS THE GIGANTIC DISC OF ICE FAR OUT TO SEA!
THERE! IT WON'T HARM ANYONE NOW.
SPLASH!
STEP ABOARD, FOLKS--THE FERRIES ARE RUNNING AGAIN!
HURRAY! HURRAY FOR WONDER WOMAN!
WHAT A GAL!
TERRIFIC!
AS THE FERRYBOAT ONCE MORE GETS UNDER WAY--
PROF. LANE MAY HAVE NEEDED MY FERRYBOAT, WONDER WOMAN, BUT YOU STILL HAVEN'T CONVINCED ME THAT MY JOB IS IMPORTANT! GREAT THUNDER! THERE GOES THAT BAND AGAIN!
NOW I REMEMBER THAT VIOLINIST! EXCUSE ME, CAPTAIN!
BAY BEAUTY
6

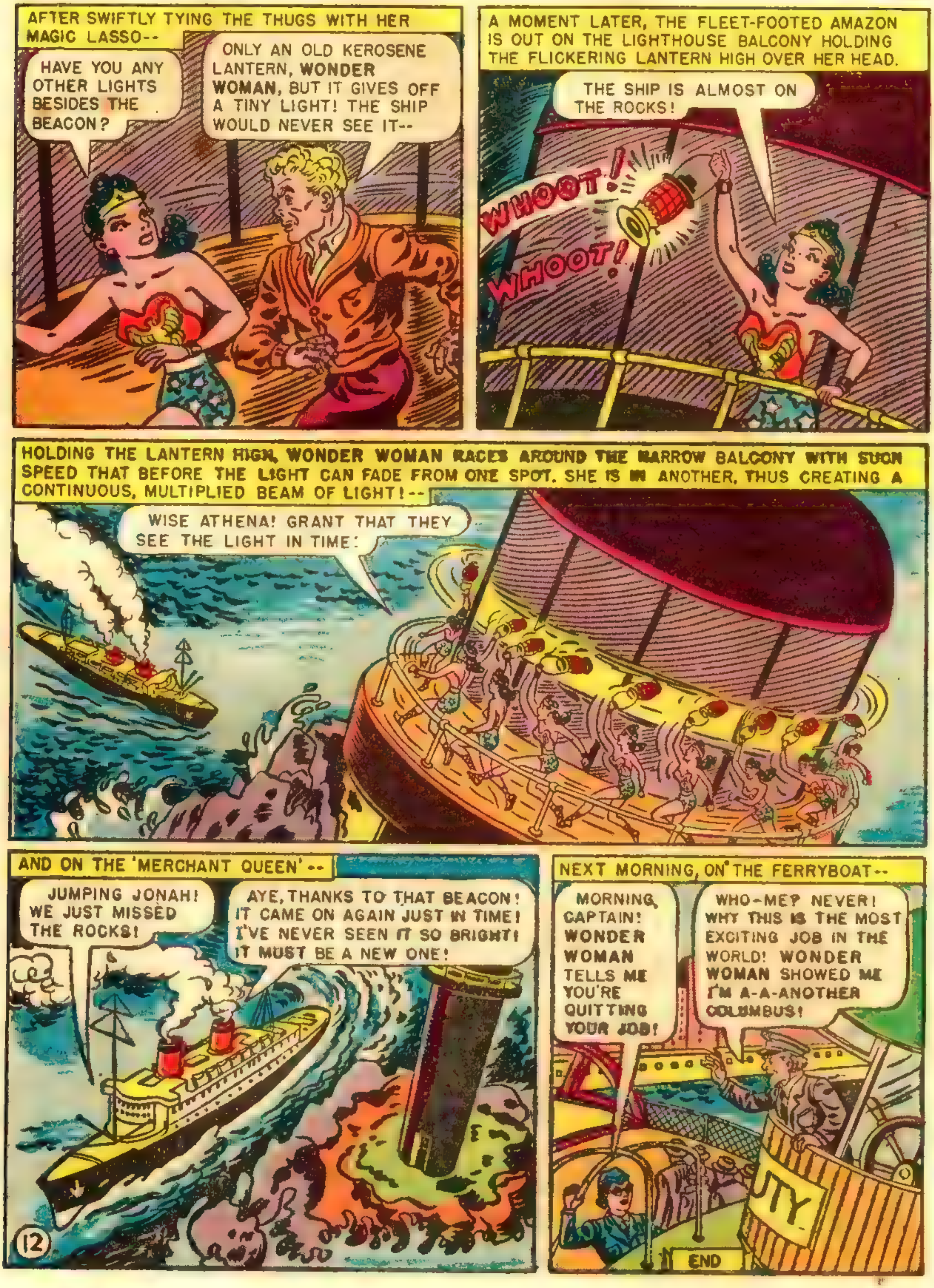

AREN'T YOU SERGE CLEFF, THE GREAT COMPOSER OF VIOLIN MUSIC?
I AM SERGE CLEFF, YES--BUT FAR FROM GREAT NOW, WONDER WOMAN, AS YOU CAN SEE.
WHAT HAPPENED, SERGE?
MY WIFE WAS MY INSPIRATION. WHEN SHE PASSED AWAY, I BECAME ILL. WHEN I RECOVERED, I COULD NO LONGER COMPOSE! I LOST CONFIDENCE IN MYSELF! THIS JOB ON THE FERRYBOAT WAS ALL I COULD GET!
THEN—SOMEHOW—THE FERRYBOAT BEGAN TO INSPIRE ME ONCE MORE. THE PEOPLE—THE WATER—THE SKY—AND, SO, I WROTE THIS. I CALL IT 'FERRYBOAT FANTASY'. HERE IT IS. IF IT'S NO GOOD--I COULDN'T BEAR IT!
BUT—IT IS GOOD, SERGE!
THE BEAUTIFUL AMAZON'S TRAINING HAS ALSO INCLUDED THAT OF ALL THE MUSICAL INSTRUMENTS AND--
I-I-CAN'T PLAY IT ANYWAY. I'M TOO NERVOUS!
THEN I WILL! GATHER 'ROUND FOLKS, FOR THE WORLD PREMIERE OF SERGE CLEFF'S 'FERRYBOAT FANTASY'.
THIS WILL MAKE HISTORY!
SSH! LISTEN!
OH! A STRING BROKE!
IT'S NO USE! BAD LUCK CONSTANTLY PLAGUES ME. BETTER GIVE UP, WONDER WOMAN.
TWANG!!
BUT THE QUICK-WITTED WONDER WOMAN IMPROVISES A BRILLIANT SOLUTION--
I'LL SUBSTITUTE THIS SINGLE STRAND OF HAIR FOR THE VIOLIN STRING!

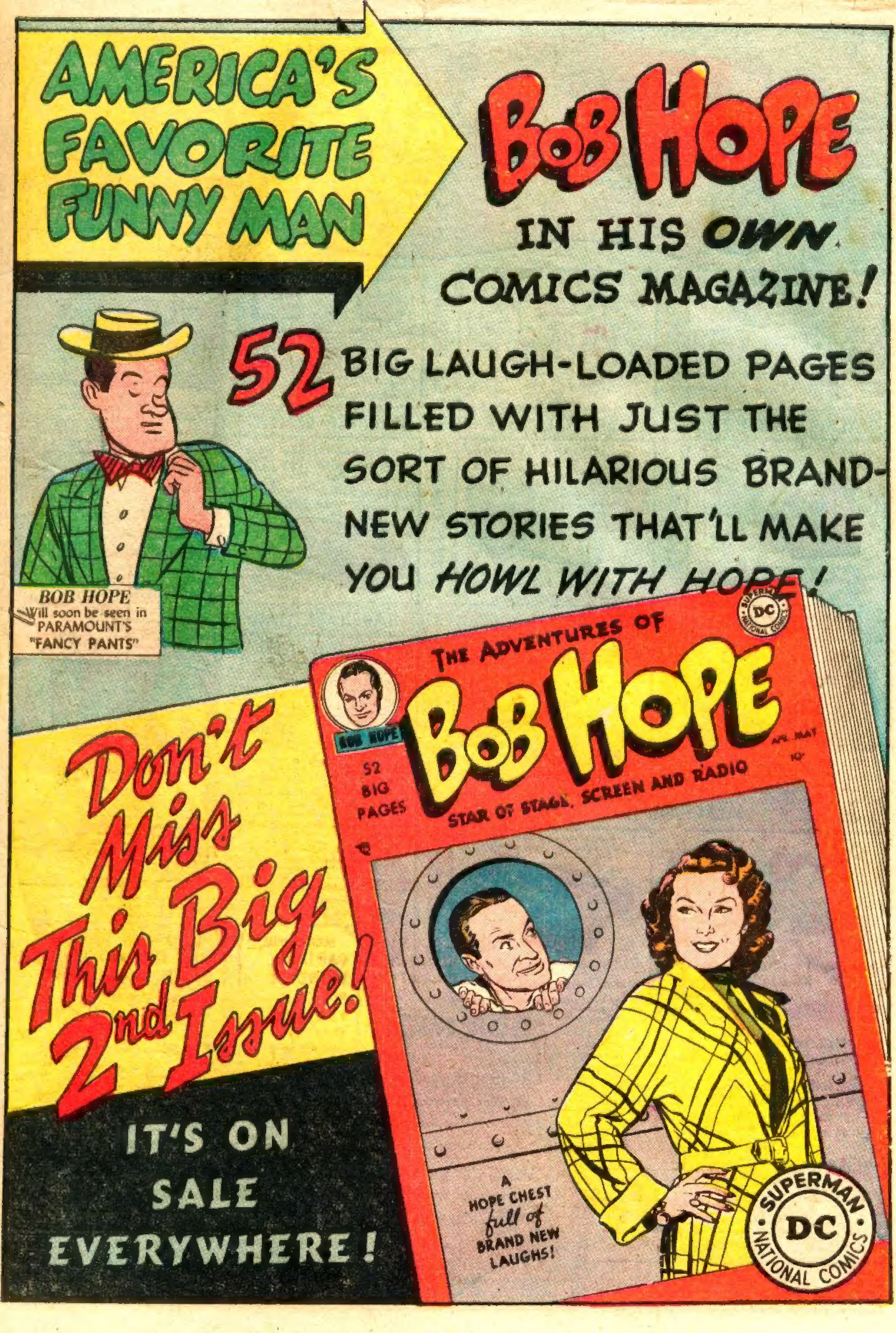

SWIFTLY RESTRINGING THE VIOLIN WITH HER HAIR, WONDER WOMAN BEGINS TO PLAY TO THE SPELLBOUND AUDIENCE --
AS THE GIFTED PRINCESS FINISHES PLAYING --
BRAVO!
WONDERFUL!
WHAT PLAYING!
MAESTRO! THEY ARE CHEERING YOUR MUSIC!
YOUR PLAYING WAS MAGNIFICENT.
MAESTRO CLEFF, I'M VAN DESTE, DIRECTOR OF METROPOLITAN HALL! I WANT YOU TO PLAY YOUR 'FERRYBOAT FANTASY' THERE NEXT WEEK.
YES-- OF COURSE! AND I OWE IT ALL TO WONDER WOMAN.
AND CAPT. MACDONALD'S FERRYBOAT!
BACK IN THE PILOT HOUSE --
ISN'T IT WONDERFUL? MAESTRO CLEFF'S NEXT MOVE WILL BE TO A CONCERT HALL!
MOVE! JUMPING CATFISH! I ALMOST FORGOT MY REMOTE-CONTROL CHECKERS GAME WITH JOE DEVLIN, THE LIGHTHOUSE KEEPER. WE'VE BEEN MAKING ONE MOVE A DAY FOR 28 YEARS! AND IT'S TIME TO MAKE ONE NOW!
LET'S SEE-- MM-HM-- I'LL MOVE NUMBER SEVEN DIAGONALLY TO THE RIGHT! NOT THAT IT'LL DO ANY GOOD — HE'S THE BEST PLAYER ON THE COAST! I'VE NEVER EVEN WON ONCE!
8
THE FERRYBOAT WHISTLE CONVEYS CAPT. MACDONALD'S MOVE TO THE LIGHTHOUSE KEEPER --
SEVEN SHORT TOOTS FOR CHECKER NUMBER SEVEN. TWO LONGS FOR A DIAGONAL MOVE TO THE RIGHT! NOW WE'LL SEE JOE'S COUNTER MOVE.
TOOT! TOOT!


SOON, AN ANSWERING BELL SIGNAL COMES FROM THE LIGHTHOUSE--
I CAN'T BELIEVE IT! JOE'S MADE A SILLY MOVE WHICH PERMITS ME TO WIN!
AND YOU SAID HE WAS A GOOD PLAYER!
CLANG! CLANG! CLANG!
HMM! PERHAPS HE MADE A BAD MOVE **DELIBERATELY**? --AS A WARNING SIGNAL!
TAKE THE WHEEL, CAPTAIN MACDONALD! I'M GOING TO THAT LIGHTHOUSE AND INVESTIGATE!
CALLING ROBOT PLANE!
AS **WONDER WOMAN'S** PLANE SPEEDS TOWARDS THE LONELY LIGHTHOUSE --
THOSE ROCKS LOOK VERY TREACHEROUS! IF IT WEREN'T FOR THAT LIGHTHOUSE — SHIPS WOULD BE WRECKED!
MERCIFUL MINERVA! THE BEACON LIGHT JUST WENT OUT! THERE'S BEEN A SHORT CIRCUIT! WITHOUT THAT WARNING LIGHT, SHIPS MIGHT CRASH AGAINST THE REEF!
SUDDENLY, A CRY FOR HELP!
NO! NO! PLEASE, DON'T SHOOT ME!
THAT MUST BE THE LIGHTHOUSE KEEPER--THREATENED WITH DEATH! I MUST HELP HIM!


WITH LIGHTNING SPEED, WONDER WOMAN LASSOES THE LIGHTHOUSE KEEPER AND--
WONDER WOMAN! YOU SAVED MY LIFE!
BANG!
WHAT'S HAPPENING?
GANGSTERS! SHORT-CIRCUITED THE LIGHT— TRIED TO KILL ME! THEY'RE GOING TO WRECK THE 'MERCHANT QUEEN' TO BLACKMAIL THE OWNER OF THE FLEET INTO PAYING THEM PROTECTION MONEY! THE SHIP'S DUE NOW! SHE'LL BE WRECKED WITHOUT THE LIGHT TO GUIDE HER! YOU'VE GOT TO DO SOMETHING, WONDER WOMAN!
THE GANGSTERS!
WONDER WOMAN!
SO THAT'S HOW THE LIGHTHOUSE MUG FLEW UP THERE!
HE MUST'VE TOLD HER ABOUT OUR SCHEME!
BANG!
BANG!
YES! AND YOU'RE GOING TO LEARN THAT THE USE OF UNLAWFUL FORCE IS GOING TO LAND YOU IN JAIL!
WHILE WONDER WOMAN'S KEEPING 'EM BUSY, I'LL LASSO 'EM!
BANG!
BANG!!
BUT THE WELL-INTENTIONED LIGHTHOUSE KEEPER FUMBLES AND ENTANGLES WONDER WOMAN INSTEAD!
OHH-I'M ENTANGLED IN THE MAGIC LASSO!
THE GANGSTERS ARE QUICK TO SEIZE THEIR ADVANTAGE AND WONDER WOMAN IS FELLED BY A BLOW ON THE BACK OF HER HEAD — AN AMAZON'S ONLY VULNERABLE SPOT!


THE DAZED WONDER WOMAN IS BOUND WITH HER OWN LASSO--
LOOK AT HER! NO MORE FIGHT LEFT IN HER!
I MUST OBEY HIM, AS LONG AS HE HOLDS THE LASSO. MY ONLY CHANCE IS TO MAKE HIM DROP IT.
HA! HA!
AT THAT MOMENT, THE ILL-FATED 'MERCHANT QUEEN' APPROACHES THE TREACHEROUS ROCKS--
WHOOT!
WHOOT!
ANY SIGN OF THAT LIGHTHOUSE?
NO, SIR! MAYBE WE'RE OFF OUR COURSE AND AREN'T AS NEAR TO IT AS WE THINK.
INSIDE THE LIGHTHOUSE--
IT'S THE 'MERCHANT QUEEN'! SHE'S HEADING STRAIGHT FOR THE ROCKS BY THE SOUND OF HER!
THAT'S THE IDEA! HA! HA!
WHOOT!
WHOOT!
YOU CAN'T LET THAT SHIP CRASH!
COME BACK HERE! YOU'RE NOT GOING ANYWHERE!
I'M COMING BACK! BUT AT MY OWN PACE!
UHNN!


AFTER SWIFTLY TYING THE THUGS WITH HER MAGIC LASSO--
HAVE YOU ANY OTHER LIGHTS BESIDES THE BEACON?
ONLY AN OLD KEROSENE LANTERN, WONDER WOMAN, BUT IT GIVES OFF A TINY LIGHT! THE SHIP WOULD NEVER SEE IT--
A MOMENT LATER, THE FLEET-FOOTED AMAZON IS OUT ON THE LIGHTHOUSE BALCONY HOLDING THE FLICKERING LANTERN HIGH OVER HER HEAD.
THE SHIP IS ALMOST ON THE ROCKS!
WHOOT!
WHOOT!
HOLDING THE LANTERN HIGH, WONDER WOMAN RACES AROUND THE NARROW BALCONY WITH SUCH SPEED THAT BEFORE THE LIGHT CAN FADE FROM ONE SPOT, SHE IS IN ANOTHER, THUS CREATING A CONTINUOUS, MULTIPLIED BEAM OF LIGHT!--
WISE ATHENA! GRANT THAT THEY SEE THE LIGHT IN TIME!
AND ON THE 'MERCHANT QUEEN'--
JUMPING JONAH! WE JUST MISSED THE ROCKS!
AYE, THANKS TO THAT BEACON! IT CAME ON AGAIN JUST IN TIME! I'VE NEVER SEEN IT SO BRIGHT! IT MUST BE A NEW ONE!
12
NEXT MORNING, ON THE FERRYBOAT--
MORNING, CAPTAIN! WONDER WOMAN TELLS ME YOU'RE QUITTING YOUR JOB!
WHO-ME? NEVER! WHY THIS IS THE MOST EXCITING JOB IN THE WORLD! WONDER WOMAN SHOWED ME I'M A-A-ANOTHER COLUMBUS!
TY
END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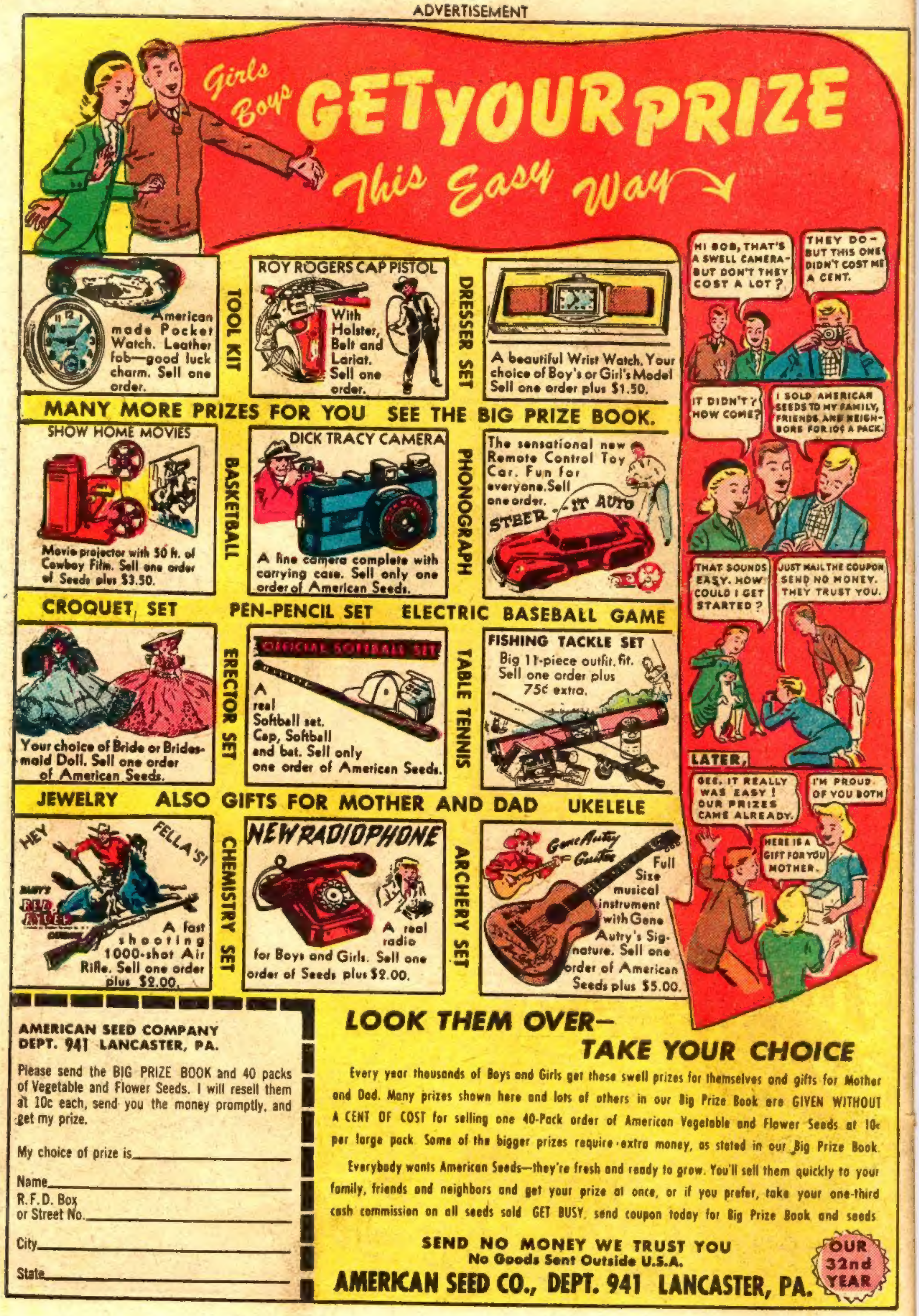

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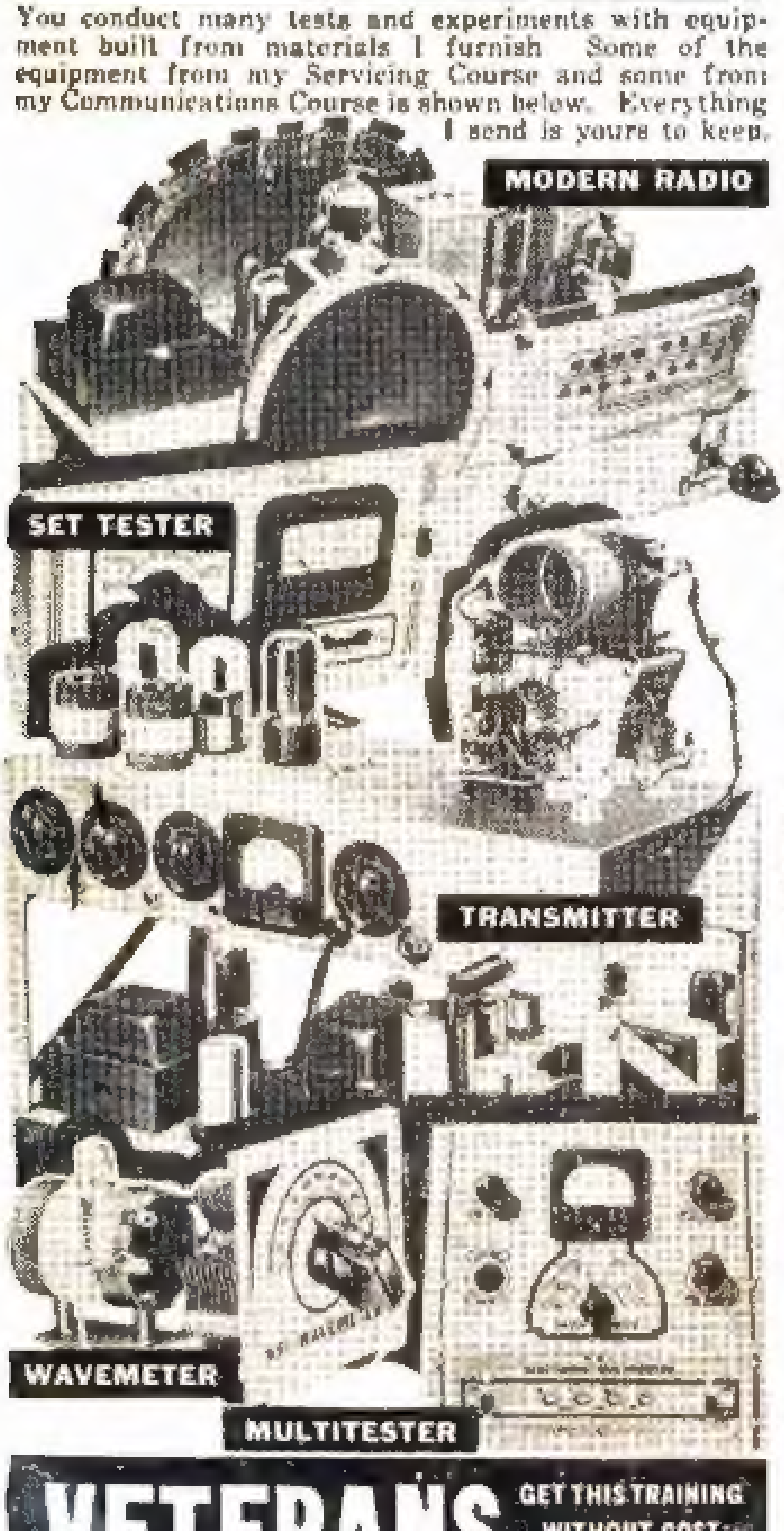

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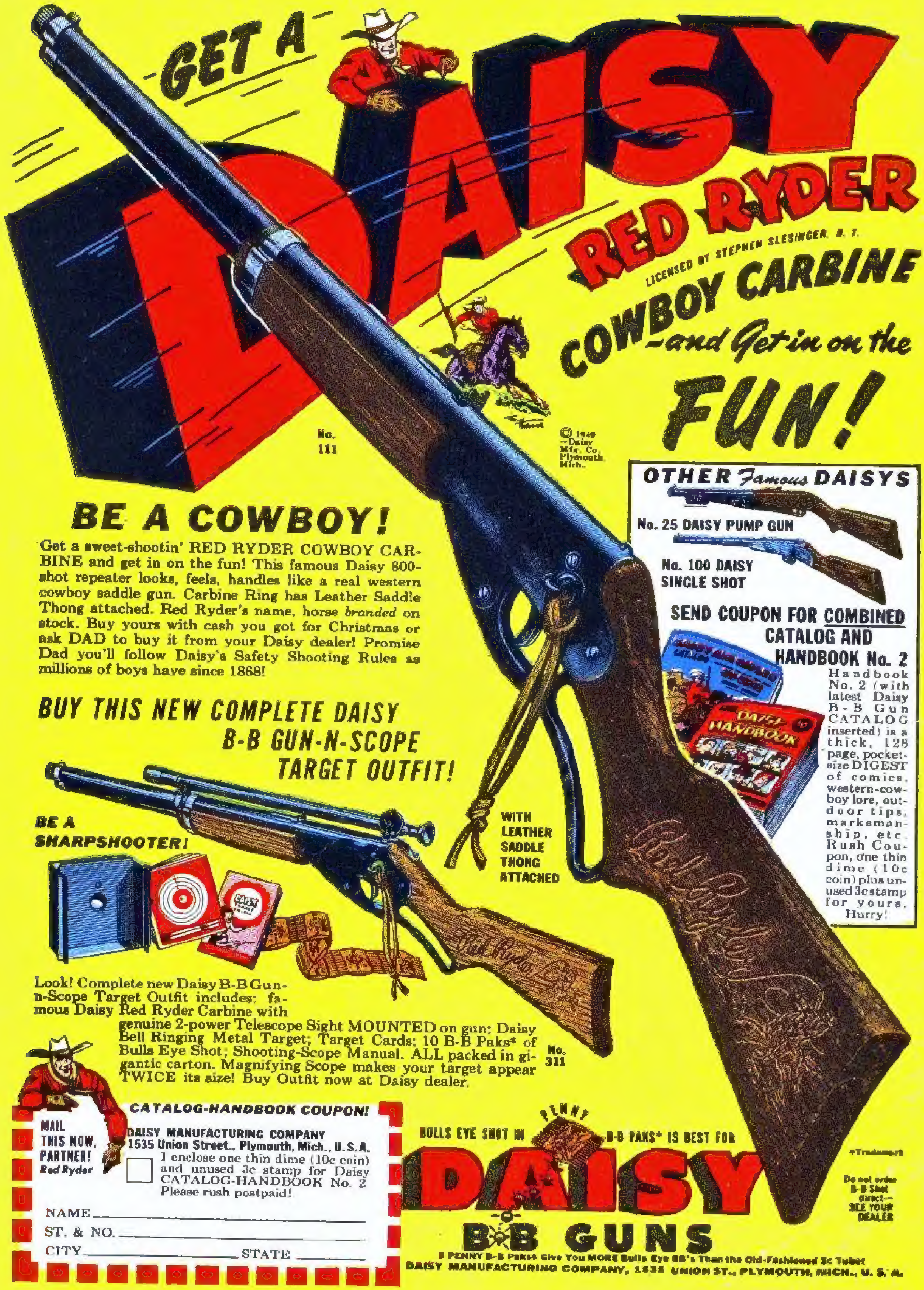

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